



BAKER COUNTY FAIR RULES AND GENERAL INFORMATION

All entries must be on official Fair (4-H/FFA or Open Class) entry forms (available at the Extension Office & Fair Office)

All exhibitors and fair patrons will adhere to the general rules set forth in this Premium Fair Book. Respect for all property & people will be expected at all times.

Fairgrounds for Exhibitors will be open 7:00am - 10:00pm each day of the Fair. For General Public hours please see the Schedule of Events for times.

All articles and/or animals exhibiting must be entered in the name of the owner.

Refer to department for additional show rules.

All exhibits will be under the direction and control of the Baker County Fair Board, however the owner of property of any kind brought to the fairgrounds either for exhibit or for other purposes, assumes, as a condition of its admission to the grounds, all risk of and responsibility for its loss, damage, or theft. Exhibitors exempt the Baker County Fair, its officers, directors and employees from liability for any loss, damage, or injury to any person or property of any person by an animal owned or exhibited by him/her and shall indemnify the said Baker County Fair against all claims and any injuries or damages arising from actions or negligence of the exhibitor.

Under no circumstances will articles of clothing be allowed which are offensive or vulgar in anyway. Shirts must be worn.

Disrespect shown to any judge or fair official will result in forfeiture of all awards made to the offending exhibitor and that person will be asked to vacate the grounds immediately. In all cases, the decision of the judge is FINAL.

Judge placing, ribbons, & premiums are listed in the 4-H/FFA and Open Class divisions. All Open Class premiums will be paid at time of checkout, when exhibits are released. No checks will be mailed. Any remaining premiums will be voided after 90 days.

Baker County Fair Board reserves the right to distribute available funds to exhibitors on a prorated basis in the event funds are not sufficient.

After 90 days, any exhibits or items left or unclaimed lost & found will revert to the Fair.

NO exhibit, decor or tools will be released from the fairgrounds until after the Livestock Auction is completed.

NO dogs or other pets that are not entered in the show are allowed on the fairgrounds except for guide dogs. Horses are allowed only in the Rodeo Arena area with exception to the horses used in Round Robin.

NO bikes or skateboards will be allowed on the fairgrounds during Fair.

NO smoking or tobacco on the fairgrounds during Fair.

The Baker County Fair purpose is for the benefit of our community in recognizing, promoting, and supporting our Oregon heritage, agriculture and talents through education, competition and youth activities. The Fair is intended to be FUN!

Let's have FUN!

4-H/FFA EXHIBITOR POLICIES

1. All 4-H members enrolled in the Baker County 4-H program and all Baker County FFA chapters may participate in the Baker County Fair (including North Powder FFA). International 4-H visitors are welcome to exhibit and/or enter contests. Ribbons only awarded.
2. Exhibitors are not eligible to enter the same exhibit or contest in FFA, 4-H or Open Class.
3. All Exhibitors may enter only one exhibit per class # unless otherwise specified.
4. Exhibitors may enter all classes in a project area in which they are enrolled. All “non-animal” exhibits must have the exhibitor’s name and club/chapter attached to the exhibit. This is in addition to the exhibitor tag.
5. Members who exhibit or enter contests during the Baker County Fair must have met all grade requirements of 4-H and/or FFA (through the summer of 12th grade). 4-H enrollments required by June 1, of current 4-H year.
6. 4-H Record Books are due and must be placed in the Extension Office no later than 5:00 p.m. Monday July 11th. All premiums and trophies will be withheld from all exhibitors who submit late, no record book, or incomplete current records. Please see Record Book section for more information.
7. Division for entering exhibits and contests will be as follows:
 - Novice first year members, 9-11 years of age on September 1, 2023; who haven’t shown before in 4-H
 - Junior 9-11 years of age on Sept. 1, 2023 (4-H)
 - Intermediate 12-14 years of age on Sept. 1, 2023 (4-H/FFA)
 - Senior 15-19 years of age on Sept. 1, 2023 (4-H/FFA)
8. All 4-H/FFA youth staying on the grounds will have adult supervision with them at all times and will stay in the area designated by Fair management. Failure to comply will result in expulsion from the fairgrounds. If code of conduct violations are involved the members enrollment will be terminated for the current 4-H/FFA year.
9. All 4-H members involved in participatory activities must have completed and signed Medical Release/Code of Conduct Form/Animal Science Exhibitor Agreement (Official Registration Form).
10. A Conflict Management Advisory Committee will be appointed to settle disputes. The committee may comprise an agent or FFA advisor, the chairman or representative of affected department, two unbiased people familiar with the 4-H/FFA programs, and Leader’s Assn. President. At least 3 of these members must be present, including the agent/FFA advisor.
11. A 4-H member must be an Intermediate or Senior to exhibit animals or enter contests at State Fair.

4-H/FFA EXHIBITS POLICIES

1. All exhibits must be owned by the exhibitor, be part of supervised FFA or 4-H activities, and be the exhibitor’s work.
2. Exhibits in the Event Center for 4-H/FFA will be released on Saturday of fair, after the completion of the auction.
3. The same exhibit may not be entered in more than one class.
4. Champions and reserve champions will be selected in each class only when the judge deems there are entries of championship quality.
5. Exhibits and contestants to represent Baker County Fair at the Oregon State Fair will be chosen from blue-ribbon quality. Selection will be based on placing in class, State Fair quota system and, in some cases, sign-up.
6. Single entries will not necessarily mean first place premiums. Judges will award placing on the basis of the type and quality of entries. Trophies & awards will be awarded to blue ribbon winners only.
7. Merit system of judging will be used for all livestock classes.

4-H/FFA Premiums (unless otherwise listed):

BLUE RED WHITE

\$3.00 \$2.00 \$1.00

All Classes & individuals NO Premiums will be paid for Market (conformation) Classes

4-H/FFA GENERAL LIVESTOCK POLICIES

ALL LIVESTOCK MUST BE IN PLACE BY 12:00 P.M., Tues. of Fair. If a market animal is overweight or underweight at the first weigh-in the animal will be removed from the scale. The scale will be “zeroed-out” and rebalanced. The animal will immediately be reweighed again. The second weight will be the official weight of the market animal.

OWNERSHIP REQUIREMENTS - All market animals must be in possession of the exhibitor by the spring weigh in date. All breeding beef, dairy cattle, sheep, swine and goats must be exhibitors’ possession 90 days prior to fair. Registered animals entered as a member’s exhibit must be registered in the name of the exhibitor.

LEASE AGREEMENT GUIDELINES-- The purpose of the breeding animal lease agreement is to provide experiences for the 4-H/FFA member that would have otherwise been unavailable. The lessor (owner) of the breeding animal relinquishes all rights to train the animal, and the lessee is

responsible for the daily care of the animal in whatever manner decided upon by them and the lessor. An animal cannot be leased to more than one youth per project year. Leasing MARKET animals for youth exhibition projects is NOT permitted under any circumstances. The lessee will be responsible create an agreement in consultation with the lessor to cover who is responsible for expenses of are of the animal and who is liable in the case of injury or death of the animal.

AGE REQUIREMENTS -- All market steers must be born after January 1, 2021, market lambs and goats must be born after December 1, 2021.

4. HEALTH REQUIREMENTS-- a) No animals from herds quarantined for brucellosis or tuberculosis will be permitted entry to the show. b) All animals must be able to pass health inspection before being permitted on the fairgrounds. Medication rules and withdrawal times must be adhered. Tranquilizers, sedative or other behavior altering products not allowed (including natural products). Those exhibitors whose animals are found in violation will forfeit their sale checks. c) If an animal becomes ill during the fair, the animal can be removed at the discretion of the Superintendent. If an emergency health issue arises contact the superintendent for assistance.
5. Livestock insurance is the responsibility of the project owner.
6. If there are 3 or more animals entered in a non-listed class, the class may be held.
7. Exhibitors will notify their leader within 24 hours if their market animal is sick or deceased. A vet inspection may be requested by the 4-H Association Board. Upon approval by the 4-H Association Board, the exhibitor may show and sell another market animal of the same species that has been weighed at the spring weigh in date by another exhibitor.
8. Exhibitor MUST show his/hers own market animal in conformation and showmanship unless officially excused by a consensus from their leader/advisor, the 4-H Extension Agent, and species superintendent due to sickness, accident, death in the family or other similar extenuating circumstances. A letter must be submitted to the 4-H Extension Agent explaining the situation. If the reason is approved, they will be notified and only another currently enrolled 4-H or FFA member may show the animal. Exhibitors selling animals MUST take his/hers own animal through the auction sale ring unless officially excused. To be officially excused requires the authorization of a sale committee member, their club leader/advisor, superintendent of the species, and the 4-H Extension Agent.
9. If a 4-H/FFA Member loses their animal (due to death or sickness) after June 25th and prior to the showmanship contest, they may enter a showmanship contest with another member's animal with approval of the 4-H Extension Agent providing the lost animal was carried as a project for at least 60 days.
10. The 4-H Educator & Sale Committee reserves the right to have any animal removed from the Fairgrounds for one of the following reasons:
 - a) Unruly animal or animals that present a general safety hazard.
 - b) Animal does not meet the project and ownership requirements.
 - c) Unhealthy animals.
11. Exhibitors of market animals are responsible for their animals until delivery is made to buyers. Halters must be left with market steers until delivery is made. Attach your name and club name to halter. They will be removed at this time and may be reclaimed.
12. All members must do their own project work at the fair including feeding, cleaning, fitting, and grooming. Any person other than a Baker County 4-H/FFA member doing work for exhibitors will automatically disqualify that member -- all 4-H/FFA premiums and/or awards will be forfeited.
13. At the time of weigh-in all market animals, except pigs, must turn in a C.O.O.L form plus a Health Record at the scale. Market steers are required to turn in the following items to the brand inspector: a) Ownership E-slip AND b) Transportation slip AND c) prohibited feed affidavit AND d) C.O.O.L form.
14. Male animals exhibited must have been born on or after January 1, of current year (exception: rabbits, poultry, covies, cats, dogs, goats, horses see exhibit classes).
15. Each club may enter only one club herd per species.
16. An animal may be entered in only one class but also be shown in breeding flock, produce of dam, breeding herd, sow and litter, club herd, championship, and showmanship class. There is no cross entry with market animals and breeding animals.
17. All stalls and pens must be cleaned prior to leaving the fairgrounds, or premiums will be withheld. You must check out with the superintendent.
18. Please read Herdsmanship section.
19. Exhibitor's may place a 3x5 index card on the bulletin board in the show barn to sell breeding stock or their market animal that didn't make the weight requirements. There is no advertising of animals for sale in the barns.

4-H/FFA SHOWMANSHIP POLICIES

1. The purpose of the livestock showmanship contest is to teach youth courtesy, good grooming, poise, and confidence; and how to fit, handle and train animals.
2. **Basis of Judging:** The contestant - appearance and attitude (Clean, neat, courteous, attentive, and confident; for FFA CDE's require official dress) The animal - condition and groom (Clean, good condition for breeding or market) Showing the animal (Ability to show the animal to good advantage and to move the animal as directed by the judge)
2. Showmanship Classes: All junior, intermediate and senior champion and reserve champion showman may return to the ring for the Grand Champion Showman class per species. Whether the novice level returns is at the discretion of the judge.
3. All 4-H/FFA exhibitors must show in a showmanship class.
4. Animals exhibited in showmanship classes must also be shown in a conformation class (Exception: horses). Dogs shown in obedience must be shown in showmanship.
5. All animals including poultry and rabbits must be shown to be judged.
6. If a showman is champion in more than one division, that showman must select the one division he/she will show in. The third or fourth place showman, when necessary, in the non-selected division is eligible to show if 1st or 2nd is unable.
7. Grand Champion Livestock Showman will include: Dairy Cattle, Goats, Beef, Sheep, Swine and Horse. Champion and Reserve Champion Showman in each species division will compete in the Large Animal Round Robin contest.
 - A) If an exhibitor exhibits multiple breeding species, they are required to show each species they exhibit in a showmanship class to be eligible for Round Robin.
 - B) If an exhibitor brings a market animal and it doesn't make weight, if the exhibitor choose to not remove the animal they are required to show that animal in a feeder and showmanship class.
 - C) If an exhibitor exhibits market and breeding animals in the same species, they can show either the market or the breeding in showmanship.
 - D) If an exhibitor exhibits market and breeding animals of different species they are required to show their animal in a showmanship class of all exhibited species to qualify for Round Robin.

4-H/FFA LIVESTOCK AUCTION POLICIES

1. Market Animals sold in Auction include: Market Steer, Market Lambs, Market Swine, Market Rabbits, Market Poultry, and Market Wether or Doeling Goats.
2. All market animals meeting the following criteria must be sold through the auction sale. Animals not meeting these grade and weight requirements will not be sold at auction: Steer -- grading select or better, 1,050 lbs. minimum. Steers traveling 20 miles or less will receive a 3% shrink, those traveling 21-49 miles will receive 2% shrink and above 50 miles will receive 0% shrink. Shrink will be applied after weigh-in. Those exhibitors who have market steers that are not sold for RESELL, which the destination is TYSON; will be paid on the value of the carcass quality. The exhibitor will still receive the buyer support price. Lamb -- grading good or better -- 105 - 155 lbs. Lambs transported 0-20 miles will receive a 2% shrink. Lambs traveling 21 or more miles will receive no shrink. Shrink will be applied after weigh-in. Sheep wool must be 1/2" or less in length before weigh-in. Swine -- grading U.S. No. 2 or better -- 220 - 310 lbs. Swine transported 0- 20 miles will receive a 2% shrink. Swine traveling 21 or more miles will receive no shrink. Shrink will be applied after weigh-in. Goats - Wether or Doeling Only -- weighing between 60 - 120 lbs. Goats transported 0 - 20 miles will receive a 2% shrink. Goats traveling 21 or more miles will receive no shrink. Shrink will be applied after weigh-in. Rabbits -- (pen of 3) 4 - 5½ lbs. per rabbit. Poultry Chickens (pen of 3) - Broiler 4-6 lbs. ea. Roasters 6 lbs. or more, Turkeys (1 ea.) Hens 12-16 lbs., Toms 20-30 lbs., Goose (1 ea.) 8-15 lbs., Ducks (pen of 3) 5-8 lbs. ea.
3. 3½% COMMISSION WILL BE CHARGED ON ALL LIVESTOCK SOLD THROUGH THE SALE (to handle auction costs). This will include any add-on money.
4. An exhibitor may enter only one market animal (or pen of animals). Only one market animal can be weighed in. Market animal must be declared before crossing the scales.
5. All market animals to be sold through the 4H/FFA auction must be clean and dry prior to the sale by the deadline set by the sale committee. The use of oils, adhesives, glitter or other adornments or enhancements are strictly prohibited on sale day.
6. Sale order: The judge will place the grand champion class in sale order per species. Then the remaining will be based upon quality grade and class placing per species.
7. Animals receiving white ribbons in a market class (live standard grade) will not go through sale.
8. Exhibitors selling animals must take his/hers own animal through the auction sale ring unless officially excused. To be officially excused requires the authorization of a sale committee member, their club leader/advisor, superintendent of the species, and the 4-H Extension Agent.

9. All Large Market Animals sold through the auction MAY NOT be shown in any future shows.

MARKET ANIMAL AUCTION

4-H/FFA Livestock Auction From all over Baker County, 4-H and FFA members bring their steer, sheep, swine, weather goat, rabbit, and poultry market animals to the fair to be judged for proper care, quality and showmanship. Their animals are then sold at an auction. To make this educational program succeed, individuals and businesses are needed to support the market sale. The cost of raising one animal is much more expensive than the cost per animal in large, commercial operations.

Friday, August 11th 6:00 p.m. ~ Auction, BBQ 4:00 p.m. - 6:00 p.m. (Complimentary To Buyers) BBQ Beef Tri-Tip provided by: 4-H and FFA Exhibitors

Sale Order: Sheep, Rabbits, Goats, Steer, Poultry & Swine

How can you be involved?

1. Purchase and Resell. Most buyers purchase an animal for a premium and resell it to a local packer at the market price. The difference between the purchase price and the sale price is a donation made to the 4-H/FFA market livestock sale. A local packer guarantees to buy all animals at the fair and it takes no special effort on your part to resell the animal.
2. Outright Purchase for Home Use. For those who want the animal for home use, indicate on the sale slip where the animal should be butchered. They will contact the name listed on the buyer's receipt.

You don't have to be present at the sale to participate . . . Livestock Auction Association members are available to buy in your behalf, following your instructions and limits. If you would like more information, please contact one of the members of the Livestock Auction Association or the Extension Office.

SALE COMMITTEE MEMBERS:

Martin Arritola, Seth Bingham, Cheryl Buchanan, Jake Collier, Joe Denig, Jordan Ferguson, Drew Martin, Nicole Merchant, Adam Robb, Terri Siddoway.

PAYMENT OF PREMIUMS:

All 4-H/FFA premium checks will be distributed ONLY to Parents/LEADERS/ADVISORS and will be available after September 1st during business hours at the Extension Office.

All premiums not collected and/or cashed by December 1st will revert back to the Fair Board.

No checks will be mailed. If funds are available payment of premiums will be made in full amounts as listed, however, the Fair Board reserves the right to prorate premium money in the event there are insufficient funds to pay the full premiums awarded by the judges. After December 1st NO Checks will be reissued. Trophies will be awarded when they are won. Those that can't be awarded at that time will be given at the awards ceremony.

4-H and FFA Guiding Principles

Members wishing to participate in both 4-H and FFA should be encouraged to do so.

4-H or FFA members may participate in any program offered by their respective organizations.

In the case of animal projects, students should identify separate animals for each organization and separate records to meet the reporting format requirements of the respective organization.

In the case of project enterprises, a member may engage in the same specific animal or exhibit in both organizations at the same time and event. For example, if a member wishes to participate in both 4-H and FFA with their sheep program, they would not be able to show the same animal in both 4-H and FFA, but they would have the option of having one set of animals for their FFA program and a different set of animals for their 4-H programs, with separate records according to the requirements of the respective organizations. Members may use the same animal in both organizations for performance events (horses and dogs).

These Guiding Principles are not intended to imply that any local organization should/cannot limit the total number of animals or exhibits that an exhibitor could bring to the competition for awards and premiums. Those decisions should be made locally and should be based on what is in the best interest of the programs within the limits of the local resources.

In non-exhibit projects such as public speaking, members should be encouraged to develop different speeches in order to meet the format and judging criteria of the respective organizations, however, the student may use the same basic content and structure or enter an item of similar quality content.

It is recommended that district or county meetings be held with agents, agricultural and natural resources teachers, and local organization leaders to discuss their roles and to determine local application. Frequent contact between the agents, teachers and leaders for mutual support and planning of leadership development programs are encouraged.

It is the goal of both 4-H and FFA to clearly articulate the intent to work cooperatively to support young people who are interested in agriculture, agri-business and leadership development.

4-H/FFA EXHIBITOR POLICIES

1. All 4-H members enrolled in the Baker County 4-H program and all Baker County FFA chapters may participate in the Baker County Fair (including North Powder FFA). International 4-H visitors are welcome to exhibit and/or enter contests. Ribbons only awarded.
2. Exhibitors are not eligible to enter the same exhibit or contest in FFA, 4-H or Open Class.
3. All Exhibitors may enter only one exhibit per class # unless otherwise specified.
4. Exhibitors may enter all classes in a project area in which they are enrolled. All “non-animal” exhibits must have the exhibitor’s name and club/chapter attached to the exhibit. This is in addition to the exhibitor tag.
5. Members who exhibit or enter contests during the Baker County Fair must have met all grade requirements of 4-H and/or FFA (through the summer of 12th grade). 4-H enrollments required by June 1, of current 4-H year.
6. 4-H Record Books are due and must be placed in the Extension Office no later than 5:00 p.m. Monday July 11th. All premiums and trophies will be withheld from all exhibitors who submit late, no record book, or incomplete current records. Please see Record Book section for more information.
7. Division for entering exhibits and contests will be as follows:
 - Novice first year members, 9-11 years of age on September 1, 2022; who haven’t shown before in 4-H
 - Junior 9-11 years of age on Sept. 1, 2022 (4-H)
 - Intermediate 12-14 years of age on Sept. 1, 2022 (4-H/FFA)
 - Senior 15-19 years of age on Sept. 1, 2022 (4-H/FFA)
8. All 4-H/FFA youth staying on the grounds will have adult supervision with them at all times and will stay in the area designated by Fair management. Failure to comply will result in expulsion from the fairgrounds. If code of conduct violations are involved the members enrollment will be terminated for the current 4-H/FFA year.
9. All 4-H members involved in participatory activities must have completed and signed Medical Release/Code of Conduct Form/Animal Science Exhibitor Agreement (Official Registration Form).
10. A Conflict Management Advisory Committee will be appointed to settle disputes. The committee may comprise an agent or FFA advisor, the chairman or representative of affected department, two unbiased people familiar with the 4-H/FFA programs, and Leader’s Assn. President. At least 3 of these members must be present, including the agent/FFA advisor.
11. A 4-H member must be an Intermediate or Senior to exhibit animals or enter contests at State Fair.

4-H/FFA EXHIBITS POLICIES

1. All exhibits must be owned by the exhibitor, be part of supervised FFA or 4-H activities, and be the exhibitor’s work.
2. Exhibits in the Event Center for 4-H/FFA will be released on Saturday of fair, after the completion of the auction.
3. The same exhibit may not be entered in more than one class.
4. Champions and reserve champions will be selected in each class only when the judge deems there are entries of championship quality.
5. Exhibits and contestants to represent Baker County Fair at the Oregon State Fair will be chosen from blue-ribbon quality. Selection will be based on placing in class, State Fair quota system and, in some cases, sign-up.
6. Single entries will not necessarily mean first place premiums. Judges will award placing on the basis of the type and quality of entries. Trophies & awards will be awarded to blue ribbon winners only.
7. Merit system of judging will be used for all livestock classes.

4-H/FFA Premiums (unless otherwise listed):

BLUE RED WHITE

\$3.00 \$2.00 \$1.00

All Classes & individuals NO Premiums will be paid for Market (conformation) Classes

4-H/FFA GENERAL LIVESTOCK POLICIES

ALL LIVESTOCK MUST BE IN PLACE BY 12:00 P.M., Tues. of Fair. If a market animal is overweight or underweight at the first weigh-in the animal will be removed from the scale. The scale will be “zeroed-out” and rebalanced. The animal will immediately be reweighed again. The second weight will be the official weight of the market animal.

OWNERSHIP REQUIREMENTS -- All market animals must be in possession of the exhibitor by the spring weigh in date. All breeding beef, dairy cattle, sheep, swine and goats must be exhibitors’ possession 90 days prior to fair. Registered animals entered as a member’s exhibit must be registered in the name of the exhibitor.

AGE REQUIREMENTS -- All market steers must be born after January 1, 2020, market lambs and goats must be born after December 1, 2020.

4. HEALTH REQUIREMENTS-- a) No animals from herds quarantined for brucellosis or tuberculosis will be permitted entry to the show. b) All animals must be able to pass health inspection before being permitted on the fairgrounds. Medication rules and withdrawal times must be adhered. Tranquilizers, sedative or other behavior altering products not allowed (including natural products). Those exhibitors whose animals are found in violation will forfeit their sale checks. c) If an animal becomes ill during the fair, the animal can be removed at the discretion of the Superintendent. If an emergency health issue arises contact the superintendent for assistance.
5. Livestock insurance is the responsibility of the project owner.
6. If there are 3 or more animals entered in a non-listed class, the class may be held.
7. Exhibitors will notify their leader within 24 hours if their market animal is sick or deceased. A vet inspection may be requested by the 4-H Association Board. Upon approval by the 4-H Association Board, the exhibitor may show and sell another market animal of the same species that has been weighed at the spring weigh in date by another exhibitor.
8. Exhibitor MUST show his/hers own market animal in conformation and showmanship unless officially excused by a consensus from their leader/advisor, the 4-H Extension Agent, and species superintendent due to sickness, accident, death in the family or other similar extenuating circumstances. A letter must be submitted to the 4-H Extension Agent explaining the situation. If the reason is approved, they will be notified and only another currently enrolled 4-H or FFA member may show the animal. Exhibitors selling animals MUST take his/hers own animal through the auction sale ring unless officially excused. To be officially excused requires the authorization of a sale committee member, their club leader/advisor, superintendent of the species, and the 4-H Extension Agent.
9. If a 4-H/FFA Member loses their animal (due to death or sickness) after June 25th and prior to the showmanship contest, they may enter a showmanship contest with another member's animal with approval of the 4-H Extension Agent providing the lost animal was carried as a project for at least 60 days.
10. The 4-H Educator & Sale Committee reserves the right to have any animal removed from the Fairgrounds for one of the following reasons:
 - a) Unruly animal or animals that present a general safety hazard.
 - b) Animal does not meet the project and ownership requirements.
 - c) Unhealthy animals.
11. Exhibitors of market animals are responsible for their animals until delivery is made to buyers. Halters must be left with market steers until delivery is made. Attach your name and club name to halter. They will be removed at this time and may be reclaimed.
12. All members must do their own project work at the fair including feeding, cleaning, fitting, and grooming. Any person other than a Baker County 4-H/FFA member doing work for exhibitors will automatically disqualify that member -- all 4-H/FFA premiums and/or awards will be forfeited.
13. At the time of weigh-in all market animals, except pigs, must turn in a C.O.O.L form plus a Health Record at the scale. Market steers are required to turn in the following items to the brand inspector: a) Ownership E-slip AND b) Transportation slip AND c) prohibited feed affidavit AND d) C.O.O.L form.
14. Male animals exhibited must have been born on or after January 1, of current year (exception: rabbits, poultry, covies, cats, dogs, goats, horses see exhibit classes).
15. Each club may enter only one club herd per species.
16. An animal may be entered in only one class but also be shown in breeding flock, produce of dam, breeding herd, sow and litter, club herd, championship, and showmanship class. There is no cross entry with market animals and breeding animals.
17. All stalls and pens must be cleaned prior to leaving the fairgrounds, or premiums will be withheld. You must check out with the superintendent.
18. Please read Herdsmanship section.
19. Exhibitor's may place a 3x5 index card on the bulletin board in the show barn to sell breeding stock or their market animal that didn't make the weight requirements. There is no advertising of animals for sale in the barns.

RECORD BOOK/SCRAPBOOK

4-H RECORD BOOK CONTEST

000 700 001() Juniors

000 700 002() Intermediates

000 700 003() Seniors

1. **Record Books are due and must be placed in the Extension office no later than 5:00 p.m. Monday, July 11th. All show premiums and trophies will be withheld from exhibitors who submit late or no record books.**
2. To participate in the 4-H Record Book Contest and be eligible for County Medals, 4-H'ers must submit in the following order: (1) Goal Statement (optional); (2) Current project record, advancements, production records; (3) 4-H Notes; (4) Permanent Record or My 4-H Resume; (5) Last year's completed project records (can be last year's feed & growth record); (6) up to 3 pages of articles/pictures of 4-H year (optional). The Danish System will be used to judge record books.

***4-H members (only) can review their record book, Monday of fair from 1:00-4:00pm. Record books must stay in the extension office during reviewing.**

SCRAPBOOK CONTEST

000 700 004()

Each 4-H Club and FFA Chapter may enter one scrapbook. The contest should include club/chapter activities of the current year. The following criteria will be used in judging: completeness, and up-to-date; clarify (explanatory captions); neatness and attractiveness, materials secured; creativity; spacing and page arrangement.

4-H/FFA LIVESTOCK

SHEEP

Superintendents: Kelly & Christena Cook

BREEDING CLASSES

Note: Fill in blank in class number () with one of the following numbers.

1 - Spring Ewe Lamb, January 1 to May 31, 2022

2 - Fall Ewe Lamb, September 1 to December 31, 2021 (must have lamb's teeth)

3 - Yearling Ewe, September 1, 2019 to August 31, 2021

4 - Producing Ewe, born before August 31, 2021

(must have raised a lamb born after Sept 1 of the previous calendar year)

771 115 0()0 **Other Breeds**

SPECIAL CLASSES

(Animals must have been shown in the above classes)

Note: Fill in blank () with the breed number found in parenthesis following the breed.

771 1() 210 **Producing ewe** with 4-H production records.

771 1() 220 **Ewe and Produce** with one lamb (spring or fall), owned by the same exhibitor.

771 1() 230 **Breeding Flock** – Three female animals from classes above owned by the same exhibitor.

MARKET

771 300 000() **Market Lambs**, born after Dec. 1, of previous year weighing 105-155 lbs. (Shown by weight, not by breed.)

771 300 034() **Club Herd** (all breeds competing) four market lambs any weight or breed, owned by 4 members from the same 4 club/FFA Chapter (Each club may enter only one club herd.)

771 300 099() Home Grown Market Lamb Must be entered in the above market lamb class. Member must have ownership of the ewe and lamb. Lamb must be born on member's property. Member must have their family or individual scrapie tag. An impromptu interview will be required prior to fair.

*These classes are only for market animal's not making weight at weigh-in. **(Do not preregister)**.

***771 300 010() Feeder Lambs** (Lambs weighing less than 105 lbs.)

***771 300 020() Heavyweight Lambs** (Lambs weighing more than 155 lbs.)

FLEECES

Each member is limited to one fleece per class. Fleeces must have been shorn in current year and be from ewes owned by the 4 H/FFA members. Each fleece must have a 4-H Wool Tag, available from the Extension Office. Place fleeces in a clear plastic bag with exhibitor name and county clearly written with felt marker on lower half of the bag. The tag should be inserted inside bag, and visible through the bag. Judging criteria are outlined on 4-H Fleece Exhibit Score Card (40-610) available at the Extension office or on the State 4-H website at: <http://oregon.4h.oregonstate.edu/resources/materials>.

771 412 000() Suffolk

771 414 000() Crossbred (white face)

771 415 000() Crossbred (black face)

SHEEP SHOWMANSHIP

All contestants must show their own sheep, which are entered in classes at this Fair (all breeds competing). All fitting including blocking shall have been done by the contestant. It is recommended that all lambs be shorn prior to Fair.

771 500 000() Novice

771 500 001() Junior

771 500 002() Intermediate

771 500 003() Senior

Champion and Reserve Champions receive ribbons only (3rd and 4th place shall be identified).

SHEEP RATE OF GAIN CONTEST

To compete for rate of gain, the Lamb must have been weighed and tagged by the spring weigh date. Contestants are eligible for awards - please see the awards section.

LLAMA/ALPACA

Exhibitors are expected to know and follow all Animal Science Rules and Health Requirements.

Reminders:

1. Members are not allowed to share animals. Animals are to be owned or leased as of June 1 and must be the same animal that member exhibited at their county fair. (See "Livestock Ownership" in the animal science rules section of this handbook.)
2. The llama show, like all other 4-H exhibits, is an opportunity for youth to demonstrate **their** effort and progress with their animal; coaching from the stands or spectator gallery could be reason for dismissal from the class; should it persist, from the show. Please allow your youth member to demonstrate their work.

Intact Males: Only Intermediate and Senior members may exhibit intact males over the age of 24 months. Like all other species, if an animal is unmanageable it will be dismissed from the show and the grounds.

Jump Heights: The maximum height for llama and alpaca classes is 18 inches. (Counties may want to consider a 15 inch maximum for junior members.) **New Handlers Class.** This is an opportunity to demonstrate safe and efficient handling techniques, including, but not limited to: catching, haltering, un-haltering, tying, checking and showing feet, ears, eyes, and teeth.

Llama/Alpaca SHOWMANSHIP (Required)

(County only) Junior

799 500 002() Intermediate

799 500 003() Senior

Other Llama/Alpaca Performance Classes

- (County only) Handlers - Junior
- 799 100 002() Handlers - Intermediate
- 799 100 003() Handlers - Senior
- (County only) Pack Llama/Alpaca - Junior
- 799 101 002() Pack Llama/Alpaca - Intermediate
- 799 101 003() Pack Llama/Alpaca - Senior
- (County only) Obstacle Course - Junior
- 799 102 002() Obstacle Course - Intermediate
- 799 102 003() Obstacle Course - Senior

FIBER-Should be clean of all debris. Fleeces must have been shorn in 2021 and be from animals owned by the 4-H member.

Juniors, Intermediates, and Seniors are eligible to submit fiber/wool exhibits. Each fleece must have a 4-H Wool Show Tag indicating the breed and class number and must be delivered by a County Extension Agent or designated representative (show tags are available at your county office).

Place fleeces in a clear plastic bag with exhibitor name and county clearly written with felt marker on lower half of the bag or if there is a different industry standard, you may submit sample as you would in the specific industry. The 4-H Wool Show Tag should be inserted inside the bag/box and be clearly visible. Judging criteria are outlined on 4-H Fleece Exhibit Score Card 771-01, available at the county Extension office or on the State 4-H website.

- 799 201 000() Llama Fiber
- 799 202 000() Alpaca Fiber
- 799 203 000() Suri Fiber

SWINE

Superintendent: Adam Robb

BREEDING

Note: Fill in blank in class number () with corresponding number for the breed.

- 1 - March - May Gilt**, born in current year
- 2 - February Gilt**, born in current year
- 3 - January Gilt**, born in current year
- 4 - Fall Gilt, born Aug. 1 - Dec. 31**, previous year, and has not farrowed

- 781 102 0() 0** Duroc
- 781 103 0() 0** Hampshire
- 781 105 0() 0** Yorkshire
- 781 106 0() 0** Crossbred
- 781 107 0() 0** Other Breeds

MARKET

- 781 300 000()** **Market Hog** (Barrow or gilt - will be shown by weight, not breed, weighing 220 - 310 lbs.)
- 781 300 034()** **Club Herd** (all breeds competing). Four market hogs, any weight or breed owned by the same 4-H/FFA Club. Each club may enter only one club herd.

*This class is only for market animals not making weight at weigh in. **(Do not preregister).**

- ***781 300 010()** **Feeder market hog** (hog weighing less than 220)
- ***781 300 020()** **Overweight market hog** (hog weighing more than 310)

SWINE SHOWMANSHIP

Contestants must show their own pigs which are entered in classes at the Fair. (All breeds competing) Female hogs used in the Showmanship Contest must have been born after January 1 of current year. No use of talcum powders, oil or artificial coating will be allowed when fitting or showing animals in swine classes.

- 781 500 000() Novice
- 781 500 001() Junior
- 781 500 002() Intermediate
- 781 500 003() Senior

SWINE RATE OF GAIN CONTEST

To compete for rate of gain, the hog must have been weighed and tagged by the spring weigh date. Contestants are eligible for awards - please see the awards section.

BEEF

Superintendent: Nicole Merchant

BREEDING

Note: Fill in blank in class number () with corresponding number for the breed.

1. **Junior Calf (bull or steer)**, January 1 to June 30 of current year
2. **Junior Calf (heifer)**, January 1 to June 30 of current year
3. **Senior Heifer Calf**, September 1 to December 31 of previous year
4. **Summer Yearling Heifer**, May 1 to August 31 of previous year
5. **Junior Yearling Heifer**, January 1 to April 30 of previous year
6. **Senior Yearling Heifer**, September 1 to December 31 two years ago
7. **Junior Cow**, July 1 three years ago to August 31 two years ago
8. **Senior Cow**, born before July 1 three years ago (must have calved within the preceding 12 months)

- 721 101 0()0 **Angus, Red (01)**
- 721 102 0()0 **Angus, Black (02)**
- 721 103 0()0 **Charolais (03)**
- 721 104 0()0 **Hereford (04)**
- 721 105 0()0 **Limousin (05)**
- 721 106 0()0 **Pinzgauer (06)**
- 721 107 0()0 **Shorthorn (07)**
- 721 108 0()0 **Simmental (08)**
- 721 109 0()0 **Crossbred (09)**
- 721 110 0()0 **Other Breeds (10)**

SPECIAL CLASSES (Animals must have been shown in the above classes)

Note: Fill in blank () with the breed number found in parenthesis following the breed.

- 721 1() 210 **Producing Cow** with 4-H/FFA Production Records, born before September 1 two years ago.
- 721 1() 220 **Dam and Produce**, cow and one offspring owned by same exhibitor.
- 721 1() 230 **4-H Members Beef Herd**, three breeding animals owned by the same exhibitor.

BEEF SHOWMANSHIP

Contestants must show their own animals which have been entered in classes at this fair (all breeds competing) or see Animal Science Policy No. 16.

- 721 500 000() Novice
- 721 500 001() Junior
- 721 500 002() Intermediate
- 721 500 003() Senior

MARKET

721 300 000() **Market Steer**, born after Jan. 1, previous year. Steers will be divided into market class according to weight (light to heavy weight).

721 300 034() **Club Herd** (all breeds competing.) Four market steers, any weight or breed, owned by four or more members from the same 4-H Club or FFA Chapter. Each club may enter only one club herd.

*This class is only for market animals not making weight at weigh in. **(Do not preregister).**

*721 300 010() **Feeder Market Steer** (steers weighing less than 1,050 pounds)

000000000() **Home Grown Market Steer** Must be entered in the above market steer class. Home Grown defined as a family owned cow who calved the project steer on the family property and was raised on the property.

MARKET STEER CARCASS CONTEST

RATE OF GAIN CONTEST: See Awards Section

DAIRY CATTLE BREEDING:

Note: Fill in blank in class number () with corresponding number for the breed.

1. Junior Heifer Calf, born March 1 to May 30 current year
2. Intermediate Heifer Calf, born December 1 last year to February 29 current year
3. Senior Heifer Calf, born September 1 to November 30 previous year
4. Junior Yearling Heifer, born March 1 to August 31 previous year
5. Senior Yearling Heifer, born September 1 two years ago to February 29 last year
6. Junior Two Year Old Cow and Senior Yearling in Milk, born March 1 to August 31 two years ago
7. Senior Two Year Old Cow, born September 1, 2017 to February 29, 2019
8. Three and Four Year Old Cows, born September 1, 2016 to August 31, 2018
9. Five Year Old Cow and Over, born before September 1, 2016

741 101 0()0 **Ayrshire (1)**

741 102 0()0 **Brown Swiss (2)**

741 103 0()0 **Guernsey (3)**

741 104 0()0 **Holstein (4)**

741 105 0()0 **Jersey (5)**

741 106 0()0 **Milking Shorthorn (6)**

741 107 0()0 **Crossbred (7)**

741 108 0()0 **Other Pure Breeds (8)**

SPECIAL CLASSES (Animals must have been shown in the above classes)

Note: Fill in blank () with the breed number found in parenthesis following the breed.

741 10() 210 **Producing cow with production records**, born before July 1, 2018. Computer generated dairy records will be accepted in addition to 4-H/FFA records.

741 10() 220 **Dam and Daughter**, owned by same exhibitor

741 10() 230 **Breeding Herd** - (Three dairy animals owned by same exhibitor)

DAIRY CATTLE SHOWMANSHIP

741 500 000() Novice

741 500 001() Junior

741 500 002() Intermediate

741 500 003() Senior

GOATS

Superintendents: Christine Randall

All milking goats will be milked between 5:00 p.m. and 7:00 p.m. the night before Conformation classes. (Best udder of show also). The milking will be monitored and checked. The judge is not obligated to award blue ribbons.**At the discretion of the Superintendents they can combine breeding classes together, the animal will be judged on the individual class it was entered in.

DAIRY GOATS SHOWMANSHIP (required)

791 500 002() Intermediate

791 500 003() Senior

DAIRY BREEDING:

Note: Fill in blank in class number () with corresponding number for the breed.

1. **Junior Doe Kid**, April 1 to June 30, 2022

2. **Intermediate Doe Kid**, March 1 to March 31, 2022

3. **Senior Doe Kid**, January 1 to February 29, 2022

4. **Dry Yearling Doe**, born in 2021

5. **Milking Yearling Doe**, born in 2021

6. **Mature Two Year Old Doe**, born in 2020

7. **Mature Doe**, three years and under five years, born in 2018 or 2019

8. **Mature Doe**, five years and under seven years, born in 2016 or 2017

9. **Aged Doe**, seven years and older, born in 2015 or earlier

791 110 0()0 Crossbreds (10)

SPECIAL CLASSES (Animals must have been shown in the above classes)

Note: Fill in blank () with the breed number found in parenthesis following the breed.

791 1() 210 **Mature doe** with 4-H Production Records, born before Jan. 1, 2016. Doe to be shown with completed records from last lactation.

791 1() 220 **Dam and Daughter**, Milking Doe and Doe offspring. (1 offspring only)

791 1() 230 **Dairy Goat Herd**. 3 does of any breed, cross-breed or combination thereof. Goats must be owned by the same 4 H/FFA member.

MEAT GOAT SHOWMANSHIP (required)

795 500 002() Intermediate

795 500 003() Senior

MEAT GOAT BREEDING:

Papers must be provided for registered animals - if not available, they will show in the commercial class.

795 100 0()0 **Meat Goat Commercial (does)**

795 200 0()0 **Meat Goat Registered Percentages**

795 300 0()0 **Meat Goat Registered Full-Bloods**

Note: Fill in blank in class number () with one of the following numbers:

795 100 010() **Junior Doe, 0-3 months old** - Apr. 1 - Jun. 30, current year

795 100 020() **Junior Doe 3-6 months old** - Jan. 1 - Mar. 31, current year

795 100 030() **Junior Doe 6-9 months old** - Oct. 1 - Dec. 31, previous year

795 100 040() **Junior Doe 9-12 months old**

795 100 050() **Yearling Doe, 12-16 months old** - May 1 - Sept. 30, previous year

795 100 060() **Yearling Doe, 16-20 months old** - Jan. 1 - Apr. 30, previous year

795 100 070() **Yearling Doe, 20-24 months old**

795 100 080() **Mature Doe, 24-36 months old**

795 100 090() **Mature Doe, Older than 36 months old**

795 100 100() **Mature Doe, 5 -6 yr. old**

795 100 110() **Mature Doe, 7 and older**

SPECIAL CLASSES (Animals must have been shown in the above classes)

795 100 210() **Mature doe with 4-H Production records**, Doe to be shown with completed records from last kidding.

795 100 220() **Dam and Daughter**, Doe and one offspring owned by the same 4-H member

795 100 230() **Member's Meat Goat Herd**, Three (3) female meat goats owned by the same 4-H member.

795 100 034() **Club Herd**, Four Market goats any weight or breed, owned by 4 members from the same 4-H/FFA Chapter
(Each club may only enter one club herd.)

MARKET

795 300 000() **Market Goat**, (Wethers and Does competing) 60 lb minimum, must have kid's teeth. There is no market sale, market goats will be taken home.all breeds competing.

*This class is only for market animals not making weight at weigh in. (Do not pre-register).

*795 300 010() **Feeder Class** - (Goats weighing less than 60 lbs., does not sell)

SHOWMANSHIP (Dairy & Meat Goats)

791 500 000() Novice

791 500 001() Junior

791 500 002() Intermediate

791 500 003() Senior

GOAT RATE OF GAIN CONTEST

To compete for rate of gain, the goat must have been weighed and tagged by the spring weigh date. Contestants are eligible for awards - please see the awards section.

PYGMY GOATS

Purebred and grade animals are shown together. All goats born after January 1, 2004 must be dehorned.

Note: Fill in blank in class number () with one of the following numbers.

1. **Junior Doe Kid**, March 2 to June 1, 2023

2. **Junior Doe Kid**, December 2, 2021 to March 1, 2023

3. **Junior Doe Kid**, September 2 to December 1, 2022

4. **Junior Doe**, (not in milk) September 2, 2019 to September 1, 2022

5. **Senior Doe**, (in milk) September 2, 2019 to September 1, 2020 (does that have freshened at least once, not necessarily in milk at show time)

6. **Senior Two Year Old Doe**, September 2, 2018 to September 1, 2019

7. **Senior Three Year Old Doe**, September 2, 2017 to September 1, 2018

8. **Four and Five Year Old Doe**, September 2, 2015 to September 1, 2017

9. **Over Five Years Old Doe**, prior to September 2, 2016

793 100 0()0 **Pygmy Goats**

793 100 110() **Pygmy Doe in Milk-all ages above yearling**

SPECIAL CLASSES (Animals must have been shown in the above classes)

793 200 010 **Dam and Produce**, doe and one daughter, owned by same 4-H/FFA member.

793 200 020 **Member's Pygmy Goat Herd**, three female pygmy goats owned by the same 4-H/FFA member.

SHOWMANSHIP (Pygmy Goats)

793 500 000() Novice

793 500 001() Junior

793 500 002() Intermediate

4-H/FFA SMALL ANIMALS

POULTRY/CHICKENS

Superintendent: Jill Myatt and Becky Schuette

Testing times for Pullorum/Typhoid in poultry will be announced at the Fair.

Note: Fill in blank in class number () with one of the following numbers.

1 - Pullet, hatched this year.

2 - Cockerel, hatched this year.

3 - Hen, prior to this year's hatch

4 - Cock, prior to this year's hatch

731 101 0() 0 *APA Standard Bred Large Fowl

731 101 1() 0 **Non-standard Bred Large Fowl

731 101 2() 0 *Cross-Bred Large Fowl**

*Breeds entered in the American Poultry Association (APA) class are based on those birds found exclusively in the APA book titled, Standards of Perfection.

** The non-APA standard bred large fowl class would include birds found in standards other than APA, like the British or Japanese Standards.

*** The crossbred large fowl class would include known back- yard crosses, sex links and birds associated with the Oregon State University Animal Sciences Dept. / Oregon Fryer Commission Pen of Fryers Contest.

731 102 0() 0 APA and ABA Standard Bred – Bantam

731 102 1() 0 Non-Standard Bred – Bantam

731 102 2() 0 Cross-Bred Bantam

PEN OF LAYING HENS

Three hens in production. Hens should not have been shown in individual classes and counts as one entry. To be scored on the following criteria:

Visible signs of production 40 points

Uniformity 30 points

Condition:

Vigor 10 points

Cleanliness 10 points

Feathering 10 points

731 200 010() Pen of Laying Hens; Three hens in production

PEN OF FRYERS/ROASTERS

The Pen of Fryers/Roasters is for birds not entered in a market class. These birds should not be entered in individual classes and they count as one entry. The Pen of Fryers/Roasters will be judged as meat birds, uniformity in type, and size will be a consideration.

731 200 020() Pen of Fryers/Roasters; pen of three

WATERFOWL

Note: Fill in blank in class number () with one of the following numbers.

1 - Young Female, hatched this year.

2 - Young Male, hatched this year.

3 - Old Female, prior to this year's hatch.

4 - Old Male, prior to this year's hatch.

731 103 0() 0 APA Standard Bred Duck

731 703 1() 0 APA Standard Bred Bantam Duck

731 103 1() 0 Commercial Nonstandard Breed and/or Crossbred Duck

- 731 703 1() 0 **Commercial Nonstandard Bred Bantam Duck**
731 104 0() 0 **APA Standard Bred Goose**
731 104 1() 0 **Commercial Nonstandard Breed and/or Crossbred Goose**
731 704 1() 0 **Crossbred Bantam Duck**

TURKEY

Note: Fill in blank in class number () with one of the following numbers.

- 1 - **Young Female, hatched this year.**
2 - **Young Male, hatched this year.**
3 - **Old Female, prior to this year's hatch.**
4 - **Old Male, prior to this year's hatch.**
731 105 0() 0 **APA Standard Bred Turkey**
731 105 1() 0 **Commercial Nonstandard Breed and/or Crossbred Turkey**

GAMEBIRDS

Note: Fill in blank in class number () with one of the following numbers.

- 1 - **Young Female, hatched this year.**
2 - **Young Male, hatched this year.**
3 - **Old Female, prior to this year's hatch.**
4 - **Old Male, prior to this year's hatch.**
731 106 0() 0 **Other (no emus or ostriches)**
731 700 0() 0 **Pheasant**
731 701 0() 0 **Quail**

POULTRY SHOWMANSHIP

- 731 500 001() **Junior**
731 500 002() **Intermediate**
731 500 003() **Senior**

EGGS

They will be judged on both interior and exterior quality.

- 731 40() 010 **White eggs, 6 eggs.**
731 40() 020 **Brown eggs, 6 eggs.**
731 40() 030 **Other Eggs, 6 eggs.**
1 - **Chicken**
2 - **Duck**
3 - **Turkey**
4 - **Other species**

MARKET POULTRY

All members with a market poultry project must also show some type of bird in a conformation class and show in showmanship. All market birds must have hatched after January 1 of the current year. All market poultry must be in the member's possession 8 weeks prior to the show. All breeds will compete together within classes. Birds will be weighed at check-in and must meet individual weight requirements as listed per class. All auction poultry to be processed for delivery to buyer will be the sole responsibility of the seller.

- 731 300 010() **Broiler/Fryer Chicken, pen of 3, (under 10 weeks) 4-6 lbs. (ea.)**
731 300 020() **Roaster Chicken, pen of 3, (8-16 weeks) more than 6 lbs. (ea.)**
731 300 030() **Market Turkey, pen of 1, Hens, (under 16 weeks), 12-16 lbs., Toms, (under 25 weeks), 20-30 lbs.**
731 300 040() **Market Goose, pen of 1, (under 20 weeks) 8-15 lbs.**
731 300 050() **Market Duck, pen of 3, (under 10 weeks) 5-8 lbs. (ea.)**
731 300 010() **Broiler/Fryer Chicken, pen of 3, (under 10 weeks) 4-6 lbs. (ea.)**
731 300 020() **Roaster Chicken, pen of 3, (8-16 weeks) more than 6 lbs. (ea.)**

731 300 030() **Market Turkey**, pen of 1, Hens, (under 16 weeks), 12-16 lbs., Toms, (under 25 weeks),

731 300 040() **Market Goose**, pen of 1, (under 20 weeks) 8-15 lbs.

731 300 050() **Market Duck**, pen of 3, (under 10 weeks) 5-8 lbs. (ea.)

INCUBATION PROJECT

1. Eggs may be purchased from a hatchery or commercial breeding facility or collected from your own stock.
2. According to age level, members will be expected to talk with a judge about their incubation experience.
3. Knowledge of the egg and its parts will be required as well as:
*A basic knowledge of the incubator, how it works and basic care of hatchlings
4. Members will be allowed to bring their hatch (or part of it), and discuss success, as well as failure and reasons for both.
5. Chicks will not be required to stay at the fair past the day of judging.
6. Eggs may be hatched in an incubator or under a surrogate hen. If a hen is used, she must be brought to fair with the chicks. If a hen is used, members will discuss pros and cons of natural versus mechanized incubation and will be expected to be familiar with both means of incubation.

731 700 00() **Incubation**

1 – Junior

2 – Intermediate

3 – Senior

PIGEONS & DOVES

Note: Fill in blank in class number () with one of the following numbers.

1 - Young Hen

2 - Young Cock

3 - Old Hen

4 - Old Cock

732 101 0() 0 **Homer**

732 105 0() 0 **Doves**

732 106 0() 0 **Ring neck**

732 107 0() 0 **Other**

PIGEON/DOVE SHOWMANSHIP

732 500 001() Junior

732 500 002() Intermediate

732 500 003() Senior

RABBITS

Superintendent: Jill Myatt

RABBIT DIVISION POLICIES

1. 4-H/FFA members must be present to show their rabbits. Members will carry their rabbits to the judging table and show them while they are being judged.
2. Any rabbit having a permanent defect will be placed in the white ribbon group. Any rabbit that has a correctable problem shall, at the judges' discretion, be placed in the Red or White ribbon group.
3. Any rabbit that does not fit in a breed standard should be placed in the crossbred. The crossbred class will be judged on meat type and fur.
4. Rabbits must be checked for ear mites before entering the fairgrounds. Any rabbit with ear mites will be removed from the grounds immediately.
5. **Rabbits MUST have water in their pens at all times and watering devise must be secured.**
6. Any market rabbit that does not meet weight requirements will not be judged. They may enter other classes provided they meet those requirements.

Heavyweights

- 04 – Beveren
- 05 – Californian
- 12 - Flemish Giant
- 14 - English Lop
- 15 - French Lop
- 16 - New Zealand
- 20 – Crossbred
- 50 - Other Heavyweight breeds

Note: Fill in the blank in class number () with corresponding numbers.

HEAVYWEIGHTS

- 761 1() 010 **Pre-Junior Doe**, Under 2 mos. of age.
- 761 1() 020 **Junior Doe**, 2 months to under 6 months.
- 761 1() 030 **Intermediate Doe**, 6 - 8 months
- 761 1() 040 **Senior Doe**, over 8 months
- 761 1() 050 **Pre-Junior Buck**, Under 2 mos. of age.
- 761 1() 060 **Junior Buck**, 2 months to under 6 month
- 761 1() 070 **Intermediate Buck**, 6 - 8 months
- 761 1() 080 **Senior Buck**, over 8 months

Lightweights

- 28 – Dutch
- 31 - Florida White 35 - Jersey Wooley 37 - Lop (Holland) 38 - Lop (Mini)
- 39 - Mini Rex
- 41 - Netherland Dwarf
- 43 – Rex
- 48 – Thrianta
- 49 - Other Lightweight Breeds & Crossbreds

Note: Fill in the blank in class number () with corresponding numbers.

LIGHTWEIGHTS

- 761 1() 100 Junior Doe, 2 months to under 6 months
- 761 1() 110 Senior Doe, over 6 months
- 761 1() 120 Junior Buck, 2 months to under 6 months
- 761 1() 130 Senior Buck, over 6 months
- 761 200 000 Doe with Production Records. Doe must have kindled this year.

MARKET

- 761 300 020() **Market Pen of 3** - Under 90 days old. (4.5 to 6 lbs. per rabbit) To be judged on conformation, condition, and uniformity.

SHOWMANSHIP

- 761 500 001() Junior
- 761 500 002() Intermediate
- 761 500 003() Senior

GUINEA PIGS (CAVIES)

Note: Fill in blank in class number () with one of the following numbers:

1. Junior Sow, born after May 1, current year
2. Junior Boar, born after May 1, current year
3. Intermediate Sow, born March 1 to April 30, current year

4. Intermediate Boar, born March 1 to April 30, current year
5. Senior Sow, born before March 1, current year
6. Senior Boar, born before March 1, current year

762 101 0() 0 Abyssinian
762 103 0() 0 American
762 110 0() 0 Teddy
762 113 0() 0 White Crested
762 114 0() 0 Crossbred

SHOWMANSHIP

762 500 001() Junior
762 500 002() Intermediate
762 500 003() Senior

SMALL ANIMAL ROUND ROBIN

Champion and Reserve Champion Poultry, Rabbit, Pigeon and Guinea Pig Showman will compete. See 4-H/FFA Animal Science Policy No. 20.

4-H/FFA HORSE

Superintendent: 4-H Volunteers & 4-H Educator

Please see schedule in front section for complete class listings.

HORSE SHOW POLICIES AND GUIDELINES

General Rules:

1. Record Books are due and must be placed in the Extension Office no later than 5:00pm Friday, July 10. See records book section for criteria.
2. 4-H/FFA members may only show those horses they declared May 1, as being their Baker County 4-H Horse projects. Members may use more than one horse for overall high point. The horses must be declared on May 1. Between May 1 and June 1, hardship cases involving illness, injury and safety must be made known to the Horse Advisory committee in writing. The committee may decide that a different horse than the one originally declared may be shown at the fair, but the member and horse will not be considered for any champion ribbons and will not be considered as a delegate to the State Fair.
3. 4-H/FFA members leasing horses must have turned in a business-like agreement signed by them and the owner of the horse to the Extension Office by May 1. Members are to have done as much work as possible with the animal including: feeding, arranging for vet, farrier work, training, grooming, etc. However, circumstances beyond the member's control such as a prohibitive distance will be given consideration. During the Horse Show the horse will be the member's full responsibility. A copy of the lease agreement is to be included with the 4-H/FFA records.
4. 4-H/FFA members are to do as much training and preparation for the Show as possible. A leader or parent may assist in cases when the member's safety is at risk and with younger and/or inexperienced 4-H'ers. This includes clipping, bathing, tacking, saddling, grooming of feet. This is not to mean that the leader or parent may do it for the member, but rather may provide advice, assistance, etc.
5. State Fair delegates will be chosen by combining Showmanship and Western or English Equitation scores, which must be a minimum of 170 points, with a score of 80 points or above in each class. Contestants must use the same horse in all events for Ground Training, driving classes, and Gaming. In addition, in every event, contestants must use the same horse they qualified with at their county fair. Intermediate and Senior members are eligible to attend State Fair. Pleasure classes do not receive score sheets because they are not state qualifying classes.
6. Certified helmets must be worn at all times when riding a horse on the fairgrounds.
7. If using a snaffle bit, check contest guide.
8. Your horse's manure must be removed off the grounds each day and you must check out with an official 4-H Leader before leaving at the end of the day or your premium money will be withheld.

9. Each horse is a separate project. Which requires a separate current record.

CONDUCT DURING 4-H/FFA HORSE SHOW

1. Good sportsmanship is a must from everyone present at the show at all times. Show management may disqualify any contestant and horse for non-sportsmanlike conduct or inhumane treatment of horse by any contestant, owner, or parent.
2. The judge's decision is final. A protest, criticism, or suggestion will be accepted only in writing with a signature. No exception. Any complaint about judge's decisions not handled in this manner or directed at other contestants, by contestants, owners, or anyone associated with either, will be grounds for disqualification of the participant.
3. No one may approach the judge inside the ring or out, during the show. Anyone wishing to speak with a judge, during the show, must make arrangements with the horse superintendent first. If inappropriate behavior, either verbal or physical, is directed toward a judge outside of the show, and is reported by the judge to the Extension Agent and/or horse superintendent, this will be grounds for disqualification of the participant related to that person.
4. **ABSOLUTELY NO GALLOPING OUTSIDE THE ARENA.** Not only is it potentially very dangerous to those on foot and with the traffic, it is also very cruel to the horses that are working hard in the extreme heat. Those disregarding this rule will be reprimanded severely.
5. Members should dismount at all times possible between classes, provide plenty of water and shade for their horses, loosen cinches, etc., in order to make the horse as comfortable as they can be.
6. Members are not allowed to camp overnight without adult supervision. Those leaving horses overnight need to provide proper care and supervision also. Permission should be obtained from the Extension Agent and the Horse Chairman notified.
7. **NO RIDING DOUBLE AND NO RIDING WITH HALTERS. BOOTS MUST BE WORN WHEN HANDLING OR RIDING HORSES.**
8. Horses must be kept away from food concessions.
9. Coaching from the rail and/or entering the ring may result in: 1) that person required to leave the grounds, 2) the rider being disqualified from the class at the judge's discretion.

TACK, ATTIRE, GROOMING REQUIREMENTS

1. Horses that will be ridden in the show must be shod or trimmed. It is recommended that this be done 7-10 days prior to the competition so as not to cause lameness. Horses that will only be shown in Ground Training or Showmanship should have their feet trimmed.
2. Exhibitors are to wear boots and long sleeved shirts. Belts are required if there are pant loops. Long hair must be restrained with nets, braids, etc., to allow a clear view of the competitor's number, which must be placed squarely on their back before entering the arena. It is suggested that the number be pinned on the top and bottom so the wind does not flip it upside down. Members should know what their number is. Clothing should be clean and neat (freshly pressed) and should be appropriate for the class being entered. Pants should be long enough to reach the heel of the boot when mounted in western classes. Gloves and ties are optional. Helmets required for all riding classes.
3. Chaps are not allowed except in trail and western pleasure.
4. Spurs are allowed but must be used properly.
5. All tack must be clean, safe, in good repair, adjusted properly and meet all requirements and specifications in the 4-H Projects Materials. Silver will not count toward a higher score than a plain working outfit. Western saddles must have stirrup keepers and meet all requirements and specifications in the current 4-H Contest Guide and 4-H Horse Project materials.
6. Protective boots are allowed to be worn in designated classes: games, jumping, reining, ground training, kindergarten, and working ranch horse.
7. In showmanship, horses must be shown in a halter or a show bridle. Riding bridles are not allowed.
8. Horses must be clean and well-groomed for all events. Fetlocks, bridle paths, whiskers and jowl hairs should be trimmed. Mane and tail length is optional, but must be well cared for. Fly spray should be applied regularly. No hoof dressing.

MISCELLANEOUS

1. All exhibitors must enter and show in Showmanship. Conformation of the horse is not judged in this class.
2. Dogs are not allowed on the grounds, except guide dogs. They must be supervised.

3. Stallions over the age of 1 may NOT be exhibited or present on the grounds. No wet mares. (Mares with nursing foals.)
4. The Danish system of judging will be used except in those classes designated otherwise.
5. Mules and donkeys may be used as Horse Projects.
6. Members earning awards are required to write and mail thank-you'd to the donor within 10 days of the show. No exceptions. Without our generous donors, we wouldn't be able to have our trophies and awards.
7. Members needing gate holds between classes must request them in advance. They will be no longer than 10 minutes.
8. Only the 4-H/FFA member is allowed to ride or care for their horse except in cases when disciplinary action is needed that might risk a member's safety. Any 4-H/FFA member who is not covered by 4-H/FFA insurance may not ride or handle the horse during the fair.

AWARDS

* All contestants will receive a Blue, Red, or White ribbon for each class unless designated otherwise. Premiums will be paid after records are received and judged. Some classes may not be awarded premiums if there is a shortage of funds. *Champions and Reserve Champions will be selected from the blue ribbons in each class. Highest score Champion, second highest Reserve Champion.

High Point Horse Exhibitor

This award is given to one individual. Contestants are required to compete in the following classes: Showmanship, Western Pleasure, English Pleasure, Western Equitation, English Equitation, and Trail. The scores from each class will be accumulated to determine the high point.

High Point Gaming

To participate in gaming exhibitors have to show in a showmanship class. High point gaming awards will be given to one individual in each of the following age divisions: Novice, Junior, Intermediate, Senior.

Dressage Champion

It is the Judge's discretion to choose the High Point Individual from the highest scores of each riding test. This competitor will be awarded a perpetually rotating trophy and also an individual plaque to keep.

Sportsmanship Award

This award will be given to the contestant demonstrating outstanding qualities throughout the year Including; an eagerness to learn and share knowledge and experience with others within the Horse program, courtesy, respect, and pleasant attitude with others, good attendance within 4-H group. A good working relationship with peers, leaders and their horse. This individual will maintain a positive attitude no matter the outcome of a competitive situation.

CLASSES

The age classification for all contestants is as follows:

- 0** - Novice First year members, 9-11 years of age on September 1; all first year 4-H
- 1** - Junior 9-11 years of age on Sept. 1, 2022 (4-H)
- 2** - Intermediate 12-14 years of age on Sept. 1, 2022 (4-H/FFA)
- 3** - Senior 15-19 years of age on Sept. 1, 2022 (4-H/FFA)

SHOWMANSHIP

751 500 00() SHOWMANSHIP

* Showmanship is a demonstration of the member's ability to fit and show the animal to its best advantage at halter.

Conformation is not judged but the animal must be service-ably sound. The class is required for all show participants. Class requirements and procedures are listed in the 4-H Horse Project materials.

* The Grand Champion and Reserve Grand Champion Horse Showman will compete in the Round Robin contest with the members showing each other's horse, sheep, hog, goat, beef and dairy projects. Round Robin contestant must provide the horse in which they won in showmanship.

EQUITATION

* The member will be judged on correct riding form and technique. Posture, balance, light hands and effective use of aids are all very important. Equal importance will be given to the methods used by the rider to obtain the desired results.

* Patterns used in the class are at the judge's discretion. Refer to 4-H Horse Project Materials for additional information.

* Exhibitors are reminded to keep 2 horse lengths between them and the horse in front and adequate space while in line.

751 100 13() **WESTERN EQUITATION** Western tack and other are required. No chaps allowed.

751 100 11() **ENGLISH EQUITATION** English saddles and tack are required as is English attire. No jumping will be required.

751 700 00() **BAREBACK EQUITATION (County Only)** Follow Western Equitation guidelines. Bridle is only riding gear allowed. No bareback pads. No chaps. Judging to be on the rail except in case of a tie. Exhibitors will not be asked to mount.

PLEASURE CLASSES

* Equipment and attire requirements will be the same as for Equitation contest.

* Horses will be asked to work both ways of the arena at all three gaits to demonstrate their ability with different leads. Riders should keep plenty of space between horses and should stay on the rail, not cutting corners. Horses may be asked to extend gaits, stop and stand quietly and to back easily. Horses will not be asked to reverse at the lope or canter.

* Horses should appear to be a "pleasure to ride" and respond readily and willingly to what is asked. A horse will be penalized for incorrect leads, tail switching, head tossing, opening mouth, excessive speed or slowness at any gait, over flexing or having nose too far out. Should demonstrate easy, comfortable gaits with smooth transitions. Performance 80%, appointments 20% (neatness and grooming; overall picture.)

751 700 08() **WESTERN PLEASURE**

Horses to be shown in Western equipment at a walk, jog and lope on a reasonably loose rein or light contact without undue restraint. The judge may request extended gaits. Wrong leads will be penalized and horses considered for an award must back in a straight line. Faults include: breaking gait, open mouth, stumbling or falling, tail switching, sullen or lethargic appearance.

751 700 07() **ENGLISH PLEASURE**

Horses to be shown under saddle, not to jump. English equipment with snaffle, Pelham or double bridle, required. Horses should be alert and move obediently and be able to lengthen their stride when asked. Free movement and manners will be emphasized in scoring. Horses to be shown at a walk, trot, and canter both ways to the ring. Horses should back easily and stand quietly. At the discretion of the judge, horses may be asked to hand gallop and then to halt on a loose rein.

GROUND TRAINING

751 200 20() **Weanlings (County Only)**

751 200 21() **Yearlings**

751 200 22() **Two Year Olds**

*Contestants may show horses providing they have not been broken to ride. Holders are permitted if they are also 4-H/FFA members. Contestant must provide the judge with a score sheet stating the age of horse, the age of the contestant, the amount of time spent in training, and a list of exercises to be attempted.

*Score sheet must be **SIGNED BY MEMBER AND LEADER.**

*All training must have been done by the member.

*Contestant allowed approximately 15 minutes. Exercise: picking up and handling feet, sacking, leading, lounging, haltering, turn on the forehand, turn on the haunch. Side step, backing, head handling, driving, bridling, saddling, hobbling, and posing as for show.

751 700 06() **KINDERGARTEN HORSE (County Only)**

*To compete in this class, an exhibitor must have registered and competed in the ground training class with the same horse, have registered and competed in a ground training class previously. The horse must be three (3) years old, or younger. The horse must have been trained, ridden and shown by member only. A trainer or leader may assist or teach a member, but may only ride the horse for brief disciplinary action. Horse may be used in any event except Ground Training.

*Contestants will work together on the rail at all 3 gaits and back up as judge requests.

TRAIL HORSE

751 700 31() **IN-HAND TRAIL**

* Cross entry with ground training only. Class objective is to successfully navigate a trail course with the horse In Hand, which will have a limited number of simple obstacles geared to young horses. This class will be judged on the performance of the horse over the obstacles, with emphasis on manners, response to the handler and attitude.

* Credit will be given to those horses negotiating the obstacles with style, and some degree of speed, providing carefulness in not sacrificed. Credit will be given to horses showing capability of picking their own way through course when obstacles warrant it, and willingly responding to handler's cues on more difficult obstacles. Handler may touch the horse with hands for cues. Horse will be required to walk and trot beside the handler as part of the course.

751 300 31() TRAIL

*This class will consist of a series of obstacles chosen from the 4-H contest guide. The pattern will be selected by at least 3 leaders, keeping in mind safety at all times. Time to complete trail course is 4 minutes or less. Trail must take place in an enclosed area.

* If an exhibitor is asked to handle a horse foot, it must be done safely and properly. The horse may not be tied to a structure while the member is picking up or handling feet.

* Obstacles to be attempted by Intermediate and Senior members may be more advanced than for Novice and Junior members.

* Each contestant will be allowed a total of 2 refusals or unnecessary delays on each obstacle. Failure to complete the obstacle will not disqualify an exhibitor, but will be scored accordingly. Riders' times may be used to break a tie in points.

DRESSAGE

Exhibitors may ride 1 different test. Any horse/rider combination that receives a score of 62 or above must move up one test on the show premium list the following year.

Training Level:

751 700 50() Training Level, Test 1

751 700 51() Training Level, Test 2

751 700 52() Training Level, Test 3

First Level:

751 700 54() First Level, Test 1

751 700 55() First Level, Test 2

751 700 56() First Level, Test 3

HUNT SEAT EQUITATION OVER FENCES

751 800 00() HUNT SEAT QUALIFIER

Non Premium Class (County Only) (Horse/Rider: Judge will determine to advance to the Hunter Hack Class).

This Class will consist of four to six fences, not to exceed 2'3". One consistent gait preferred at the trot or at the canter. The pattern will be posted. All tack and equipment rules apply here as they do in the Hunt Seat Equitation over Fences Class.

751 700 04() HUNTER HACK

Non Premium Class (County Only) (Horse/Rider: Prequalification required, Judge will determine to advance to Hunt seat Equitation class.) Horses to be exhibited in appropriate tack and exhibitors in required appropriate attire. Refer to "Hunt Seat Equitation". Horses to be shown at a walk, trot, and canter both ways of the arena. Horses are required to jump two fences 2'6" or less and gallop one-way of the arena. Stop and back. Stand on loose rein. Wait to be excused and return to line. Horses are judged on suit- ability as a hunter, way of going, conformation and soundness. All age levels will compete together. Riders will receive a Blue, Red or White ribbon.

751 600 16() HUNT SEAT EQUITATION OVER FENCES

(Must receive a pre-qualification from judge in Hunter Hack at this show) A horse should be at least 5 years old before going over jumps. An English jumping type saddle is required. Stirrup bars must be open. A snaffle bit is preferred, but a Pelham is permitted. Twisted wire snaffles are not allowed. Use of spurs, breastplate or breast collar, and an English bat or crop up to 24 inches long is optional. Martingales are not permitted. Dropped-noseband cavessons may be used and must be below the bit and properly adjusted. Bell boots, splints, and bandages are allowed. All age levels will compete together for one Grand Champion and one Reserve Grand Champion

DRIVING

751 400 41() Reinsmanship

751 400 43() Pleasure Driving

GAMING

751 800 01() Figure 8

751 800 02() Barrels

- 751 800 03() Key Race
- 751 800 04() Pole Bending
- 751 800 05() NSCA Flag Race
- 751 800 06() Two-Barrel Flag Race

HORSE JUDGING CONTEST (Pre-Fair Contest in June - EOLS)

- 751 900 001() Junior
- 751 900 002() Intermediate
- 751 900 003() Senior

Premiums:

1st 2nd 3rd 4th 5th 6th
 \$6 \$5 \$4 \$3 \$2 \$1

4-H/FFA JUDGING CONTESTS

SMALL ANIMAL KNOWLEDGE BOWL

Must do oral reasons, if offered, or you will be disqualified. Contestants will all enter as individuals and must be prepared to judge classes on eggs, its sizes and grades; breeds of poultry, breeds of rabbits, fur animals, feed rations, body parts, carcass grades & parts, medications, feather quality, standard equipment, tanned pelts and showmanship. Be prepared to give written and/or oral reasons on one class. Anyone enrolled in 4-H/FFA may enter the County Small Animal Judging Contest. Club consists of 4 people.

- 761 700 001() Junior
- 761 700 002() Intermediate
- 761 700 003() Senior

Premiums:

1st 2nd 3rd 4th 5th 6th
 \$6 \$5 \$4 \$3 \$2 \$1

4-H LIVESTOCK JUDGING CONTEST

- * Youth select 4-H or FFA group to participate, not both.
- * 4-H Livestock Judging ~ must do oral reasons or you will be disqualified.

- 700 900 001() Junior
- 700 900 002() Intermediate
- 700 900 003() Senior
- 700 900 004() Club

Premiums:

1st 2nd 3rd 4th 5th 6th
 \$6 \$5 \$4 \$3 \$2 \$1

Contestants enter as individuals and may be asked to place classes of 4 animals each of hogs, sheep, beef, forage and/or meats and identify meat cuts or grains and give written and/or oral response on one class. Anyone enrolled in 4-H/FFA may enter the County Livestock Judging Contest. The highest scoring 4-H individuals in the intermediate and senior division will have the privilege of making up a county judging teams to State Fair provided they are enrolled in a livestock project. Club consists of 4 people taking the average of the top 4 scores.

FFA LIVESTOCK JUDGING CONTEST

- *Youth select 4-H or FFA group to participate, not both.
- *The accumulative score of the 4 highest individuals from each chapter will be used to determine chapter team placing.

- 700 700 000() Beginner
- 700 700 002() Beginning Team
- 700 700 001() Advanced
- 700 700 003() Advanced Team

Premiums:

1st	2nd	3rd	4th	5th	6th
\$6	\$5	\$4	\$3	\$2	\$1

ROUND ROBIN CONTESTS

4-H / FFA GRAND CHAMPION LIVESTOCK SHOWMAN (Round Robin)

Champion and Reserve Champion beef, sheep, swine, dairy, dairy goat, and horse showmen will compete for Grand Champion Livestock Showman. See animal science policy No. 22.

Premium: Ribbon

HERDSMANSHIP

Club & Individual Contests

1. Bedding will be provided for all livestock. Exhibitors must bring own feed, feed boxes, buckets, and show equipment.
2. Livestock exhibitors will keep their stall, tack areas and animals clean for the duration of the show. Manure and soiled bedding will be removed from stalls and placed in designated pick-up areas by exhibitors. Pick-up areas will be emptied daily.
3. All work on animals and stalls must be done by members only (exceptions will be made for safety reasons).
4. Beef and dairy animals must be tied with safety knot and neck rope. Dairy goats must be tied in pens using a safety knot.
5. Pans and buckets all species: All grain buckets must be removed when animal is done eating. Water buckets must be secured to remain in stall. Dairy & Beef if hay is left in the stall for the animal it must be kept neat and orderly.
6. Animals must be kept in their own areas and away from grassy exhibit area.
7. Hay and feed can be kept in the barn but kept neat (depending on space availability.)
8. Stall cards must be legible (use wide marker).
9. No food or drink in sheep barn.
10. Blanketing of sheep will be allowed until after the sheep showmanship contest.
11. No washing of market animals after 8:00 a.m. the day of the sale.
12. Individual or clubs with less than three animals will be judged separately.
13. See additional rules for each species on barn bulletin boards.

Baker County Fair = Family Fun

HERDSMANSHIP CONTEST

All 4-H clubs and FFA chapters will be scored as a unit during the entire time they have animals on exhibit at the Fair. Exhibitors not exhibiting good Herdsmanship will be excused from the Fair. Individuals or clubs with less than three animals will be judged as a unit on a parallel contest.

Premiums:	Blue	Red	White
Club/Chapter	\$3	\$2	\$1

Set points for Blue, Red, and White. If the number of daily points are below 70 no daily premium will be awarded.

Herdsmanship Score Card

The livestock Herdsmanship contest is provided to help teach contestants to be courteous, neat, and orderly, and to take proper care of their animals.

Basis of Scoring:

Animals.....50 points

Beef and Dairy must be tied with safety knot and neck rope. All animals must be fed in stalls only (pans and buckets removed when animal is finished). Animal must be kept in their own area. Animals must be clean and comfortable - regularly fed and cared for.

Barns.....50 points

Alleys, stalls and tack area clean (hay and feed be kept in the barn but kept neat). Stall cards must be legible (use wide marker). No food or drink around stalls or animals. Equipment must be stored safely.

HERDSMANSHIP DAILY AWARDS

Blue, Red and White card will be awarded to each club per division.

***Below white card score no premium awarded**

the data collected or observations made, (4) an analysis of the data collected or observations made (How do you interpret the data and evidence?), (5) a conclusion addressing the original question or hypothesis (Does the evidence support or refute your claim?). Intermediate and Senior Exhibits must include a data chart and a graph or other visual representation of the data.

ELECTRICITY

Exhibits will be any of the articles included in the project manuals that show skills learned in the project. Items must be labeled with member's name, county, and class number. To qualify for judging, an Electric Energy Explanation Card must be attached. Forms are available at the county Extension offices and at the State 4-H website: <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>. Intermediates and seniors must include a schematic diagram. The exhibit may be a poster or a three-dimensional display. Individual exhibits are limited in size to 30" wide, 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high. Classes will be divided into the following groups:

862 100 001() Electricity, Junior

862 100 002() Electricity, Intermediate

862 100 003() Electricity, Senior

WOODWORKING

In each class, the exhibit shall be one article or pair of articles made of wood by the 4-H member. Completed "Woodworking Explanation Card" 871-02 is required to qualify the exhibit for judging. Judging criteria are outlined on 4-H Woodworking Exhibit Score Card (40-635), available at the county Extension office or on the State 4-H website at:

<http://oregon.4h.oregon-state.edu/fair-exhibit-and-contest-materials>

871 100 001() Woodworking, Junior

871 100 002() Woodworking, Intermediate

871 100 003() Woodworking, Senior

TRACTOR PROJECT

In each class the exhibit shall be an educational exhibit, which will show or illustrate what the member has learned. Include an explanation telling: (a) how the exhibit was made or what was done in the project; (b) operating instructions (if appropriate); and (c) what the member learned by the doing the project. Explanations are required to qualify the exhibit for judging.

881 100 001() Junior

881 100 002() Intermediate

881 100 003() Senior

TECHNOLOGY

In some cases, the exhibit may be a poster or a three-dimensional display. Individual exhibits are **limited in size to 30" wide, 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high. Posters must not exceed 22"x 28"**.

AEROSPACE PROJECT

Each exhibit piece must be labeled with the member's name, county and class number. If more than one article is contained in the exhibit each article must be labeled with the member's name, county and class number. This may be done with masking tape, attaching an index card, or writing directly on the back with a marker. All the articles that comprise the exhibit must be attached to each other. The one exception to this is the Rocketry Engineering Journal, which must be included with the Rocket display but is not required to be attached. Each exhibit must include the current year's edition of the appropriate Project Description for the exhibit form filled out neatly and securely attached to the exhibit. *4-H Project Description sheets* are posted at

<http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>. Be sure to use the newest version of the Project Descriptions for each technology exhibit. Exhibitors should answer the description page carefully and in full sentences. This is the exhibitor's opportunity to tell the judge about their project. Judging Evaluations can be found at:

<http://oregon.4h.oregon-state.edu/fair-exhibit-and-contest-materials>. These provide valuable information to youth on creating their project displays.

Stage 2, Lift-off (Stage 1 is for Grades 1-3)

851 100 010() Rocketry

Description: An exhibit of two parts: (1) a rocket made by the member from the Aerospace Adventures State 2 project kit, and (2) a Rocketry Engineering Journal. Rockets displayed in this class may only be made from the Estes Gnome™, Wizard™, or Mosquito™ rocket kits. Rockets included in a static display MUST be shown without engines or igniters. All the parts of the rocket and their function should be identified. Rocket components, which must be included and labeled are body tube, nose cone, engine hook, fins, recovery system (streamer or tumble method), launch lug, engine mount, and shock cord. On the display, list any items required to launch the rocket and their function such as the launch system, igniters and recovery wadding. List the appropriate engine size(s) for your rocket and your level of experience. The exhibit will be judged on neatness of labels and workmanship.

A Rocketry Engineering Journal is required. Include the date of each meeting, names of the persons present and a record of what was done. Include photos or illustrations. The information will be used to fill out the Aerospace-Rocketry Project Description sheet for fair. It is important that the member downloads the Aerospace-Rocketry Project Description sheet from 4-H Project Description sheets posted at <http://oregon.4h.oregonstate.edu/node/1858> to know what is required in the Build Report and the Launch and Flight Reports in the Journal.

851 100 020() Educational Poster – Aerospace

An educational poster on any aerospace or aeronautics topic youth learned about in Aerospace Adventures, stage 2, except rockets. Display should demonstrate knowledge gained in one of these topics: space, kites, hot air balloons, weather or aerospace careers.

Stage 3, Reaching New Heights

851 101 010() Rocketry

Description: An exhibit of a rocket made by the member from the Aerospace Adventures Stage 3 project kits and a Rocketry Engineering Journal. In Stage 3 the Rocketry Engineering Journal must include a rocket launch and flight report. Rockets displayed in this class may only be made from the Estes Monarch™, Alpha™, or Alpha III™ rocket kits. Rockets included in a static display MUST be shown without engines or igniters. All the parts of the rocket and their function should be identified. Rocket components, which must be included and labeled are body tube, nose cone, engine hook, fins, recovery system (parachute), launch lug, engine mount, and shock cord. On the display, list any items required to launch the rocket and their function such as the launch system, igniters and recovery wadding. List the appropriate engine size(s) for your rocket and your level of experience. The exhibit will be judged on neatness of labels and workmanship.

A Rocketry Engineering Journal is required. Include the date of each meeting, names of the persons present and a record of what was done. Include photos or illustrations. The information will be used to fill out the Aerospace-Rocketry Project Description sheet for fair. It is important that the member downloads the Aerospace-Rocketry Project Description sheet from 4-H Project Description sheets posted at <http://oregon.4h.oregonstate.edu/node/1858> to know what is required in the Build Report and the Launch and Flight Reports in the Journal.

851 101 020() Educational poster- Aerospace

An educational poster on any aerospace or aeronautics topic youth learned about in Aerospace Adventures, stage 3, except rockets. Display should demonstrate knowledge gained in one of these topics: rocket stabilization methods, airplanes, helicopters, gliders, pilot training, kites, or aerospace careers.

Stage 4, Pilot in Command

851 102 010() Rocketry

Description: An exhibit of a rocket made by the member from the Aerospace Adventures Stage 4 project kits and a Rocketry Engineering Journal. In Stage 4 the Rocketry Engineering Journal must include a rocket launch and flight report. Rockets displayed in this class may be made from the Estes Viking™ rocket kit, or other skill level 1 rocket kit where the member designs, constructs and tests the fin configuration. Rockets included in a static display MUST be shown without engines or igniters. All the parts of the rocket and their function should be identified. Rocket components, which must be included and labeled are body tube, nose cone, engine hook, fins, recovery system (parachute), launch lug, engine mount, and shock cord. On the display, list any items required to launch the rocket and their function such as the launch system, igniters and recovery wadding. List the appropriate engine size(s) for your rocket and your level of experience. The exhibit will be judged on neatness of labels and workmanship.

A Rocketry Engineering Journal is required. Include the date of each meeting, names of the persons present and a record of what was done. Include photos or illustrations. The information will be used to fill out the Aerospace-Rocketry Project Description sheet for fair. It is important that the member downloads the Aerospace-Rocketry Project Description sheet from 4-H Project Description sheets posted at <http://oregon.4h.oregonstate.edu/node/1858> to know what is required in the Build Report and the Launch and Flight Reports in the Journal.

851 102 020() Education poster- Aerospace

An educational poster on any aerospace or aeronautics topic youth learned about in Aerospace Adventures, stage 4, except rockets. Display should demonstrate knowledge gained in one of these topics: construction and use of altitude tracker, pilot training requirements, aerospace science and technology, astronaut training, box kites, helicopters, or aerospace careers.

GEOSPATIAL SCIENCE PROJECT

Each exhibit piece must be labeled with the member's name, county and class number. If more than one article is contained in the exhibit each article must be labeled with the member's name, county and class number. This may be done with masking tape, attaching an index card, or writing directly on the back with a marker. All the articles that comprise the exhibit must be attached to each other. Each exhibit must include the current year's edition of the appropriate Project Description for the exhibit form filled out neatly and securely attached to the exhibit. 4-H Project Description sheets are posted at

<http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>. Be sure to use the newest version of the Project

Descriptions for each technology exhibit. Exhibitors should answer the description page carefully and in full sentences. This is the exhibitor's opportunity to tell the judge about their project. Judging Evaluations can be found at:

<http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>. These provide valuable information to youth on creating their project displays. In some cases, the exhibit may be a poster or a three-dimensional display. **Individual exhibits are limited in size to 30" wide, 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high. Posters must not exceed 22"x 28".** **Note:** Fill in blank in class number () with one of the following numbers.

- 11 **Junior**, First year in this project area
- 21 **Other Junior**
- 12 **Intermediate**, First year in this project area
- 22 **Other Intermediate**
- 13 **Senior**, First year in this project area
- 23 **Other Senior**
- 34 **Club Exhibit**

860 100 0() **GPS/GIS Exploring Spaces**

Going Places Open ONLY to Juniors, Intermediates or Seniors who are in their first year in this project area. Description: Using the Level 1 "Take Me on a Tour" activity, create a map showing four to six tour sites, geo-tools used to create the map, positional data for the sites, and information about the selected site.

860 100 1() **Geospatial Science Project**

Description: GPS or GIS Projects. Exhibit may be an exhibit, binder or presentation on a disk, CD or thumb/travel drive. Computer presentations should follow requirements for similar exhibits found in the Computer Project exhibit classes. Examples of displays include creating a Community Atlas, geography project, or project reports presented to a community meeting. A project entry should contain two or more maps. Maps may be either be informational or directional. Maps that are not created by the member(s) may be included but the source of the map must be clearly shown. The exhibit should describe how the member's project addresses an issue or solves a problem.

860 101 1() **GPS/GIS, Map**

Description: Exhibit will be one map. A map is a single product of data gathering, manipulation and presentation skills. Maps may be either be informational or directional. Maps can be computer generated or hand drawn. Multiple maps should be entered as a Geospatial Science Project exhibit. See additional exhibit requirements, above, for Geospatial classes. Evaluation: Use Map Evaluation available at: <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>.

COMPUTER PROJECT

Each exhibit piece must be labeled with the member's name, county and class number. If more than one article is contained in the exhibit each article must be labeled with the member's name, county and class number. This may be done with masking tape, attaching an index card, or writing directly on the back with a marker. All the articles that comprise the exhibit must be attached to each other.

Each exhibit must include the current year's edition of the appropriate Project Description for the exhibit form filled out neatly and securely attached to the exhibit. 4-H Project Description sheets are posted at <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>. Be sure to use the newest version of the Project Descriptions for each technology exhibit. Exhibitors should answer the description page carefully and in full sentences. This is the exhibitor's opportunity to tell the judge about their project. Judging

Evaluations can be found at: <http://oregon.4h.oregonstate.edu/fair-exhibit-and-con-test-materials>. These provide valuable information to youth on creating their project displays.

In some cases, the exhibit may be a poster or a three-dimensional display. **Individual exhibits are limited in size to 30" wide, 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high. Posters must not exceed 22"x 28".**

These classes are open to all 4-H members without being enrolled in the 4-H computer project. See additional exhibit requirements, above, for Technology classes.

A print version of the program must be submitted unless otherwise noted in the class description below. Youth are responsible for submitting clear directions on how judges can access the files, read code and start programs. You may include a disk, CD or thumb/flash drive as part of your exhibit. If you do, all files must be compatible with use on a PC.

Value is placed on youth that can model the learning process, or show how their skills have increased while completing the project.

The youth exhibitor should identify a problem to solve or create a work application involving technology. Possible ideas might include: applying existing software programs to a 4-H project area, composing music, developing a game, drawing landscape scenes, designing buildings, publishing club newsletters, creating a website, editing a video, working with photographs, etc.

Online projects using Google applications or other Web 2.0 software are acceptable. Youth must make sure clear directions are given in the project explanation so the judges can find and access the project online. Website exhibits must be viewable online or on a disk, CD or thumb/flash drive.

Exhibits entered in the "Programming" class must be a program written, translated, or substantially (at least 30%) altered by the 4-H member. In the programming projects please submit a hard copy or thumb/flash drive for programs with excessive pages such as Game Maker software and working files so the judge can see the code. Submit a URL that points to the development software so it can be downloaded.

Note: Fill in blank in class number () with one of the following numbers.

- 11 Junior**, First year in this project area
- 21 Other Junior**
- 12 Intermediate**, First year in this project area
- 22 Other Intermediate**
- 13 Senior**, First year in this project area
- 23 Other Senior**
- 34 Club Exhibit**

861 100 1() Computer Software Application, Word Processing:

Description: Projects created by youth that show learning in the area of word processing. Project should be an original creation by the participant that shows their word processing skills.

861 101 1() Computer Software Application, Excel/Spreadsheet:

Description: Projects created by youth that show learning in the area of spreadsheet design and usage. The exhibit should be a spreadsheet or chart within an Excel document, not a chart imported into a word processing program. Project should be an original creation by the participant that shows their spreadsheet skills. Intermediate and Senior members are expected to have some formula usage in their project.

861 102 1() Computer Software Application

Presentation Software: Description: Projects should be created by youth to show learning in the area of presentation design skills. Software can be any current presentation software including online versions like Google applications or voicethread.com. Project should be created by the participant to show their presentation design skills. Youth can also submit video clips of how the presentation was used. (For example: A video clip of the youth using the presentation in a group activity.)

861 103 1() Computer Software Application, Graphic Design/Digital Imaging:

Description: Projects created by youth that show learning in the area of graphic design or digital imaging. Software can be any current presentation software including online versions. Project should be created by the participant to show their graphic design or digital imaging skills.

861 104 1() Computer Software Application, Database Management

Description: Projects created by youth that show learning in the area of database management. Project should be an original creation by the participant that shows their spreadsheet skills. Intermediate and Senior members are expected to have apply their projects to real world scenarios. Youth are responsible for submitting clear directions on how judges can access the files.

861 105 1() Computer Software Application, Multimedia Projects

Description: Projects created by youth that show learning in the area of Multimedia Projects. Software can be any current software including online versions. Project should be created by the participant to show their multimedia skills. In general, multimedia includes a combination of text, audio, still images, animation, video, or animation. Multimedia combines multiple content forms. Youth are responsible for submitting clear directions on how judges can access the files.

861 100 2() Computer Programming

Description: Projects created by youth that show learning in the area of programming. Project should be created by the participant to show their programming skills. Hard copy or travel/thumb drive (for programs with excessive pages, such as Game Maker software) of the program must be submitted. It is up to the youth to ensure the program will function or display at Fair. Youth are responsible for submitting clear directions on how judges can access the files. Submit information that allows a judge to look at the programming code in order to evaluate your work on the Computer Programming Project Description Form. If only an executable (compiled) product is submitted the project cannot be judged in the computer programming class.

861 100 3() Computer Hardware Design

Description: Projects created by youth that show learning in the area of hard- ware. Project should be an original creation by the participant that shows their computer hardware skills. It is up to the youth to ensure the hardware and project will function or display at Fair. Intermediate and Senior members are expected to have apply their projects to real world scenarios. Youth are responsible for submitting clear directions on how judges can access the files. See additional exhibit requirements, above, for Computer classes.

Evaluation: Use Computer Hardware Evaluation available at: <http://oregon.4h.oregonstate.edu/fair-exhib-it-and-contest-materials>

861 100 4() Computer 3D Printer Application

Description: Projects created by youth that show learning in the area of 3D design and printing on a 3D printer. Project should be an original creation by the participant that shows their skills. Each exhibit must include the item created with the 3D printer and a series of screen shots from the design software that show the (1) early stages, (2) middle stages and (3) final stages of the design process. Application Project Description for the exhibit form filled out neatly and securely attached to the exhibit. 4-H Project Description sheets are posted at <http://oregon.4h.oregonstate.edu/node/1858>. See additional exhibit requirements, above, for Computer classes. Evaluation: Use Computer Software Application Evaluation available at: <http://oregon.4h.oregonstate.edu/node/1858>

ROBOTICS PROJECT

Each exhibit piece must be labeled with the member's name, county and class number. If more than one article is contained in the exhibit each article must be labeled with the member's name, county and class number. This may be done with masking tape, attaching an index card, or writing directly on the back with a marker. All the articles that comprise the exhibit must be attached to each other.

Each exhibit must include the current year's edition of the appropriate Project Description for the exhibit form filled out neatly and securely attached to the exhibit. 4-H Project Description sheets are posted at

<http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>. Be sure to use the newest version of the Project Descriptions for each technology exhibit. Exhibitors should answer the description page carefully and in full sentences. This is the exhibitor's opportunity to tell the judge about their project. Judging Evaluations can be found at:

<http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>. These provide valuable information to youth on creating their project displays.

In some cases, the exhibit may be a poster or a three-dimensional display. **Individual exhibits are limited in size to 30" wide, 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high. Posters must not exceed 22"x 28".** Note: Fill in blank in class number () with one of the following numbers.

11 Junior, First year in this project area

21 Other Junior

12 Intermediate, First year in this project area

22 Other Intermediate

13 Senior, First year in this project area

23 Other Senior

34 Club Exhibit

863 102 1() Education poster- Junk Drawer Robotics Level 1

An educational poster on any robotics topic youth learned about in Junk Drawer Robotics, Level1, Give Robots a Hand, addressing the theme robotic arms, hands and grippers.

863 102 2() Education poster- Junk Drawer Robotics Level 2

An educational poster on any robotics topic youth learned about in Junk Drawer Robotics, Level 2, Robots on the Move, addressing the theme moving, power transfer and locomotion.

863 102 3() Education poster- Junk Drawer Robotics Level 3: An educational poster on any robotics topic youth learned about in Junk Drawer Robotics, Level 3, Mechatronics, addressing the theme the connection between mechanical and electronic elements.

863 103 1() Robotics/Lego Robotics

Description: An exhibit of two parts: (1) a robot made by the member, and (2) a Robotics Engineering Journal. Projects should be a robot created by youth. For the purposes of this project exhibit, a robot is defined as a machine that is electrical and mechanical **and is guided by a computer program**. They can be created from kits or from miscellaneous parts. All robots will be returned after fair. More weight is given for youth designed projects. Robots will be judged on structural stability, creativity, functionality. Youth are responsible for submitting clear directions on how judges can access the files and make robot function. Robot and full description of what it is meant to accomplish must be submitted.

A Robotics Engineering Journal is required. Include the date of each meeting, names of the persons present and a record of what was done. Include photos, illustrations and examples of software code developed or changed. The journal information will be used by the member to fill out the Robotics Project Oregon State University 2016 4-H State Fair Book – updated January 20, 2016

Description sheet for fair. It is important that the member downloads the Robotics Project Description sheet from 4-H Project Description sheets posted at <http://oregon.4h.oregon-state.edu/node/1858> to know what is required in the Journal. Be sure the Journal includes the problem/task you choose to solve or what you hoped to accomplish. What were the goals of this project? What is the robot programmed to do? List the steps you used to solve the problem or accomplish your task. What materials (software, books, online resources, kits) did you use? Explain your results and provide a thoughtful evaluation of the project. If you were to do it again, how/what would you do differently or how would you improve your project? Who was involved in this project? How did you come up with the idea for this project? What was the most difficult aspect of this project? See additional exhibit requirements, above, for Robotics classes. Evaluation: Use Robotic Evaluation available at:

<http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>

863 104 1() Junk Drawer Robotics Level 1

An exhibit on any robotics topic youth learned about in Junk Drawer Robotics, Level 1, Give Robots a Hand, addressing the theme robotic arms, hands and grippers or trebuchet-type catapult design. An exhibit of two parts: (1) an exhibit made by the member and (2) a photocopy of the corresponding design and build pages from the Junk Drawer Robotics Youth Robotics Notebook.

863 104 2() Junk Drawer Robotics Level 2

An exhibit on any robotics topic youth learned about in Junk Drawer Robotics, Level 2, Robots on the Move, addressing the theme moving, power transfer and locomotion. Design, build project options are the Clip mobile, Can-Can Robot, Es-Car-Go or Sea Hunt. An exhibit of two parts: (1) an exhibit made by the member and (2) a photocopy of the corresponding design and build pages from the Junk Drawer Robotics Youth Robotics Notebook.

863 104 3() Junk Drawer Robotics Level 3

An exhibit on any robotics topic youth learned about in Junk Drawer Robotics, Level 3, and Mechatronics, addressing the theme, the connection between mechanical and electronic elements. Design, build project options are forward and Reverse, Wall Follower Design, Breadboard, and Say What? Or “Build Your Robot. “An exhibit of two parts: (1) an exhibit made by the member and (2) a photocopy of the corresponding design and build pages from the Junk Drawer Robotics Youth Robotics Notebook.

EXPRESSIVE ARTS

ART

Members may enter up to **three** classes in the Original Art division and up to three classes in the Non-original Art division, **no more than one entry per class number**. Art has two divisions based on whether the entry is entirely original or includes components that have been designed or created by others. In both divisions, the member will be expected to create their work by applying the elements and principles of design.

Artwork may not be framed with the exception of work done with chalks, charcoals, or pastels. If work done with chalks, charcoals, or pastels it is to be framed, lightweight frames with plastic rather than glass should be used for protection during display.

No glass is allowed. Artwork is to be mounted for display, including jewelry. All jewelry exhibits must be mounted in some way to a board or fabric covered board for display. Matting, spray fixatives and/or over wrap with plastic are acceptable for protection of the artwork. If an item is meant to hang, a hanger that will support the weight of the item must be securely attached. Adhesive plastic hangers are encouraged to protect other artwork. They may be available through county OSU Extension offices.

All items made from clay (except modeling clay) must be exhibited in the Ceramics and Pottery division.

All work done on an item that is wearable clothing or accessory must be exhibited in a Wearable Art category. Exhibits should not contain parts that expose the public or volunteers to injury (i.e. sharp edges or points). Exhibits are entered and displayed at the risk of the exhibitor; see General 4-H Information – Eligibility. In addition to the exhibit tag, each piece of an exhibit must be labeled on the back or bottom with the member’s name, county, and exhibit class number. Exhibits that have more than one piece need to be tied together or connected together in some way so the pieces can be considered as one exhibit.

To qualify for judging, a fully completed *4-H Art Exhibit Explanation card* must be attached. Forms are available at the county Extension offices and at the State 4-H website: <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>. Judging criteria are outlined on the Art Project Evaluation Form found at, <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>. Public display of exhibits will be at the discretion of 4-H management.

Note: Fill in the blank in class number () with one of the following numbers.

- 1 **Junior**
- 2 **Intermediate**
- 3 **Senior**

ORIGINAL ART

Member applies the elements and principles of design to create work that is entirely their own.

Drawing

- 231 101 01() **Graphite Pencil** – original work using graphite pencil media
- 231 101 02() **Colored Pencil** – original work using colored pencil media
- 231 101 03() **Charcoal** – original work using charcoal media
- 231 101 04() **Pen & Ink or Markers** – original work using Pen and Ink or Marker media
- 231 101 05() **Scratch Board** – original work using a scratch board media
- 231 101 06() **Multi-media** – original work using a combination of media to create a line drawing

Drawing using a Shading Technique – (shading is not simply adding color or coloring between lines; it is a technique that adds dimension, texture, or volume to the piece).

- 231 102 01() **Graphite Pencil** – original work using graphite pencil media
- 231 102 02() **Colored Pencil** – original work using colored pencil media
- 231 102 03() **Charcoal** – original work using charcoal media
- 231 102 04() **Pen & Ink or Markers** – original work using pen and ink or marker media
- 231 102 05() **Multi-media**- original work using a combination of more than one media to create a shaded drawing

Painting

- 231 100 04() **Water Color, Tempera, or Other Water Media** - original painting using a water media (identify media used)
- 231 100 05() **Acrylic painting** - original work using acrylic paint media
- 231 100 06() **Oil painting** - original work using oil paint media
- 231 100 18() **Pastels** – original work using pastel media

Print Making or Stenciling

231 100 07() **Print or Stencil** - original work using print making or stenciling techniques with a design created by the member (Use of purchased commercial stencils is not appropriate.)

Collage or Mosaic

231 100 08() **Collage or Mosaic** - original work using collage or mosaic techniques with a design created by the member. Media might include paper, tile, wood, glass, seeds, etc.

Dyeing and Marbling

231 100 09() **Dyeing and Marbling** - original work using marbling or dyeing techniques such as batik or dye painting

Other Two Dimensional Work

231 100 10() **Other Two Dimensional Work** - original two-dimensional work using techniques other than those listed for classes above. Examples might include cut paper or calligraphy.

Multiple Media - Two Dimensional

231 100 11() **Multiple Media** - original two-dimensional work that incorporates two or more of the techniques and/or media described above.

Carving

231 100 12() **Carving** - original three-dimensional work using subtractive techniques in wood, soap, etc.

Casting, Modeling, & Assembling

231 100 13() **Casting, Modeling, Assembling** - original three-dimensional work using additive techniques. Examples might include metal welding, casting or paper maché.

Other Three Dimensional Work

231 100 14() **Other Three Dimensional Work** - original (no pattern used) three-dimensional work other than carving or casing, modeling and assembling. Examples might include origami and pop-up art structures.

Wearable and Functional Art

231 100 15() **Wearable clothing** - clothing item demonstrating original artwork. Techniques might include painting, dying, beading, etc.

231 100 16() **Wearable accessory** - accessory item demonstrating original artwork. Create functional but non-wearable item such as jewelry, hats, purse, footwear, etc. Techniques might include painting, dying, sculpting, beading, enameling, etc.

231 100 17() **Functional item** - original work in any technique or media done to create a functional but non-wearable item such as bowls, vases, cups, lamps, or other items. Typical media might include metal, wood, or paper.

Digital Illustration

Digital Illustration is the use of digital tools to produce images under the direct manipulation of the artist. It is distinguished from computer-generated art, which is produced by a computer using mathematical models created by the artist. It is also distinct from digital manipulation of photographs in that it is an original construction “from scratch.” (Photographic elements may be incorporated into such works, but they are not the primary basis or source for them.)

231 100 19() **Digital Illustration** - Original work using a digital illustration program or tool to create a vector or pixel-based illustration. Work should be presented in a tangible form (such as a printout) at an appropriate resolution for judging.

NON-ORIGINAL ART

Member applies the elements and principles of design to create work that may incorporate pieces that have been designed or created by others such as instructional patterns, pre-stamped or printed outlines, rubber stamps, commercial stencils, stickers, printed papers, etc. The explanation to the judge should explain how the member made the decisions about how to incorporate these pieces into the total design. The pre-designed component must not be the total design.

Note: Fill in the blank in class number () with one of the following numbers.

1 – Junior

2 – Intermediate

3 – Senior

Painting (Does not include stenciling or etching)

231 100 51() **Painting on wood surface** - decorative painting on a wooden surface using any paint medium and the aid of a pre designed instructional pattern.

231 100 52() **Painting on metal, glass, or other non-porous surface** - decorative painting on a metal, glass, plastic, or other nonporous surface using any paint medium and the aid of a pre-designed instructional pattern.

231 100 53() **Painting on a porous surface** - decorative painting on a porous surface using any paint medium and the aid of a pre-designed instructional pattern. Surfaces might include fabric paper, fiber, plaster, or cement.

Stenciling/Printing/Stamping

231 100 54() **Stenciling/Printing/Stamping** - work created using stenciling, etching, printing, or stamping techniques with the aid of stencils, forms, stamps or designs that the member did not create themselves. If appropriate, the exhibit may be up to five smaller items that use the same technique based around a theme. (Example: up to 5 note cards using nature stamps).

Drawing/Shading Techniques

231 100 55() **Drawing/Shading Techniques** – work created using drawing/shading/texturing and/or three dimensional shaping techniques with the aid of partial photographs or line drawings that the member did not create themselves. Examples include soft metal embossing, wood burning, scratch art, or drawing to complete or enhance a partial photo of a subject.

Collage/Decoupage/Assemblage Scrapbooking

231 100 56() **College, Decoupage** - Two-dimensional work created using the aid of pre-designed components such as photographs or printed motifs on paper or fabric. (No scrapbook or memory book pages.)

231 100 57() **Assemblage** - three dimensional work created using assemblage techniques and components or materials that are pre-formed or designed by someone other than the member themselves. Work may be either two or three-dimensional and should be assembled in a manner that maintains the form as a permanent structure. **(No Lego© creations or kits.)**

231 100 58() **Scrapbooking** - up to two single sided scrap- book or memory book pages based on a single theme. Pages are encouraged to be protected by plastic sleeves. Exhibits with two pages should have the pages securely attached to each other.

Wearable Art

231 100 60() **Wearable clothing** - clothing item demonstrating artwork done with the aid of pre-designed components. Techniques might include painting, dying, beading, etc.

231 100 61() **Wearable accessory** - accessory item demonstrating artwork done with the aid of some pre-designed components. Examples include jewelry, hats, purses, footwear, etc. Techniques might include painting, dying, sculpting, beading, enameling, etc.

PORTFOLIO OF ORIGINAL & NON-ORIGINAL ART (County Only)

A portfolio containing four to five items of original, non-original art, or a combination of both. Combinations can include all categories listed under expressive arts, including wearable art. Wearable art item can be enter in the fashion revue only. Portfolio may be displayed as a book style portfolio or as a collection displayed on a table. If displaying as a book style no photographs of the art

item (example: vase, sculpture) is allowed. Any items entered in the portfolio may not be entered in another category. Items must be produced in the current 4-H year and done within the 4-H program (no school projects). A portfolio will be judged as one entry. If an item is meant to hang, a hanger that will support the weight of the item must be securely attached. In addition to the exhibit tag, each piece of an exhibit must be labeled on the back or bottom with the member's name, county and exhibit class number. Display of artwork in frames is strongly discouraged for management purposes. The use of matting, mounting, or over wrap with plastic is acceptable for protection of artwork. To qualify for judging, a *4-H Art Exhibit Explanation card* must be attached. Forms are available at the county extension offices or on the State 4-H website at: <http://oregon.4h.oregonstate.edu/resources/materials.html>. All work done on an item that is wearable clothing or accessory must be exhibited in a Wearable Art category. Public display of exhibits will be at the discretion of 4-H Management.

- 231 400 001 Junior
- 231 400 002 Intermediate
- 231 400 003 Senior

CAST CERAMICS & POTTERY

Members may enter up to three classes (no more than one entry per class number). All articles must be labeled with member's name and county. When two articles make up one exhibit, the articles must each be labeled with member's name and county, and must be attached to each other. To qualify for judging, a *4-H Expressive Arts Exhibit Explanation card* must be attached. Forms are available in county Extension office and on the state 4-H website, <http://oregon.4h.oregonstate.edu/resources/materials.html>. * The Cast Ceramics project is for slip cast items only. The Pottery project is for hand formed and thrown items only. No green ware or pre-cast molds will be accepted or judged. **Note:** Fill in the blank in class number () with one of the following numbers.

1 – Junior

2 – Intermediate

3 – Senior

- 235 100 11() Slip cast item made from earthenware, stone- ware, or porcelain clays and using a glaze or specialty glaze
- 235 100 12() Slip cast item made from earthenware, stoneware, or porcelain clays and using an underglaze or glaze/ underglaze combination
- 235 100 13() Slip cast item made from earthenware, stoneware, or porcelain clays and using an over glaze (including metallic luster & decals
- 235 100 14() Slip cast item made from earthenware, stoneware, or porcelain clays and using unfired finishes, stained
- 235 100 15() Slip cast item made from earthenware, stoneware, or porcelain clays and using unfired finishes, chalked
- 235 100 16() Slip cast item made from earthenware, stone- ware, or porcelain clays and using one-of-a-kind finishes and designs not included in the above classes.
- 235 100 21() **Pottery or clay work, using a slab technique**
- 235 100 22() **Pottery or clay work, using a pinch technique**
- 235 100 23() **Pottery or clay work, using a coil technique**
- 235 100 24() **Pottery or clay work, using a wheel throwing technique**
- 235 100 25() **Pottery or clay work, using a combination of two or more of the above techniques**
- 235 100 26() **Pottery or clay work, using a low fire glaze**
- 235 100 27() **Pottery or clay work, using a high fire glaze**

FIBER ARTS

Exhibits are classified by technique rather than article. Articles using more than one technique should be exhibited in the class for the technique that is most prominent or that the member desires to be emphasized in the judging. Members may exhibit up to **three classes**; only **one article** may be exhibited in a class number. Each article should be finished completely, front and back, for final use. Framed and other presentations meant to be hung, must have a securely attached appropriate means by which to hang them. No glass is allowed. If article is designed as a pair/set, bring both items fastened together, i.e. set of potholders, pillowcases, etc. Smaller items, such as bracelets, should be mounted for display. Knitting and crocheting must be entered in knitting and crocheting classes except for projects from handspun yarn or items which have been fulled/feltd. In addition to the exhibit tag, each piece of an exhibit must be labeled on the back or bottom with the member's name, county, and exhibit class number.

To qualify for judging, a *4-H Fiber Arts Exhibit Explanation card* must be attached. Please note that this explanation card was revised in 2011 so be sure you are using the updated Ex- planation card. Forms are available in county Extension offices and on the

State 4-H website: <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>. Judging criteria are outlined on a 2011 revised Fiber Arts Exhibit Score Card found at, <http://oregon.4h.oregonstate.edu/fair-exhibit-and-con-test-materials>.

Note: Fill in the blank in class number () with one of the following numbers.

1 - Junior

2 - Intermediate

3 - Senior

- 261 100 10() Weaving**, Projects created by weaving warp and weft fibers. May include off loom or loom methods
- 261 100 15() Basketry**, Projects using basket techniques, such as coiling, twining, weaving, and/or plaiting.
- 261 100 20() Spinning**, Handspun yarn (minimum of 1 ounce skein of yarn or projects created from the exhibitor's handspun yarn. Include sample of yarn (12 inches) with project created.
- 261 100 30() Felting**, Projects made using the exhibitor's homemade felt which is made with wet or dry methods. Wet methods include hand and /or washing machine methods; dry methods include needle felting. Fulling of previously knit or crocheted items is not included.
- 261 100 31() Felted Embellishment**, any item embellished using felting techniques. Base item may be purchased or made by member.
- 261 100 40() Macramé & Knotting**, Projects made using single and/or multiple knot techniques.
- 261 100 45() Braiding**, Projects made using braiding techniques. Includes multiple strand braiding, bobbin lace, Japanese braiding, and wheat weaving.
- 261 100 50() Hooking**, Projects made using hooking techniques. Includes latch hooking, hand hooking, punch hook or needle, and locker hooking.
- 261 100 60() Embroidery**, Projects using crewel, machine sewn, drawn thread, pulled thread, punch needle, smocking, and other stitchery methods. Must not be cross-stitched or needle- point.
- 261 100 61() Needlepoint**, Projects using needlepoint techniques.
- 261 100 62() Cross-Stitch**, Projects using cross-stitch techniques.
- 261 100 70() Appliquéd Quilts**, Quilts of any size made using hand or machine appliqué techniques. Attachment method must involve manipulation of fiber. (Adhesives and paint are not included.) If quilted by someone other than the member, explain on the Fiber Arts exhibit explanation card.
- 261 100 72() Appliqué on other items**, items other than quilts made using hand or machine appliqué techniques. Might include clothing, wall hangings, pillows, linens, etc. Attachment method must involve manipulation of fiber. (Adhesives and paint are not included.) Base item may be purchased or made by member.
- 261 100 75() Patchwork Quilts, using kits** Quilts of any size made using piecing techniques such as English, traditional American, Seminole, etc. A kit is a complete "quilt in a bag" where all of the fabrics, the pattern, instructions for embellishment, etc. all are included. The fabric selection and cutting has all been pre-determined by someone other than the member. If the completed item is quilted by someone other than the member, please note this on the Fiber Arts Exhibit Explanation Card.
- 261 100 76() Patchwork Quilts, no kits**, Quilts of any size made using piecing techniques such as English, traditional American, Seminole, etc. Members may choose to follow a pattern, such as Log Cabin, but the fabric selection, fabric layout, and all cutting is done by the member. If the completed item is quilted by someone other than the member, please note this on the Fiber Arts Exhibit Explanation Card.
- 261 100 77() Patchwork on other items**, items other than quilts made using piecing techniques such as English, traditional American, Seminole, etc. Might include clothing, wall hangings, pillows, linens, etc.
- 261 100 80() Quilting, hand stitched**, multi layered projects made using hand quilting stitches. Items should have a top layer, filling or batting, and bottom layer held together by the hand stitching. All work done by the member.
- 261 100 81() Quilting, machine stitched**, multi layered projects made using machine quilting stitches. Items should have a top layer, filling or batting, and bottom layer held together by the machine stitching. All work done by the member.
- 261 100 82() Quilting, tied**, multi layered projects made using tying to hold the layer together. Items should have a top layer, filling or batting, and bottom layer held together by the tie stitches.
- 261 100 90() Papermaking**, Projects resulting from actual papermaking.

LEGOS

Rules and Regulations:

LEGOs Regular or Duplo LEGOs may be used. Models are judged on stability, creativity, design, appearance, and appropriate level of difficulty. Work must have been done in the past two years, completed by exhibitor, and not previously exhibited at the Baker County Fair.

All work MUST be ready for display regardless of age, must be in a 9 x 13 box with sides or clear plastic container with sides and a lid. We encourage youth to bring the work portable and secure before displaying so that small pieces do not disappear. Your entry into the contest recognizes your acceptance and understanding that you are exhibiting these pieces at your own risk. We cannot and do not have the resources for exhibit monitors. The superintendent or judge has the authority to place the work in the proper category if entered in the wrong category.

Divisions: All Open Classes are judged according to the following divisions: Jr. 9 – 11, Int. 12-14, Sr. 15-18

LEGO Model Built from a Kit

Lego projects from a prepackaged kit. Include a written explanation of what the model is, why you chose to build it, what you would do differently next time.

862 101 1() single construction (figure, vehicle) kit.

This entry may include a single construction (figure, vehicle, etc)

862 101 2() multiple construction (scene 9x13, setting) kit.

This entry may include a multiple constructions (scene 9x13, setting) kit.

LEGO Model Built from Scratch (no kits)

Lego project based entirely on your own imagination. Include a written explanation of what the model is, why you chose to build it, what you would do differently next time. LEGO models from scratch may include design plans as part of their display.

862 102 1() single construction (figure, vehicle).

Put together from a prepackaged Lego kit. This entry may include a single construction (figure, vehicle, etc).

862 102 2() multiple construction (scene 9x13, setting).

Put together from a prepackaged Lego kit. This entry may include multiple constructions (scene 9x13, setting).

Lot 3: GO Community Build – Where’s 4-H?

Lego project based entirely on your own imagination. Build a scene with at least ten (5-10) different 4-H activities going on. Create a “Search and Find” list of activities in the scene, to be displayed as a guide for fairgoers to find them. LEGO models from scratch may include design plans as part of their display.

862 103 1() Junior model

862 103 2() Intermediate model

862 103 3() Senior model

LEATHERCRAFT

Members may enter up to **three** classes, but **only one exhibit per class**. Each exhibit will consist of one article (a pair of gloves, slippers, etc., is considered one article). If a project qualifies for more than one class, the member should decide which part of their work they would like to emphasize by selecting the appropriate class. Overall appearance of the entire article will be considered during judging.

To qualify for judging, a fully completed 4-H Expressive Arts Exhibit Explanation card must be attached. Forms are available at the county Extension offices and on the State 4-H website at: <http://oregon.4h.oregonstate.edu/fair-book-expressive-arts>. Each article must be labeled with the member’s name, county, and exhibit class number. When a pair of articles makes up an exhibit, the articles must each be labeled (as above) and attached to each other.

Note: Fill in the blank in class number () with one of the following numbers.

1 – Junior

2 – Intermediate

3 – Senior

251 100 01() **Stamping techniques:** Demonstrates the use of alphabet stamps, number stamps, and 2-D and 3-D image stamps of any size. Use of the swivel knife and other tools may be incorporated into overall design.

251 100 02() **Floral Carving:** Demonstrates use of basic tools and carving techniques on designs primarily using elements such as flowers, leaves, seeds, nuts, or scrolls. Basic tools can include, but are not limited to, swivel knife,

beveller, veiner, pear shader, camouflage, backgrounder, and seeder. Carving techniques should show proper use of the selected tools to create the overall design. Use of color is allowed.

- 251 100 03() **Geometric and basket weaves:** Demonstrates use of geometric or basket weave tools to create appropriate design. Design may include use of the swivel knife and other tools.
- 251 100 04() **Figure carving, Pictorial carving, or Embossing Techniques:** Demonstrates Figure carving, Pictorial carving, or embossing techniques. The application of color is appropriate but not required.
- 251 100 05() **Use of Color:** Demonstrates at least one of the following techniques: solid color, antique stain, block dyeing, background dyeing, resist dyeing, air brushing, or use of multiple colors.
- 251 100 06() **Lacing techniques:** Demonstrates assembly of project using appropriate lacing techniques
- 251 100 07() **Stitching:** Demonstrates assembly of project using appropriate hand or machine stitching techniques. If appropriate, edges of project must be rounded with an edging tool and burnished or slicked. Edge dye may be applied but is not required.
- 251 100 08() **Edging:** Demonstrates appropriate rounding of edges and burnishing or slicking techniques. Edge dye may be applied but is not required.
- 251 100 09() **Hardware Application:** Demonstrates appropriate application of hardware such as snaps, rivets, buckles, D-rings, clasps, 3 ring binders, key mounts, bar clamps, spots, Conchos, etc.
- 251 100 10() **Advanced techniques:** Includes filigree, designing own tooling pattern, designing and cutting of interior pieces or lining, cutting project from hide or leather, rolled edges, folding, skiving, molding, lining application, and zipper installation. The advanced technique should be a major or important element of the overall project.
- 251 100 11() **Major Article:** Should show the ability to handle an advanced project that includes skills from at least 3 of the other classes.
- 251 100 12() **Other creative techniques:** project demonstrates creative techniques such as Pyrography (burning), braiding, knot work, sculpting and molding, or appliqué.

PHOTOGRAPHY

The following classes are for still photography. Video projects should be entered under Communications. Members may enter in up to **three classes (no more than one entry per class)**. Members may send one exhibit per class from two classes that qualified to state fair. The member must have originally taken all photos. Public display of exhibits will be at the discretion of 4-H management. Exhibits are entered and displayed at the risk of the exhibitor.

To qualify for judging, a fully completed 4-H Photography Exhibit Explanation Card (241-01) must be attached. Judging criteria are outlined on the Photography Exhibit Evaluation Form (241-02). Forms are available at the county Extension offices and on the State 4-H website,

<http://oregon.4h.oregonstate.edu/fair-book-expressive-arts>. Photography classes are divided by subject matter or technique. If a photo includes more than one type of subject (i.e. people and animals), the member should decide which category is the most appropriate. Digital and film photos will be included in the same class except as restricted by the class description. Color and black & white images will be included in the same class according to subject or technique.

All single images must have one side, the shorter side, no less than 5 inches. Photos must have a backing for protection. Photos must be either mounted or mounted and matted. The final exhibit size, including either mount or mat must be no less than 8"x10" and may not exceed 16"x20". Any commercially available pre-cut mats that accommodate these size ranges are acceptable. Mats cut by the member must meet the size specifications.

Photos must be either mounted or matted with a rigid backing. Anything firm or stiff to protect the photos on the backside, which does not show, such as foam core or rigid cardboard, is required. Photos cannot come in only matted, the photos must have a backing for protection. The surface which shows from behind mounted only photos or around matted photos must be mat board. Anything firm or stiff to protect the photos on the backside which does not show, such as foam core or rigid card- board, is required. Poster board is not acceptable for mounting or matting.

Exceptions to photo size limits include:

- Class 241 100 10() **Panoramic** - photos must be at least twice as long in one direction as they are in the other direction. Matted or mounted exhibit must not exceed 16"x20".
- Class 241 100 11() **Series or Story** - may include photos of any size mounted on a single board, must not exceed 16"x20".
- Class 241 100 12() **Creative Process** – original image may be 4"x6", final image (no less than 5 inches on the shorter

side of photo). Final exhibit, showing both photos mounted on the front, must not exceed 16"x 20"

Class 241 100 16() Creative uses – size determined by the use

Captions must not be used except in:

Class 241 100 11() Series or Story

Class 241 100 16() Creative uses

Class 241 100 17() Scavenger Hunt

No additions or embellishments to mats or mounts. No plastic covered pictures. No frames are allowed in any class.

No date imprints are allowed in photos.

Exhibits must be ready for hanging with adhesive plastic hanger. Attach plastic hangers with about ½ inch exposed over the top center of the exhibit. For larger exhibits, use two hangars on right and left corners of the exhibit with the ½ inch exposed. If the weight of the exhibit requires more support, use additional secure hangers but be sure they are taped or covered in a manner to protect other exhibits from damage if exhibits are stacked.

Exhibitor's name, county, and the class number must be printed on the back of the exhibit. The club Scavenger Hunt exhibit must be entered under the club name and have the names of all club members participating listed on the back.

Note: Fill in the blank in class number () with one of the following numbers.

1 – Junior

2 – Intermediate

3 – Senior

241 100 01() Landscape - single image featuring an expanse of scenery (layout and features of land or water); could include sunsets, seascapes, day or night scenes

241 100 02() People - single image featuring a person or people in formal or informal settings

241 100 03() Animals - single image featuring one or more animals

241 100 04() Plants - single image featuring plants, flowers, leaves, trees, etc.

241 100 05() Architectural single image featuring man- made structures such as buildings, bridges, etc. No sculptures or garden art.

241 100 06() Other Interesting subject – single image featuring subjects of interest that do not fit in the above classes

241 100 07() Texture - single image featuring the texture(s) of an object or subject, with emphasis on use of light, angle, and composition.

241 100 08() Still Life - single image featuring an arrangement of objects (incapable of movement on their own), which are arranged by the photographer, with emphasis on the use of lighting and composition.

241 100 09() Action / Movement - single image capturing a subject that is in motion.

241 100 10() Panoramic - single image of any subject, produced in panoramic format either in the camera or by cropping, where the panoramic ratio adds to the effect of the image

241 100 11() Series or Story - multiple print images (maximum 20) of any size or shape that depict a series (several images on one topic) or tell a story (showing several steps of an event or activity) mounted on one story board not to exceed 16" x 20". Captions are optional. Photo album pages or memory book pages are not allowed.

241 100 12() Creative process - single image that has been changed or altered through either film or digital processing or printing techniques; Includes computer enhancement beyond basic corrections of cropping, color and brightness correction, and red eye removal. Both the original image and the final image. Must include an explanation of the creative techniques used

241 100 13() Special effects - single image showing a special effect achieved with the camera during the capture of the image. I.e.: camera angle, light, subject placement, filters, focus alterations, etc. Must include an explanation of the special effect techniques used.

241 100 14() Darkroom Skills - single image produced by the member using a darkroom and developing or printing techniques (not computer manipulation). Must include an explanation of the techniques used.

241 100 16() Creative uses - one item showing the use or display of images in a creative manner. Images and the item must be the work of the member. Possibilities include: transfer to fabric, statuettes, 3-D display, note cards, page from photo album or memory book, etc.

241 100 17() Scavenger Hunt - select and mount the required number of images (any size photo; one image per subject or technique; must not exceed 16" x 20" mount). Images should demonstrate the chosen subjects or techniques from the list below. Label each image with the represented subject or technique. Select from these possibilities:

Subjects: water, color, light, shadow, texture, seasons, shapes, night, emotion, motion

Techniques: depth of field, forced perspective, light sources

1 - Junior - select 4 different subjects or techniques

2 - Intermediate - select 6 different subjects or techniques

3 - Senior - select 8 different subjects or techniques

4 - Club (two or more members) - select 8 or more different subjects or techniques

241 100 18() Selfie (or Self Portrait) – single image of the photographer made by the photographer. May include others in the photo. Photo should “memorialize” a time and or place for the photographer and an explanation MUST be included on the entry card.

FAMILY & CONSUMER SCIENCE EXHIBITS

CLOTHING & SEWING

Members may enter three construction classes and any of the creativity and service and education classes for the project level in which they are enrolled. All exhibits must be in the same level. Members and clubs are also encouraged to enter Educational Displays. Members may not enter the same garment or accessory in an exhibit class and in the fashion revue—State Fair Requirement. (O.K. at Baker County Fair).

All items should be clean and in good repair. Judging criteria are outlines in 4-H Sewing/Clothing Construction Score Sheet (40-465) and 4-H Sewing/Clothing Creative Expression Score Sheet (40-467). Skills appropriate for each project level are listed in Sewing Skills Checklist, CO677. Each entry will be evaluated on ALL features, not just the skills listed in the respective enrollment levels. For skill levels 1-6 the use of fabrics or skills that are beyond the recommendations for this level are expected to be done well according to the standards, but will neither be given extra credit consideration for increased difficulty nor disqualified during judging. It is in the best interest of the member to stay within the suggested guidelines. A 4-H Sewing/Clothing Exhibit Card (available from Extension Offices) must be securely attached to each entry. The card requests information about the garment(s) which is needed by the judge in evaluation of the entry. Hangers and/or garment bags are removed from exhibits prior to judging and might not be returned. In addition to the 4-H Sewing/Clothing Exhibit Card, each garment or article in the construction classes must be labeled with the member’s name, county, and project level. This label should be typed or printed in indelible pencil or ink on a piece of white fabric and sewn or fused onto the bottom inside of each piece.

The Sewing HANDS FOR LARGER SERVICE Classes are unique among 4-H State Fair exhibit classes. Items entered in these classes will not be returned to the 4-H member or to their county. At the end of the State Fair, the items exhibited in these classes will be given to Public Service partners who serve clients from across Oregon.

To qualify for special wool awards listed at the end of the Clothing/Sewing Section, attach a manufacturer’s “all wool” label or a merchant’s statement indicating the fabric is “100% wool” or a minimum of 60% wool and no more than 40% other fiber.

Basic Skills Level 1

320 101 110() Garment or item showing cutting skills with or without minimal stitching; made from fleece or other fabrics suitable for this level

320 101 120() Garment with casing but no crotch seam made from stable, medium weight, firmly woven fabric (cotton, cotton/polyester blend, wool, wool blend)

320 101 130() Garment with casing and crotch seam made from stable, medium weight, firmly woven fabric (cotton, cotton/polyester blend, wool, wool blend)

320 101 140() Garment with skills other than casing made from stable, medium weight, firmly woven fabric (cotton, cotton/polyester blend, wool, wool blend)

320 101 150() Garment from polar fleece or comparable fabric with minimal stretch (4 inches of fabric stretches to 4 ¾ inches or less)

320 101 160() Non-garment item sewn by hand from felt, firmly woven fabrics (cotton, cotton/polyester blend, wool, wool blend) or polar fleece (minimal stretch – 4 inches of fabric stretches only to 4 ¾ inches or less)

320 101 170() Personal accessory from firmly woven fabrics (cotton, cotton/polyester blend, wool, wool blend) or polar fleece (minimal stretch – 4 inches of fabric stretches only to 4 ¾ inches or less)

320 101 180() Item for the home from firmly woven fabrics (cotton, cotton/polyester blend, wool, wool blend) or polar fleece (minimal stretch – 4 inches of fabric stretches only to 4 ¾ inches or less)

320 101 190() Toy or Non-garment item for use in sports, picnics, camping, or with animals from firmly woven fabrics (cotton, cotton/polyester blend, wool, wool blend) or polar fleece (minimal stretch – 4 inches of fabric stretches only to 4 ¾ inches or less)

- 320 301 100() **Creativity** – Item or garment which has been enhanced through embellishment, fabric manipulation, or fabric creation; recycled items are included and may retain some seams/design of the original item as appropriate; exhibit must have been made by the exhibitor and use fabrics and skills appropriate to skill level 1.
- 320 401 100() **Hands for Larger Service** – items or garments to be donated to someone in need; use fabrics and skills appropriate to skill level 1.

Basic Skills Level 2

- 320 101 210() **Garment with casing** made from stable medium weight firmly woven fabric (cotton, cotton/polyester blend, wool, wool blend)
- 320 101 220() **Garment with skills other than casing** made from stable medium weight firmly woven fabric (cotton, cotton/polyester blend, wool, wool blend)
- 320 101 230() **Garment from non-bulky knit fabric** with minimal stretch (4 inches of fabric stretches to 4 ¾ inches or less)
- 320 101 240() **Garment from polar fleece or comparable fabric** with minimal stretch (4 inches of fabric stretches only to 4 ¾ inches or less)
- 320 101 250() **Outfit** (2 or more pieces) each piece of the outfit may use one or more of the following fabrics: stable, medium weight, firmly woven fabrics and/or non-bulky knit fabrics with minimal stretch, and/or polar fleece with minimal stretch
- 320 101 260() **Personal accessory** from firmly woven fabrics (cotton, cotton/polyester blend, wool, wool blend), non-bulky knit fabric with minimal stretch (4 inches of fabric stretches only to 4 ¾ inches or less) or polar fleece (minimal stretch – 4 inches of fabric stretches only to 4 ¾ inches or less)
- 320 101 270() **Item for the home** from firmly woven fabrics (cotton, cotton/polyester blend, wool, wool blend) non-bulky knit fabric with minimal stretch (4 inches of fabric stretches only to 4 ¾ inches or less) or polar fleece (minimal stretch – 4 inches of fabric stretches only to 4 ¾ inches or less)
- 320 101 280() **Non-garment item for use in sports, picnics, camping, or with animals** from firmly woven fabrics (cotton, cotton/polyester blend, wool, wool blend), non-bulky knit fabric with minimal stretch (4 inches of fabric stretches only to 4 ¾ inches or less), or polar fleece (minimal stretch – 4 inches of fabric stretches only to 4 ¾ inches or less)
- 320 101 290() **Doll, toy, or garment/accessories** for either from firmly woven fabrics (cotton, cotton blend, wool, wool blend), non-bulky knit fabric with minimal stretch (4 inches of fabric stretches only to 4 ¾ inches or less), or polar fleece (minimal stretch – 4 inches of fabric stretches only to 4 ¾ inches or less)
- 320 301 200() **Creativity** - Item or garment which has been enhanced through embellishment, fabric manipulation, or fabric creation; recycled items are included and may retain some seams/design of the original item as appropriate; exhibit must have been made by the exhibitor and use fabrics and skills appropriate to skill level 2
- 320 401 200() **Hands for Larger Service** – items or garments to be donated to someone in need; use fabrics and skills appropriate to skill level 2.

Basic Skills Level 3

- 320 101 310() **Garment** made from medium weight woven fabric which may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches); show at least 2 new skills for this level
- 320 101 320() **Garment made from knit fabric** which may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches); show at least 2 new skills for this level
- 320 101 330() **Garment from polar fleece or comparable fabric** which may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches); show at least 2 new skills for this level
- 320 101 340() **Outfit** (2 or more pieces) each piece of the outfit may use one or more of the following fabrics: medium weight woven fabrics and/or knit fabrics, and/or polar fleece; all fabrics may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches)
- 320 101 350() **Personal accessory** from medium weight woven fabrics, knit fabrics, and/or polar fleece; all fabrics may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches)
- 320 101 360() **Item for the home** from medium weight woven fabrics, knit fabrics, and/or polar fleece; all fabrics may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches)

- 320 101 370() **Non-garment** item for use in sports, picnics, camping, or with animals from medium weight woven fabrics, knit fabrics, and/or polar fleece; all fabrics may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches)
- 320 101 380() **Doll, toy, or garment/accessories** for either from medium weight woven fabrics, knit fabrics, and/or polar fleece; all fabrics may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches)
- 320 301 300() **Creativity** - Item or garment which has been enhanced through embellishment, fabric manipulation, or fabric creation; recycled items are included and may retain some seams/design of the original item as appropriate; exhibit must have been made by the exhibitor and use fabrics and skills appropriate to skill level 3
- 320 401 300() **Hands for Larger Service** – items or garments to be donated to someone in need; use fabrics and skills appropriate to skill level 3.

Expanding Skills Level 4

- 320 101 410() **Garment** made from medium weight woven fabric, with or without nap, which may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches); show at least 2 new skills for this level
- 320 101 420() **Garment made from knit fabric** which may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches); show at least 2 new skills for this level
- 320 101 430() **Garment from polar fleece or comparable fabric** which may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches); show at least 2 new skills for this level
- 320 101 440() **Outfit** (2 or more pieces) Each piece of the outfit may use one or more of the following fabrics: medium weight woven fabrics, with or without nap and/or knit fabrics, and/or polar fleece; all fabrics may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches) Show at least 2 new skills for this level.
- 320 101 450() **Personal accessory or Item for the home** from medium weight woven fabrics with or without nap, knit fabrics, and/or polar fleece; all fabrics may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches) Show at least 2 new skills for this level.
- 320 101 460() **Non-garment item** for use in sports, picnics, camping, or with animals from medium weight woven fabrics with or without nap, knit fabrics, and/or polar fleece; all fabrics may have up to moderate stretch (4 inches of fabric stretches to no more than 5 3/8 inches) Show at least 2 new skills for this level.
- 320 301 400() **Creativity** - Item or garment which has been enhanced through embellishment, fabric manipulation, or fabric creation; recycled items are included and may retain some seams/design of the original item as appropriate; exhibit must have been made by the exhibitor and use fabrics and skills appropriate to skill level 4.
- 320 401 400() **Hands for Larger Service** – items or garments to be donated to someone in need; use fabrics and skills appropriate to skill level 4.

Expanding Skills Level 5

- 320 101 510() **Garment** made from medium weight &/or bulky &/or stretchy woven fabric; show at least 3 new skills for this level
- 320 101 520 **Garment made from knit fabric** which may be bulky or have any amount of stretch; show at least 3 new skills for this level
- 320 101 530() **Garment from polar fleece or comparable fabric** which may have any amount of stretch; show at least 3 new skills for this level
- 320 101 540() **Outfit** (2 or more pieces) each piece of the outfit may use one or more of the following fabrics: woven fabrics and/or knit fabrics, and/or polar fleece; all fabrics may have bulk &/or any amount of stretch. Show at least 3 new skills for this level.
- 320 101 550() **Personal accessory** or item for the home from woven fabrics and/or knit fabrics, and/or polar fleece; all fabrics may have bulk &/or any amount of stretch. Show at least 3 new skills for this level.
- 320 101 560() **Non-garment item for use in sports, picnics, camping, or with animals** made from woven fabrics and/or knit fabrics, and/or polar fleece; all fabrics may have bulk &/or any amount of stretch. Show at least 3 new skills for this level.
- 320 301 500() **Creativity** - Item or garment which has been enhanced through embellishment, fabric manipulation, or fabric creation; recycled items are included and may retain some seams/design of the original item as appropriate; exhibit must have been made by the exhibitor and use fabrics and skills appropriate to skill level 5.

320 401 500() Hands for Larger Service – items or garments to be donated to someone in need; use fabrics and skills appropriate to skill level 5.

Expanding Skills Level 6

- 320 101 610() Garment made from medium weight &/or bulky &/or stretchy woven fabric;** show at least 3 new skills for this level
- 320 101 620() Garment made from fine or light weight woven fabric;** show at least 3 new skills for this level
- 320 101 630() Garment made from woven fabrics** which require more care in handling or pattern selection (satin, dupion, crepe de chine, taffeta, velour, tulle, and net); show at least 3 new skills for this level
- 320 101 640() Garment made from knit fabric** which may be bulky or have any amount of stretch; show at least 3 new skills for this level
- 320 101 650() Garment from polar fleece or comparable fabric** which may have any amount of stretch; show at least 3 new skills for this level
- 320 101 660() Outfit (2 or more pieces)** each piece of the outfit may use one or more of the following fabrics: woven fabrics and/or knit fabrics, and/or polar fleece; all fabrics may have bulk &/or any amount of stretch. Show at least 3 new skills for this level.
- 320 101 670() Personal accessory or item for the home** from woven fabrics and/or knit fabrics, and/or polar fleece; all fabrics may have bulk &/or any amount of stretch. Show at least 3 new skills for this level.
- 320 101 680() Non-garment item for use in sports, picnics, camping, or with animals;** woven fabrics and/or knit fabrics, and/or polar fleece; all fabrics may have bulk &/or any amount of stretch. Show at least 3 new skills for this level.
- 320 301 600() Creativity -** Item or garment which has been enhanced through embellishment, fabric manipulation, or fabric creation; recycled items are included and may retain some seams/design of the original item as appropriate; exhibit must have been made by the exhibitor and use fabrics and skills appropriate to skill level 6.
- 320 401 600() Hands for Larger Service** – items or garments to be donated to someone in need; use fabrics and skills appropriate to skill level 6.

Advanced Skills Levels 7/8/9

(All three levels exhibit together in class determined by description)

- 320 101 710() Garment or outfit** made from medium or heavy weight woven fabric (no tailoring techniques)
- 320 101 720() Garment or outfit made from woven fabric** using traditional tailoring methods, interfacing fusible and non-fusible methods to create a tailored look
- 320 101 730() Garment or outfit made from fine or light weight woven fabric**
- 320 101 740() Garment or outfit made from woven fabrics** which require more care in handling or pattern selection (satin, dupion, crepe de chine, taffeta, velour, tulle, net, beaded or sequined fabrics, velvet, hand woven, double cloth, lamé, leather, lace, etc.
- 320 101 750() Garment or outfit made from knit fabric** which may be bulky or have any amount of stretch
- 320 101 760() Garment or outfit made from polar fleece or comparable fabric** which may have any amount of stretch;
- 320 101 770() Garment or outfit made from fabric specifically designed for outerwear such as rip stop nylon, coated or uncoated outdoor fabrics**
- 320 101 780() Garment or Outfit combining two or more of the above fabrics.**
- 320 101 790() Personal accessory, item for the home or for use in sports, picnics, camping, or with animals** made from any fabric; all fabrics may have bulk &/or any amount of stretch.
- 320 301 700() Creativity -** Item or garment which has been enhanced through embellishment, fabric manipulation, or fabric creation; recycled items are included and may retain some seams/design of the original item as appropriate; exhibit must have been made by the exhibitor and use fabrics and skills appropriate to skill level.
- 320 401 700() Hands for Larger Service** – items or garments to be donated to someone in need; use fabrics and skills appropriate to skill levels.

CROCHETING

Members may enter up to three classes (all in the same phase) based on the phase in which they are enrolled and one class in Felted Crochet. To qualify for judging, a 4-H Crocheting Exhibit Explanation card must be securely attached to the exhibit. The card requests information about the exhibited item and skills learned in construction. Members must mark skills on the level in which they are enrolled. If they show skills beyond their level, they will not receive extra consideration. Forms are available at county OSU Extension offices and on the State 4-H web- site, <http://oregon.4h.oregonstate.edu/fair-exhibit-and-con-test-materials>.

Refer to the “4-H Crocheting Project Member’s Guide “(4-H 962) for detailed information on specific skills to be learned in each phase. A pair of gloves, slippers, etc., is considered one article. Swatches are not acceptable. Judging criteria are outlined on the 4-H Crocheting Check Sheet (40-508), available from the county OSU Extension office.

Each garment or article must be labeled with the member’s name, county and project phase. This label should be typed or printed in indelible ink on a piece of white fabric and sewn in or written with indelible ink on painters tape and placed where it can do the least amount of damage. This label is in addition to the 4-H exhibit tag.

To qualify for the wool award listed below, attach an “all wool” manufacturer’s label or a statement from the merchant or spinner indicating that the yarn is 100% wool or a minimum of 60% wool and no more than 40% other fiber.

Note: Fill in blank in class number () with corresponding number for age level:

1 – Junior

2 – Intermediate

3 – Senior

Basic Skills

(Phase 1): one article showing one of more of the following stitches: chain stitch, single crochet, double crochet, or slipstitch.

370 100 11() Wearable - garment or personal accessory (hat, purse, belt, gloves, etc.)

370 100 12() Non-wearable - toys or items for the home (coasters, doilies, pillows, holiday decor, etc.)

Expanding Skills

(Phases 2, 3, 4 & 5): one article showing one or more of the following stitches: treble crochet, double treble, v stitch, open or filet mesh open or filet mesh, block or solid mesh, long single stitch, shell stitch, shell stitch variation, waffle (or rib) stitch, picot (Irish crochet), cluster, popcorn, star, puff stitch, Tunisian crochet, afghan stitch, hairpin lace, broomstick lace, other stitches made over a space hold tool. Stitches may be used in combination with stitches learned in a previous level.

370 100 31() Wearable - garment or personal accessory (hat, purse, belt, gloves, etc.)

370 100 32() Non-wearable - toys or items for the home (coasters, doilies, pillows, holiday decor, etc.)

Advanced Skills

(Phase 6: for intermediates and senior level members): One article showing skills learned. Select from the following options: Crocheting combined with fabric or leather, Item made from member’s original design (include written instructions with exhibit), Item using difficult yarns, or is a large or advanced project.

370 100 61() Wearable - garment or personal accessory.

370 100 62() Non-wearable - toys or items for the home.

Hands for Larger Service (all levels)

This class is for members to share their learning and skills with others-- primarily with someone in need.

370 300 10() Hands for Larger Service

FELTED CROCHET

Felting may be done by hand or washing machine (wet methods) and/or needle felting (dry) techniques.

360 300 110() Beginning - items made with beginning crochet skills and single strands of yarn.

360 300 120() Expanding – items made with more expanded crocheting skills including use of multiple strands of yarn, inclusion of non-felting yarns, changing colors, attaching simple handles or tabs, or adding flat designs with needle felting, etc.

360 300 130() Advanced – items made incorporating more advanced crocheting techniques including more difficult crochet patterns, maintaining holes in crocheted and felted item, or attaching three dimensional design pieces, etc.

KNITTING

Knitting has three divisions of exhibit classes based on the techniques used: Knitting with needles; Knitting with looms, boards, and machines; and Felted Knitting.

Members may enter up to a total of **four classes** based on the phase or level in which they are enrolled. The classes may be any combination of divisions but within each division the classes must be in a single phase or level. To qualify for judging, a **4-H Knitting Exhibit Explanation card** must be securely attached to the exhibit. The card requests information about the exhibited item and skills learned in construction. Members must mark skills on the level in which they are enrolled. If they show skills beyond their level, they will not receive extra consideration. Forms are available at county Extension offices or on the State 4-H website,

<http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>.

Judging criteria for non-felted items are outlined on the 4-H Knitting Check Sheet (360-02). Judging criteria for knitting, which has been felted, are outlined in the 4-H Felting Score Sheet (261-03). Both are available from the county Extension office. A pair of mittens, slippers, socks, etc., is considered one article. The two pieces of the pair should be temporarily but securely attached to each other. Swatches are not acceptable as exhibits.

In addition to the 4-H exhibit tag, each garment or article must be labeled with the member's name, county and project phase or level. This label should be typed or printed in indelible pencil or ink on a piece of white fabric and sewn to the article or written with indelible ink on painters tape and placed where it can do the least amount of damage.

Note: Fill in blank in class number () with corresponding number for age level:

1 – Junior

2 – Intermediate

3 – Senior

KNITTING WITH NEEDLES DIVISION

Basic Skills

(Phase 1): one article showing one or more of the following skills learned, (cast-on, knit, purl, bind off, and overcast seam)

360 100 11() Wearable – garment or personal accessory (hat, purse, bag, scarf, etc.)

360 100 12() Non-wearable – toys or items for the home (pillow, holiday decoration, potholder, washcloth, blanket, etc.)

Expanding Skills

(Phase 2, 3, 4 and 5): one article showing ribbing, stockinet stitch, increase, decrease, & other seams, pick-up stitches, one article showing a pattern stitch, or one article showing mixed colors (Fair Isle pattern or bobbin knitting – no stripes)

360 100 31() Wearable – garment or personal accessory (hat, purse, bag, scarf, etc.)

360 100 32() Non-wearable – toys or items for the home (pillow, holiday decoration, potholder, washcloth, blanket, etc.)

Advanced Skills

(Phase 6 for intermediates and seniors only): One article showing skills learned. Select from the following options:

Knitting with four needles, Knitting combined with fabric or leather, Knitted lace attached to article, items made using multiple stitches, difficult yarn, or is a large or advanced project, or Item made from member's original design (include written instructions with exhibit).

360 100 61() Wearable – garment or personal accessory (hat, purse, bag, scarf, etc.)

360 100 62() Non-wearable – toys or items for the home (pillow, holiday decoration, potholder, washcloth, blanket, etc.)

KNITTING WITH LOOMS, BOARDS, AND MACHINES DIVISION

Knitting using looms and boards

Basic skills:

One article using beginning skills such as: Cast on, e-wrap [twisted knit stitch], gathering or flat removal method, simple stripe color changes, flat or tubular shapes

360 200 11() Wearable – garment or personal accessory (hat, purse, bag, scarf, etc.)

360 200 12() Non-wearable – toys or items for the home (pillow, blanket, etc.)

Expanding skills:

One article showing skills in addition to the beginning skills such as: alternate cast on methods-crochet-on, cable cast on; purl stitch, knit stitch, garter stitch, ribbing, increasing, decreasing, adding or joining tubes, combination round and flat shaped items

360 200 21() **Wearable** – garment or personal accessory (hat, purse, bag, scarf, socks, slippers, mittens, sweater, etc.)

360 200 22() **Non-wearable** – toys (puppet, doll, stuffed animal, doll sweater) or items for the home (pillow, blanket, afghan, etc.)

Advanced skills:

(intermediates and seniors only) designs using multiple color(s), seed stitch, rice stitch, moss stitch, box stitch, single chevron, cables, basket weave or checkerboard patterns, creating eyelets or holes

360 200 31() **Wearable** – garment or personal accessory (hat, purse, bag, scarf, etc.)

360 200 32() **Non-wearable** – toys or items for the home (doll, stuffed animal, pillow, afghan, etc.)

Knitting Machine:

One article made using a knitting machine

360 200 41() **Wearable** – garment or personal accessory (hat, purse, bag, scarf,)

360 200 42() **Non-wearable** – toys or items for the home (puppet, doll, stuffed animal, doll sweater, pillow, blanket, afghan, etc.)

Hands for Larger Service (all levels)

This class is for members to share their learning and skills with others--primarily with someone in need. Create an item or garment that will be given away to someone in need.

360 300 10() **Knitted item** or items to be donated to someone in need

2018 Celebrate our World: Mexico (intermediates and seniors only)

Felted Knitting Division

Items may be knitted using needles, looms, boards, or machines. Felting may be done by hand or washing machine wet methods and/or dry needle-felting techniques.

360 300 110() **Beginning** - items made with beginning knitting skills including knit and/or purl stitches and single strands of yarn. Simple flat or tube shapes.

360 300 120() **Expanding** – items made with more expanded knitting skills including use of multiple strands of yarn, inclusion of non-felting yarns, changing colors, attaching simple handles or tabs, adding flat designs with needle felting, etc.

360 300 130() **Advanced** – items made incorporating more advanced knitting techniques including cables or more difficult knitting patterns, knitting in the round with four needles, I-cord for handles or design pieces, maintaining holes in knitted and felted item, attaching three dimensional design pieces, etc.
(hat, purse, bag, scarf, etc.)

360 100 620() **Non-wearable** - toys or items for the home

FOODS AND NUTRITION

FOOD PREPARATION

Each member may enter up to three classes within the Level they are in, one exhibit per class. Level entry must be the same for all three classes. All foods entered must be made by the exhibitor.

Exhibit ingredients:

- Exhibits must be suitable for keeping at the fair without excessive spoilage or change of appearance. Highly perishable foods are not acceptable. Highly perishable foods include, but are not limited to cream cheese, custard fillings, and meats of any type.
- Ingredients that the 4-H member cannot legally purchase, such as beer, whiskey, rum, etc. may not be used in any recipe or foods exhibit. Exhibits that include alcohol in the recipe will be disqualified. This includes menu and recipe file exhibits.
- Commercial mixes cannot be exhibited except as an ingredient in a product.

Preparation of exhibit:

- Exhibits must be displayed on a disposable plate and in a self-sealing bag.
- Exhibits must include the recipe and a menu for one meal including the food item. Recipes for food products should include all information given on the Exhibit Recipe Card (511-00) format. The recipes will not be returned to the exhibitor.
- When alternative ingredients are used, these are to be underlined on the recipe.
- All posters must include an Educational Display Exhibit Explanation Card (000-01).

Forms are available in county Extension offices and on the state 4-H website:

<http://oregon.4h.oregonstate.edu/contest-materials-family-and-consumer-science>.

Judging criteria are outlined on the appropriate evaluation form: *Cookie Evaluation Form*

(511-01), *Cereal Marshmallow Bars Evaluation Form (511-02)*, *Recipe Collection Exhibit Evaluation Form (511-03)*, *Muffin Evaluation Form (511-04)*, *Quick Bread Evaluation Form (511-05)*, *Coffee Cake Evaluation Form (511-06)*, *Scone Evaluation Form (511-07)*, *Shortened Cakes Evaluation Form (511-08)*, *Yeast Breads and Dinner Rolls Evaluation Form (511-09)*, *Focaccia Bread Evaluation Form (511-10)*, *Sponge and Foam Cakes Evaluation Form (511-11)*, *Pie Shell Evaluation Form (511-12)*, *Special Pastries Evaluation Form (511-13)*, *Food Gift Package Evaluation Form (511-14)*, *Food and Nutrition Poster Evaluation Form (511-15)*, and *Career/Interview Evaluation Form (511-16)* all available from the county Extension office or at the State 4-H website:

<http://oregon.4h.oregonstate.edu/contest-materials-family-and-consumer-science>

Basic Skills Level 1 – Cooking 101 and Baking 1

511 110 000 **Recipe of the Year Class:** Exhibit two cookies.

Even Years: Healthy Carrot Cake Cookies - must use recipe from OSU Food Hero website:

<https://foodhero.org/recipes/healthy-carrot-cake-cookies>

Odd Years: Baking Powder Biscuits - must use recipe from Baking 3, page 13 or visit the 4-H State website: <http://oregon.4h.oregonstate.edu/special-events/state-fair/cm-family>

511 110 010() **Cookies.** Exhibit two cookies. No frosting, icing, or glaze.

511 110 020() **Cereal Marshmallow Bars** (must use recipe from Cooking 101, pg. 34) Exhibit two bars. No frosting, icing or glaze.

511 110 030() **Muffin.** Muffin method of mixing generally means that the fat is in a liquid form (like oil) and all liquids are added to the dry ingredients with a minimum amount of stirring. Exhibit two muffins. No frosting, icing, or glaze.

511 110 040() **Biscuit.** Biscuit method of mixing generally means that the fat is semi-solid (like butter/shortening) and cut into the dry ingredients before liquid is added. The dough may be beaten or kneaded for a few strokes. Exhibit **two** biscuits. No frosting, icing, or glaze.

511 110 160() **Muffin. Baked Food Product reflecting alternative dietary choices.** Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, ET. Al. Underline alternative ingredient(s) in the recipe. Exhibit two muffins. No frosting, icing, or glaze.

Basic Skills Level 2 - Cooking 201 and Baking 2

511 120 000() **Recipe of the Year Class:** Exhibit two individual items.

Even Years: **Let's Bake Corn Bread** - must use recipe from Baking 2, page 37.

Odd Years: **Scones** - must use recipe from Cooking 201, page 51.

511 120 010() **Cookies** Exhibit two cookies. No frosting, icing, or glaze.

511 120 020() **Basic Nut Bread** (must use recipe in Cooking 201 book, pg. 48 - no variations). Exhibit ¼ of loaf. No frosting, icing or glaze.

511 120 030() **Non-Yeast Coffee Cake.** Coffee cake is to be made with a muffin method of mixing. Muffin method of mixing generally means that the fats in a liquid form (like oil) and all liquids are added to the dry ingredients with a minimum amount of stirring. Exhibit ¼ of the cake. No frosting, icing, or glaze.

511 120 040() **Scone.** Scone is to be made with a biscuit method of mixing. Biscuit method of mixing generally means that the fat is semi-solid (like butter/shortening) and cut into the dry ingredients before liquid is added. The dough may be beaten or kneaded for a few strokes. Exhibit two scones. No frosting, icing, or glaze.

511 120 160() **Quick Bread.** Baked Food Product reflecting alternative dietary choices. Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, ET. Al. Underline alternative

ingredient(s) in the recipe. Exhibit ¼ of a large item.

Expanding Skills Level 3 - Cooking 301 and Baking 3

- 511 130 000() **Recipe of the Year Class:** Exhibit ¼ of the item. Recipes can be found at:
<http://oregon.4h.oregonstate.edu/special-events/state-fair/cm-family>
Even Years: Cool Rise White Bread (must use recipe from Baking 3, page 23).
Odd Years: Dakota Bread (must use recipe from Baking 3, pg. 22).
- 511 130 010() **Shortened Cakes** (cakes with fat). No commercial mixes; No fillings or toppings (i.e., frosting, icing, glaze, powdered sugar, fruit or nuts). Exhibit two individual items or ¼ of a large item.
- 511 130 020() **Basic Dinner Rolls** (must use recipe from Cooking 301, pg. 40) Maybe shaped into cloverleaf, crescent, knot, bun, bread stick or any other type of roll. Exhibit two rolls.
- 511 130 030() **Yeast Bread product, plain dough using all white flour.** Exhibit ¼ of a loaf.
- 511 130 040() **Yeast Bread product, plain dough using all whole-wheat flour.** Exhibit ¼ of a loaf.
- 511 130 050() **Yeast Bread product, plain dough using an alternative grain.** Exhibit ¼ of a loaf.
- 511 130 060() **Yeast Bread product, plain dough using a combination of flours.** Exhibit ¼ of a loaf.
- 511 130 070() **Yeast Bread product (using any type of flour) with added non-perishable ingredients** (i.e. herbs, nuts, dried fruit, etc.) Exhibit ¼ of a loaf.
- 511 130 080() **Family Food Traditions.** Any baked item associated with family tradition and heritage. Entry must include a) Recipe, b) tradition or heritage associated with preparing, serving the food, and c) where or who the traditional recipe came from. Exhibit at least ¼ of baked product or two muffins, cookies, pita, tortillas, etc.
- 511 130 160() **Yeast Bread. Baked Food Product reflecting alternative dietary choices.** Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, vegan, reduced fat, ET. Al. Underline alternative ingredient(s) in the recipe. Exhibit **two** individual items or ¼ of a large item.

Advanced Skill Level 4 - Cooking 401 and Baking 4

- 511 140 000() **Recipe of the Year Class:** Exhibit ¼ of the item.
Even Years: Busy Day Oatmeal Cake (must use recipe from Baking 4, page 17). Recipes can be found at:
<http://oregon.4h.oregonstate.edu/special-events/state-fair/cm-family>
Odd Years: Single Pie Crust (must use recipe from Baking 4, pg. 21).
- 511 140 010() **Foam Cakes** (Angel Food, Sponge, and Chiffon). No commercial mixes; no fillings or toppings (i.e., frosting, icing, glaze, powdered sugar, fruit or nuts). Exhibit two individual items or ¼ of a large item.
- 511 140 020() **Focaccia Bread** (must use recipe from Cooking 401, pg. 22) Exhibit ¼ of item.
- 511 140 030() **Yeast Bread product, plain dough using all white flour.** Exhibit ¼ of a loaf.
- 511 140 040() **Yeast Bread product, plain dough using all whole wheat flour.** Exhibit ¼ of a loaf.
- 511 140 050() **Yeast Bread product, plain dough using an alternative grain.** Exhibit ¼ of a loaf.
- 511 140 060() **Yeast Bread product, plain dough using a combination of flours.** Exhibit ¼ of a loaf.
- 511 140 070() **Yeast Bread product (using any type of flour) with added non-perishable ingredients** (i.e. herbs, nuts, dried fruit, etc.) Exhibit ¼ of a loaf.
- 511 140 080() **Yeast Bread product using special shaping.** Exhibit two individual items or ¼ of a large item.
- 511 140 090() **Specialty Pastry.** Baked items such as pie tarts, puff pastry, phyllo doughs, scones, biscotti, choux, croissants, Danish, strudels. Phyllo dough must be made from scratch. Pastries made with cream or egg based fillings will be disqualified. Exhibit two individual items.
- 511 140 160() **Baked Food Product (from any exhibits in Level4)** reflecting alternative dietary choices. Recipe for the food product has been chosen specifically to address choices or altered significantly to now reflect needs for an alternative diet, such as gluten free, sugar substitute, vegetarian, veg- an, reduced fat, ET. Al. Underline alternative ingredient(s) in the recipe. Exhibit two individual items or ¼ of a large item.
- 511 444 030() **Cooking Up a Career.** Find someone you know who works in a catering business, local restaurant, health care food service, food scientist, works as a Registered Dietitian, or any other food or nutrition related industry. What do they do? How much education do they need? Why did they choose this profession? What is the most enjoyable thing about their chosen profession? Maximum of two pages, one sided write up of an

interview. Consider creativity and neatness. Mount on a 9" X 12" colored paper or poster board, or display in clear plastic binder. Include a picture of the person interviewed. (May be laminated to preserve exhibit.) Overall size of mounted exhibit should be no larger than 9 X 12 inches.

ALL SKILL LEVELS

Note: Fill in blank in class number () with corresponding number for age level:

1 – Junior

2 – Intermediate

3 – Senior

Poster

511 100 11() **Poster** showing and explaining something you have made, done, or learned in your Foods & Nutrition project. Poster must not exceed 24" x 30".

Photo series or pictorial story

511 200 13() **Photo series or pictorial story** depicting hunted or harvested foods of the Pacific Northwest from harvest to table. Series may include up to twenty color photos, pictures or drawings of one theme on one story board **not to exceed 24" x 30"**. Please note if someone else took some of the photos. Exhibits will be judged on the exhibitor's ability to creatively depict a story and not on their photography or drawing ability.

Gift Package

511 140 14() A **Gift Package** with homemade foods featuring up to five Pacific Northwest products. At least two foods must be made by the exhibitor and feature Pacific Northwest products. Gift package can be in a box or basket **not to exceed 18" x 24"**.

Exhibit must include a breakdown of costs incurred in preparing the gift package, including items on hand or recycled. Baked items should be at least two of a small or one-quarter of a large food. Include recipes on 5" x 8" card or paper. Include to whom the gift is intended and for what occasion. Criteria for judging will include creativity, cost (value), food safety, and nutrition.

Favorite Recipe Collection

Write current year in upper right hand corner of each recipe. **Cards or recipes must be in front of file or designated (paper clips, tabs, etc.) throughout the collection for ease in judging.** Pen, pencil, typed, or printed is acceptable as long as required elements are on the recipe. Recipe collection can be in a file box or in recipe book form. Follow specific guidelines on check sheet. Adding decorative items to recipes is optional and is not a part of the judging process.

511 300 111() **Junior - collection with five recipes** of foods you have prepared, using ingredients grown in the Pacific Northwest.

511 300 112() **Intermediate - Collection with ten recipes** of foods you have prepared. Five recipes should include a variety of grain products (examples: granola, rice pudding, bulgur salad, pizza), 3 vegetable recipes, and 2 free choice (no restrictions) recipes.

511 300 113() **Senior – collection with fifteen recipes** of foods you have prepared. Six recipes should be vegetable and fruit recipes, four recipes should be one-pot meals using or demonstrating knowledge of various kitchen appliances (examples: microwave, wok, electric skillet), 3 poultry, fish or meat recipes (may substitute other protein dishes as desired), and 2 free choice (no restrictions) recipes.

FOOD PRESERVATION

Members may enter three classes in their age division. **Members must use current OSU approved or USDA** preparation and processing recommendations for preserved foods. Current OSU approved publications can be found at:

<http://extension.oregonstate.edu/fch/food-preservation> Current USDA recommendations can be located on the internet at http://nchfp.uga.edu/publications/publications_home.html or <http://nch-fp.uga.edu/> *The Ball Blue Book* copyright 2009 or newer, So Easy to Preserve Book, pectin package inserts, or pectin product websites are also approved sources. **All products, including all preserved products in gifts packs, must have a 4-H Food Preservation Explanation Card with complete information and instructions/recipe.** Explanation Card is available at the county Extension office or on the State 4-H website. In

addition, all containers must have label or tape with member name, county, class number. Label should be placed on the bottom of the container or location not to interfere with allowing the judge to see contents.

Include jar rings on all canned products. Jars may be opened during the judging process. For this reason we strongly urge you to use smaller jars for your fair exhibits. Suggested are 4 oz. jars for jams and jellies, half pints & pint jars for other products. Larger jars will be accepted, but food may be wasted as any opened jars may be emptied before returning after Fair. Dried foods should be exhibited in jars or sturdy plastic bags, with labels securely attached.

Judging criteria are outlined on the *4-H Canned Fruit and Vegetable Check Sheet (512-04)*, *4-H Canned Meat and Fish Check Sheet (512-05)*, *4-H Dried Foods Check Sheet*, *4-H Jam Check Sheet (512-01)*, *4-H Jelly Check Sheet (512-02)* and *4-H Pickles and Relishes Check Sheet (512-03)*, and a new *4-H Gift Pack Check Sheet (512-08)* available at the county Extension office or on the State 4-H website: <http://oregon.4h.oregonstate.edu/contest-materials-family-and-consumer-science>

Note: Fill in blank in class number () with corresponding numbers for:

1 – Junior

2 – Intermediate

3 – Senior

Junior Division

Members in this division can choose to exhibit any of the products listed below by placing a “1” in the last digit of the class number. May enter three classes, only one exhibit per class number. Starred (*) items are suggested as beginning exhibits for first year juniors.

- 512 111 01()** *Canned fruit or berries. One jar of fruit or berries processed in a boiling water canner.
- 512 111 02()** *Canned tomatoes. One jar of tomatoes processed in a boiling water canner.
- 512 111 03()** Canned tomato sauce, juice, or ketchup. One jar of canned tomato sauce (plain or flavored), tomato juice or tomato vegetable juice blend, or ketchup processed in a boiling water canner.
- 512 111 04()** Canned tomato based salsa. One jar of canned tomato based salsa. Jars must be sealed by processing in a boiling water canner.
- 512 111 05()** Canned fruit based salsa. One jar of canned fruit based salsa. Jars must be sealed by processing in a boiling water canner.
- 512 111 06()** Relish. One jar of cucumber relish. Jars must be sealed by processing in a boiling water canner.
- 512 111 07()** Relish. One jar of relish, other than cucumber. Jars must be sealed by processing in a boiling water canner. Examples include zucchini relish, corn relish and chutneys, other chopped fruit and vegetable based products that include acidification.
- 512 111 08()** Canned pie filling. One jar of canned pie filling thickened with Clear-Jell.®
- 512 111 09()** Fruit Sauce- One jar of canned fruit sauce with- out a thickener. Examples include apple sauce.
- 512 111 10()** *Cooked jam. One jar of cooked jam using commercial pectin. Jars must be sealed by processing in a boiling water canner.
- 512 111 11()** *Cooked jelly. One jar of cooked jelly using commercially available juice and pectin. Jars must be sealed by processing in a boiling water canner.
- 512 111 12()** Quick cucumber pickles. One jar of cucumber quick pickles. Jars must be sealed by pasteurization or processing in a boiling water canner.
- 512 111 13()** Quick pickles other than cucumbers. One jar of canned fruit or vegetable quick pickles. Examples include crab apple, watermelon, dilled green beans, etc. Jars must be sealed by processing in a boiling water canner.
- 512 111 14()** *Fruit leather. Four rolled pieces (about one-inch-wide) of one flavor of fruit leather.
- 512 111 15()** *Dried fruit. About one-half cup of dried pieces of fruit (not leather).
- 512 111 16()** *Dried vegetable. About one-quarter cup of dried pieces of vegetable.
- 512 111 17()** *Dried herbs. About ¼ - ½ cup of dried herbs.
- 512 111 18()** *Dried herb seasoning combination. About 1 tablespoon of dried herb seasoning combination.
- 512 111 301** *Gift pack. One gift package including two different products from Junior Division of preservation methods. Each preserved product must have a 4-H Food Preservation Explanation card. The gift pack may also include products made or purchased by exhibitor to complete the theme. Indicate for whom the gift is intended and for what occasion. (Example: A housewarming gift for new neighbors.)

Intermediate and Senior Division

Members in these divisions can choose to exhibit any of the products listed under the junior division, except Gift pack, by placing a

“2” in the last digit of the class number for Intermediates or a “3” in the last digit of the class number for seniors. They can also choose from any of the following exhibits as long as they enter only three exhibits total, one exhibit per class number.

- 512 111 21() **Cooked jelly.** One jar of cooked jelly using juice the member has extracted and commercial pectin. Jars must be sealed by processing in a boiling water canner.
- 512 111 22() **Cooked jelly or jam.** One jar of cooked jelly or jam made without added commercial pectin. Jelly must use juice extracted by the member. Jars must be sealed by processing in a boiling water canner.
- 512 111 23() **Syrup or juice.** One jar of juice or syrup made from the juice that the member has extracted. Jars must be sealed by processing in a boiling water canner.
- 512 111 24() **Fermented pickles or sauerkraut.** One jar of fermented (brined) pickles or sauerkraut. Jars must be sealed by processing in a boiling water canner.
- 512 111 25() **Canned vegetables or tomatoes.** One jar of canned vegetables or tomatoes processed in a pressure canner.
- 512 111 26() **Canned meat or poultry.** One jar of canned meat or poultry processed in a pressure canner.
- 512 111 27() **Canned fish.** One jar of canned fish processed in a pressure canner. Fish products should be exhibited in pint or half pint jars.
- 512 111 28() **Canned combination dish.** One jar of canned combination dish processed in a pressure canner. Examples include chili, soup, baked beans, etc.
- 512 111 29() **Dried meat or poultry jerky.** Four 1 inch by 3 inch pieces of one type of jerky. Meat jerky (beef, venison or poultry) should follow the recommendations for preparation in Making Jerky at Home Safely, PNW 632, and May 2012.
- 512 111 302 **Intermediate Gift pack.** One gift package including three different preserved products. Use two or more preservation methods. Methods from the junior and intermediate/senior divisions may be used. Each preserved product must have a 4 H Food Preservation Explanation Card. The gift pack may also include products made or purchased by exhibitor to complete the theme. Indicate for whom the gift is intended and for what occasion. (Example: a housewarming gift for new neighbors.)
- 512 111 303 **Senior Gift pack.** One gift package including three or more different preserved products. Use two or more preservation methods. Methods from the junior and intermediate/senior divisions may be used. Each preserved product must have a 4 H Food Preservation Explanation Card. The gift pack may also include products made or purchased by exhibitor to complete the theme. Indicate for whom the gift is intended and for what occasion. (Example: a housewarming gift for new neighbors.)

FAMILY & CONSUMER SCIENCE CONTESTS

CAKE DECORATING (State Fair)

Members may enter up to **three classes at the County level**, but can only enter up to **two classes for State** (no more than one entry per class number.)

Cake decorating is limited to all icing work. All items on cake must be made from frosting, not fondant, candies or any other shaped 3-dimensional items. Exhibits must be displayed on a disposable plate or board.

State Fair: Exhibits must be packaged in a box, by the exhibitor, for easy transport. Cake boxes or other cardboard boxes utilized should be close in size to the exhibit and be packed for stacking and handling. Exhibits not prepared for transport may be left behind at county staff discretion. In addition to the exhibit tag, each piece of an exhibit must be labeled on the back or bottom with the member's name, county, and exhibit class number. Public display of exhibits will be at the discretion of 4-H management.

To qualify for judging, a fully completed 4-H Expressive Arts Exhibit Explanation card or a 4-H Educational Display Explanation card (for poster classes) must be attached. Forms are available in county Extension offices and at the State 4-H website: <http://oregon.4h.oregonstate.edu/fair-exhibit-and-con-test-materials>. Judging criteria are outlined on the 4-H Cake Decorating Project Evaluation Form found at, <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials> Member applies the elements and principles of design to create work that is entirely their own.

Phase 1, demonstrate use of 3 tips

236 101 010() **Decorated Flat Cookie** - a decorated 4"-6"cook- i.e., any shape

- 236 101 020() **Decorated Flat Cake Design** - decorate an 8"x12" design on a 9½"x13½" flat board wrapped in wax paper. Decorate this space as if it was the top of a cake. The design should include proper use of 3 different tips: writing tip, leaf tip, star tip, or drop flower tip.
- 236 101 030() **Educational Poster** - showing or explaining something you have made, learned or did in your cake decorating project. Posters must not exceed 22" x 28".

Phase 2. demonstrate use of 4 tips

- 236 102 010() **Decorated Cupcake** - a decorated cupcake
- 236 102 020() **Decorated Flat Cake Design** - decorate an 8"x12" design on a 9½"x13½" flat board wrapped in wax paper. Decorate this space as if it was the top of a cake. The design should include proper use 4 different tips: writing tip, leaf tip, star tip, and petal tip.
- 236 102 030() **Educational Poster** - showing or explaining something you have made, learned or did in your cake decorating project. Posters must not exceed 22" x 28".

Phase 3. demonstrate use of multiple tips

- 236 103 010() **Decorated 8" Layer Cake** - a decorated 8" round Styrofoam cake form
- 236 103 020() **Decorated Flat Cake Design** - decorate an 8"x12" design on a 9½"x13½" flat board wrapped in wax paper. Decorate this space as if it was the top of a cake. The design should include a minimum of 5 flowers, a border, and proper use of writing tip, leaf tip, star tip, petal tip, and other variety tips.
- 236 103 030() **Educational Poster** - showing or explaining something you have made, learned or did in your cake decorating project. Posters must not exceed 22" x 28".

CAKE DECORATING CONTEST (State Fair)

Members must have exhibited in the cake decorating division at their county fair in order to participate in this state contest. Judging criteria are outlined on the 4-H Cake Decorating Contest Evaluation Form found at,

http://oregon.4h.oregonstate.edu/fair-exhibit_and-contest-materials or contact the extension office for more details.

CAKE DECORATING (County Only) Exhibitors may exhibit up to three cakes, no more than one cake per class. You do not have to be enrolled in the foods project to enter this contest. Can be decorated on a cake or a Styrofoam form.

Note: Fill in the blank in class number () with one of the following numbers.

- | | | |
|-------------------|-------------------------|-------------------|
| 1 - Junior | 2 - Intermediate | 3 - Senior |
|-------------------|-------------------------|-------------------|
- 511 701 00() **Sheet Cakes** (9 x 13)
- 511 702 00() **Round double layer cake** (8" or larger diameter - Iced)
- 511 702 01() **Round double layer cake** (8" or larger diameter - Fondant)
- 511 703 00() **Unusual shapes** (molded, dolls, cut designs)
- 511 704 00() **Four cupcakes or petit fours** - creatively decorated with the same design – Iced
- 511 704 01() **Four cupcakes or petit fours** - creatively decorated with the same design – Fondant
- 511 705 00() **Large cookie** (4" or larger, any shape)
- 511 706 00() **Wedding cakes - Iced** (3 tiers/stacks minimum; figurines, leaves, bells, etc. may be used in the overall design of the cake)
- 511 706 00() **Wedding cakes - Fondant** (3 tiers/stacks minimum; figurines, leaves, bells, etc. may be used in the overall design of the cake)
- 511 707 00() **Miscellaneous** decorations (This class will be judged on the creativity of using figurines, etc. rather than icing techniques.) Score sheet available at Extension Office for judging details.

FAVORITE OUTFIT (County Only)

Note: Fill in the blank in class number () with one of the following numbers.

- | | | |
|-------------------|-------------------------|-------------------|
| 1 - Junior | 2 - Intermediate | 3 - Senior |
|-------------------|-------------------------|-------------------|
- 320 710 00() Each contestant will prepare a display at a designated time at the fair on a 4' x 4' board of a favorite garment and appropriate accessories. The Fair will provide the board. Pushpins will go easily into the board. The garment may be for any age person; may be formal or informal, purchased or made at home. Contest open to all 4-H members regardless of project enrollment. An explanation sheet obtained from the

4-H office must accompany the exhibit. Display will be scored as follows:

Garment and Accessories

Appropriateness of garment to event.....20
Appropriateness of accessories to event.....20
Appropriateness of accessories to garment.....20

Color Coordination

Color blending and harmony of accessories, garment and display board.....10

Completeness

Is ensemble complete, with all necessary outer garments and accessories; does it create a unified whole.....10

Display or Presentation

Have basic design principles been followed and is display interesting.....10

Originality of Display.....10

POSSIBLE SCORE.....100

TABLE SETTING CONTEST (State Fair)

Members must have exhibited in the Table Setting at their county fair in order to participate in this state contest. Judging criteria are outlined on the 4-H Table Setting Contest Evaluation Form found at,

<http://oregon.4h.oregonstate.edu/special-events/state-fair/cm-contests> or contact the extension office for more details.

TABLE SETTING (County Only)

1. Contest open to all youth enrolled in 4-H/FFA.
2. Must be present for judging.
3. Plan a well-balanced menu, one appropriate for your skill level, and type or print on menu card or appropriate size and style for theme. Be creative!
4. Plan an attractive table setting for menu. The place setting should be for one person and should include a place mat, dishes tableware and napkin that would be needed for menu.
5. Alcoholic beverage containers or glasses are not appropriate.
6. Centerpieces are acceptable if appropriate. Each contestant will have 1/2 card table space to work within. The table area will be marked. Practice at home to be sure you don't exceed the space you will have.
7. Items used in the table setting contest are to be left through- out the Fair. Removal of any piece of the setting will be a forfeit of ribbons and premium.
8. Contestants are to do their own work. Parents are to be out of the area during contest.
9. OSU Extension Service, Baker County 4-H Leaders Association and Baker County Fair are not responsible for theft, loss or damage to display items. Contestant is responsible for own property.

1 - Junior 2 - Intermediate 3 – Senior

511 740 00() Table setting

MICROWAVE COOKING (County Only) (Foods Contest - June)

Contest open to all youth enrolled in 4-H/FFA. **Dress Code Policy:** No sleeveless shirts, No opened toed shoes, and Long hair must be pulled backed. Contestants must provide the recipe for their food, a recipe on a poster, and place setting for one person, and a Judges Information sheet. A microwave will be provided. Pans larger than 9"x9" will not fit into microwave.

511 721 001 Junior: Make a favorite snack. You have ½ hour.

511 721 002 Intermediate: Make a favorite dish. You have 1hour.

511 721 003 Senior: Make a favorite meal. Two dishes may be cooked in the microwave oven. You will have a 1 1/2 hours' time limit.

MAKE IT WITH A MIX (County Only)(Foods Contest - June)

1. Open to all youth enrolled in 4H/FFA.
2. **Dress Code Policy:** No sleeveless shirts, No opened toed shoes, and Long hair must be pulled backed. Participants will prepare a dish using a commercial or convenient prepared food which they have altered or enhanced in a substantial way.
3. Contestants must furnish all supplies and equipment. Stove will be furnished. Brief explanation of how the commercial

- food has been changed
4. Contestants to provide judge the following:
 - A. Recipe
 - B. Brief explanation of how the commercial food has been changed
 - C. Menu using the prepared dish.
 5. Contestants must provide a poster of the recipe and one place setting of table service which would be used in serving the meal.
 6. Contestants will serve samples of the food to the judge and the public.
 7. Contestants will have 1 hour for set-up, preparation, and cleanup.

1 - Junior 2 - Intermediate 3 – Senior

511 722 00() Make It with A Mix

FOODS OF THE PACIFIC NORTHWEST (Foods Contest - June)

Each county may enter as many blue ribbon participants from the county contest as the judge qualifies. Participants must be enrolled in the Foods and Nutrition project. Each participant must prepare one food product. Judging criteria are outlined in the 4-H Food and Nutrition Contest Score Sheet (40-457), available at the county Extension office or on the State 4-H website at:

<http://oregon.4h.oregon-state.edu/fair-exhibit-and-contest-materials> Recipes from this contest may be selected for a 4-H recipe booklet. There are two divisions in the contest, Intermediate and Senior. The following items apply to each division and class:

1. Participant will have one hour (start to finish) for set-up, preparation, and cleanup (excluding proofing and baking time, if needed). Participants must provide all ingredients and equipment except range, microwave oven, and refrigerator.
2. Participants should prepare 1 recipe, 1 batch, etc. of food product using at least 2 ingredients representative of The Pacific Northwest. Participants should select a food product that can be prepared within the time limit. For food safety finished dishes prepared at home may not be brought and served at fair. Only yeast products which require proofing will be allowed extra time. Proofing time is done with members out of the kitchen. Participants should not prepare the same recipe more than one year.
3. The use of alcoholic beverages that would be unlawful for a minor to purchase or possess is not permitted.
4. The food prepared must be displayed on a serving platter or tray or in a dish, bowl, basket, etc. Participants must also display one place setting of the table service which would be used in serving the food at a meal (include plates, table-ware, napkin, glasses, tablecloth, place mat, or whatever is appropriate). A table will be available for each display. A centerpiece may be included if the participant wishes, but is not required.
5. Participants will serve samples of the food to the judge and the public.
6. All participants must provide the judge with a “Judges Information Form,” available from the Extension office. The judge will also ask questions regarding the Pacific Northwest food used, i.e., its nutritive value, region produced or season when most plentiful.
7. All participants must provide an approximate 24” x 30” poster of the recipe to display in their preparation area. If you would like your poster returned, print your name, address, county, and telephone number on the back of your poster.
8. **Dress Code Policy:** No sleeveless shirts, no opened toed shoes, and long hair must be pulled backed.

Note: Fill in the blank in class number () with one of the following numbers.

2 - Intermediate 3 – Senior

511 601 01() Fruit or Vegetable Dish

511 601 02() Sandwich

511 601 03() Grain Product

511 601 04() Yeast

511 601 05() Dairy Product (at least one of the main ingredients is a dairy product, no dairy substitutes).

511 601 06() Main Dish (includes red meat, poultry, sea food or protein alternative)

511 601 07() Salad

MINI-MEAL (Food Contest - June)

There are two divisions in the contest, Intermediate and Senior. Within those divisions there are individual and team classes. Teams will consist of two members. If one team member is a senior and the other an intermediate, the mini-meal should be entered in the senior division.

4-H members enrolled in the Food and Nutrition and Food Preservation projects may have one entry in each division as long as different dishes are prepared for each. Each participant (or team) must prepare only two dishes. One must be a main dish and the other can be any other food, which would either (a) make an entire meal if served together, or (b) be part of a larger meal if other foods were included. The meal might be a breakfast, lunch, dinner, brunch, buffet supper, snack meal, party meal, etc. Members can utilize food products they have preserved. Judging criteria are outlined on the 4-H Food and Nutrition Contest Score Sheet (40-457), available at the county Extension office or on the State 4-H website at,

<http://oregon.4h.oregonstate.edu/fair-exhib-it-and-contest-materials>.

The following items apply to each division and class:

1. Participants will have two hours (start to finish) for set-up, preparation, and cleanup. Participants must provide all ingredients and equipment except range, microwave oven, and refrigerator.
2. Participants should prepare one recipe, one batch, etc., of food product. No fixed number of servings is required.
3. The foods prepared must be displayed on a serving platter or tray, or in a dish, bowl, basket, etc. Participants must also display one place setting of the table service which would be used in serving the meal (include plates, table-ware, napkin, glasses, tablecloth, placemat, or whatever is appropriate). A card table will be available for each participant to use for display. A centerpiece may be included if the participant wishes, but is not required.
4. All participants must provide the judge with a "Judges Information Form," available from the county Extension office, or at, <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>
5. All participants must provide a poster (approximately 24" x 30") of the recipe to display in the preparation area. Posters will not be returned.
6. Participants are expected to leave the kitchens clean. This will be part of the judge's evaluation.
7. **Dress Code Policy:** No sleeveless shirts, No opened toed shoes, and Long hair must be pulled backed.

Each county may enter as many blue ribbon participants from the county contest as the judge qualifies.

511 602 012() Mini-Meal, Intermediate

511 602 022() Mini-Meal, Team, Intermediate

511 602 013() Mini-Meal, Senior

511 602 023() Mini-Meal, Team, Senior

Premiums:

Blue	Red	White
\$6	\$4	\$2

COOKIE BAKING (County Only) Junior Division (Food Contest - June)

***Dress Code Policy:** No sleeveless shirts, No opened toed shoes, and Long hair must be pulled backed.

511 730 001() **Open to all junior foods members.** Contestants must furnish all supplies including timer and equipment (oven will be furnished). Contestants to prepare your favorite recipe of cookies, which can be "no-bake". (One hour time limit.) Submit recipe on a 5" x 8" card to judge.

Score card used for judging contest:

Personal appearance (5)

Work habit (10)

Skill (30)

Accuracy of measuring (15)

Dexterity in mixing (15)

Finished product...45

Appearance (15); texture (15); flavor (15)

Clean up (10)

Total...175

MEASURING CONTEST (County Only) Junior Division (Food Contest - June)

***Dress Code Policy:** No sleeveless shirts, no opened toed shoes, and long hair must be pulled backed.

511 731 001() **Open to all junior foods members.** Contest includes sanitizing work area before you begin; have a plate or wax paper to measure over and clean up your work area after you are through. Contestants show correct method of measuring flour, water, brown sugar, shortening (non-premeasured), and salt. Contestants must furnish all ingredients and equipment needed.

MUFFIN BAKING (County Only) Junior Division (Food Contest - June)

***Dress Code Policy:** No sleeveless shirts, No opened toed shoes, and Long hair must be pulled backed.

511 732 001() **Open to all junior foods members.** Contestants bake one recipe of muffins. Contestants furnish all utensils and ingredients. Contestants must supply judge with a copy of the recipe used. (One-hour time limit)

BREAKFAST PREPARATION (County Only) Junior Division (Food Contest - June)

511 734 ()01 Jr. Breakfast

1 - Individual 2 -Team

Note: Fill in the blank in class number () with appropriate number.

1. Open to junior foods members.
2. Contest open to either individual contestant or team of 2 contestants. Team will share premiums.
3. Participants must use an original menu, not previously used in the contest.
4. Plan, prepare and serve breakfast to a total of four. An individual contestant will invite 3 guests of their own choice, or each team will invite 2 guests.
5. Give judge sample of foods before meal is served
6. Contestants will bring all their food supplies, cooking utensils, serving dishes, silver, table cloth, centerpiece, plate settings, napkins, plus soap, dish cloth, towels, etc. for cleanup
7. Participant to provide judge the following before contest:
 - a. Menu
 - b. Recipes for all food being prepared
 - c. Meal costs - retail and actual
 - d. Time schedule for meal preparation, serving, and clean-up
8. Two hours allowed for preparing, serving and clean-up
9. **Dress Code Policy:** No sleeveless shirts, no opened toed shoes, and Long hair must be pulled backed.

Premiums:

Blue	Red	White
\$11	\$7	\$3

4-H/FFA CLUB BOOTHS

GOOD HOUSEKEEPING

Superintendent: 4-H Leaders

Good Housekeeping Award

Good Housekeeping Policy:

- A. Booth space will be provided for each of the clubs requesting space. A table will be provided for the space.
- B. Exhibitors need to keep their booth clean, maintained and neat for the duration of the fair.
- C. Exhibits are released at 6:00pm Friday. Booths area cleaned by 8:00pm.

Good Housekeeping Score Card Contestants.....30

Appearance, clean and neat. Friendliness, courtesy and acceptable conduct.

On the job when needed.

Exhibits and Booth.....70

Clean, attractive, 4-H or FFA emblem displayed, club or chapter name and members picture easily identified. **Follows fair theme and fair colors in decorating**, kept maintained.

Total Available Score.....100

Good Housekeeping Over-All Awards

At the conclusion of the Fair, each club or chapter will receive a blue, red, or white ribbon and premium based on their accumulative total score during the Fair.

320 701 240() Good Housekeeping

Club Premiums:

Blue Red White

\$7 \$5 \$4

PEOPLE'S CHOICE CONTEST

Criteria:

Overall attractiveness of display

Addresses Fair Theme

Educates the public about the club and/or the 4-H or FFA Program

Neat and well maintained

Displays club name and membership clearly

\$50.00 Gift Certificate from Friends of Fair for winner

***Voted on Wednesday Only**

NATURAL SCIENCES

ENTOMOLOGY

Note: Each exhibit piece must be labeled with the member's name, county, and class number.

New requirement: An insect information sheet, titled Information on New Insects in Collection for Current 4-H Project Year, is required with Intermediate and Senior insect collections. This sheet should be completed only for the new insects collected in the current project year. Make additional copies of page 2 as needed to list the new insects in the current year. The form is available on line at <http://oregon.4h.oregonstate.edu/natu-ral-science>. Attach the completed sheets to the bottom of the collection box in an unsealed envelope for the judge to read at fair.

821 100 011() Entomology, Junior first year, 10 insects and 8 orders.

821 100 021() Entomology, junior second & third year, 15 to 20 insects, at least 10 orders.

821 100 012() Entomology, Intermediate first year, 16 to 30 insects, at least 12 orders.

821 100 022() Entomology, Intermediate second & third year, 36 insects, at least 12 orders.

821 100 023() Entomology, Senior first year, 26 to 40 insects, at least 15 orders.

821 100 023() Entomology, senior second & third year, 35-50 insects, at least 15 orders

Judging will be based on condition of specimens, mounting, labeling, and attractiveness, correct number of specimens, correct identification and educational value of exhibit. Additional information is found in the Entomology Project Manual (4H3221L- July 1995). Judging criteria are outlined on the Entomology Exhibit Score Card (40-605), available at the county Extension Office or on the State 4-H website at: <http://oregon.4h.oregon-state.edu/fair-exhibit-and-contest-materials>. Some of the orders have changed in Entomology by combining old orders or making new ones. Be sure to use the current order names for the insects check with the Extension office or go to the State 4-H website at: <http://oregon.4h.oregonstate.edu/natural-science>. See the link to "UPDATE" under the heading First Year, next to the 4-H Entomology Manual (4H3221) for the updated "Insect Orders, Meanings, Common Names". Recommended reference for entomology orders for labels of specimens, Borrow and Delong's Introduction to the Study of Insects 7th Edition written by Charles and Norman F. Johnson. In the event of a discrepancy this reference will be considered the correct information source.

Other Entomology Exhibits

Note: Each exhibit piece must be labeled with the member's name, county and class number. First year exhibitors in an exhibit category may use insects collected in previous years. Succeeding years exhibits in the same exhibit category must include some insects collected in the current year.

821 100 511() Other Entomology Exhibits, First Year Junior Member, exhibit 10 to 20 different insects in the categories of beneficial insects, harmful insects, insects attracted to lights, soil insects, aquatic insects, forest insects, specialize in an insect order, garden insects, insect plant damage (Riker mount) or other educational display.

Note: Fill in blank in class number () with corresponding number for Junior, Intermediate or Senior.

1 - Junior (10 to 20 different insects)

2 - Intermediate (15 to 35 different insects)

3 - Senior (no more than 50 different insects)

821 100 52() **Other Entomology Exhibits**, exhibit in categories of Insects attracted to lights; Garden insects; or Beneficial insects (e.g., pollinators or predators)

Note: Honeybee topics should be entered as a Honeybee Exhibit; please see the exhibit description in the following section.

821 100 53() **Other Entomology Exhibits**, exhibit in categories of Harmful insects (e.g., parasite, pest or disease); Insects plant damage (Riker mount); Specialize in an insect order

821 100 54() **Other Entomology Exhibits**, exhibit in categories of Soil insects; Forest insects; Aquatic insects

821 100 55() **Other Entomology Exhibits**, size: 30" wide, 24" deep (front to back) and 36" high. Examples could include experiments, surveys, photographs, life histories, purchased insects, etc.

821 100 56() **Other Entomology Exhibits, Spiders and other insect relatives exhibit.** Exhibit can include a collection of spiders, centipedes, millipedes, ticks, mites, scorpions or a combination of insect relatives and/or an educational display about them. Examples for a display could include experiments, surveys, photographs, life histories, etc. Live spiders or insect relatives may not be displayed. Specimen Collections: should be a collection of identified labeled specimens in alcohol bottles fastened into a box. Exhibitors making a collection using alcohol bottles should follow the guidelines for insect specimens in the entomology manual. Educational displays may not exceed 30" in width, 24" deep (front to back), and 36" high.

Judging will be based on condition of specimens, mounting, labeling, including correct spelling of names, attractiveness, and correct number of specimens, correct identification and educational value of exhibit. For those not applicable, such as insect plant damage and life histories, they may be mounted as Riker mounts. Follow instructions on page 18 in the 4-H Entomology Manual (4-H 3221) for Riker mounts. In addition, the collections should be labeled to explain their educational value and will be judged based on the scoring used for entomology exhibits Entomology Exhibit Score Card (40-605) and Educational Display check sheet (40-463) available from the county Extension office or on the state 4-H website at, <http://oregon.4h.oregonstate.edu/resources/materials> Size dimensions are 30" wide, 24" deep, 36" high. Include explanation to the judge as outlined under Educational Display in fair book. Some of the orders have changed in Entomology by combining old orders or making new ones. To be sure of the correct current order names for the insects in the collection, check with the Extension office or go to the website at:

[http://oregon.4h.oregonstate.edu/natural-science-for-the-updated "Insect Orders, Meanings, Common Names"](http://oregon.4h.oregonstate.edu/natural-science-for-the-updated-Insect-Orders-Meanings-Common-Names). Recommended reference for Entomology orders for identification of specimens, Borror and Delong's Introduction to the Study of Insects 7th Edition written by Charles A. Triplehorn and Norman F. Johnson. In the event of a discrepancy this reference will be considered the correct information source.

HONEYBEE

Who made the exhibit Open to all 4-H members regardless of project enrollment.

Honeybee Educational Display

Note: Each exhibit piece must be labeled with the member's name, county and class number. Club exhibits are to be entered under the club name but must include the names of all members and leaders. This may be on a separate paper securely attached to the back of the exhibit. Club exhibits will receive one ribbon per exhibit.

Note: Fill in the blank in the class number () with the corresponding number for Junior, Intermediate, Senior or Club.

821 200 00() **Honeybee Educational Display, an educational exhibit relating to honeybees.**

1 - Junior 2 - Intermediate 3 - Senior 4 - Club

Exhibit: An educational exhibit relating to honeybees, honey-bee keeping, honeybee products or honeybee information. It may not exceed 30" in width, 24" deep (front to back) and 36" high. **It may not include live bees.** Include an explanation to the judge as outlined under Education Display in the fair book. Judging criteria are outlined on the 4-H Educational Poster/ Display Score Sheet (40-463) available at the county Extension office or on the state 4-H website at

<http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>

OUTDOORS

Outdoors, Science

Each exhibit piece must be labeled with the member's name, county and class number.

Exhibit: An educational exhibit relating to the out-of-doors. **May not exceed 30" wide, 24" deep (front to back) and 36" high.**

Include an explanation of such things as: how to use exhibit, how made, where found, identify parts, etc., if appropriate to exhibit.

Example: A birdhouse exhibit could include plans for making it, where it would be used, for what birds, an actual picture of where it will be used, etc.

- 451 200 011() **Outdoors Science, Junior First Year**
- 451 200 021() **Outdoors Science, Junior Second & Third Year**
- 451 200 012() **Outdoors Science, Intermediate First Year**
- 451 200 022() **Outdoors Science, Intermediate Second Year**
- 451 200 013() **Outdoors Science, Senior First Year**
- 451 200 023() **Outdoors Science, Senior Second & Third Year**
- 451 200 034() **Outdoor Science, Club**

Judging criteria are outlined on 4-H Educational Display Check Sheet (40-463), available at the county Extension Office or on the state 4-H website, <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>

AQUATIC ECOLOGY & ANGLER EDUCATION

FISHING POLES

Based on the type of rod, the necessary components include rod blank, butt cap/extension, handle/grip, reel seat, hook keeper, butt/stripping guide, appropriate number of line guides for length, guide wraps, ferrules, and tip top. Fishing rods must be constructed by the member and may not exceed 108" in length. The rods must be displayed on a board no thicker than 1 inch, no wider than 8 inches, no longer than 120 inches (1" x 8" x 120" maximum). All necessary components must be labeled. Permanent or removable labels may be used. The entries must be accompanied by a 4-H Aquatic Ecology & Angler Education Explanation Card (451-07, revised 2015) available on the state 4-H website at

<http://oregon.4h.oregon-state.edu/contest-materials-natural-science>

- 451 200 101() **Spinning Rod, Junior, one piece**
- 451 200 102() **Spinning Rod, Intermediate, two piece**
- 451 200 103() **Spinning Rod, Senior, three or four piece**
- 451 200 111() **Bait Casting Rod, Junior, one piece**
- 451 200 112() **Bait Casting Rod, Intermediate, two piece**
- 451 200 113() **Bait Casting Rod, Senior, three or four piece**
- 451 200 121() **Fly Rod, Junior, one piece**
- 451 200 122() **Fly Rod, Intermediate, two piece**
- 451 200 123() **Fly Rod, Senior, three or four piece**

Judging criteria are outlined on a Fishing Rods Score Sheet (451-06, revised 2015) available at the county Extension office or on the State 4-H website at <http://oregon.4h.oregonstate.edu/contest-materials-natural-science>

FLIES

Flies are defined as wet and dry. Dry flies are patterns used above the water line or in the surface film (e.g. adult insects, terrestrial insects, dry attractors, poppers, mouse, etc.). Wet flies are patterns used below the water line (e.g. nymphs, larvae, streamers, wet attractors, emergers, etc.). Materials (recipes) used may include but are not limited to: hackle, lead wire, dub-bing, hook, copper wire, flash, quill, floss, chenille, thread, and hair. Entries may include but are not limited to: * Woolly Worm, Woolly Bugger, Hare's Ear, Scud, Caddis Pupa, Girdle Bug; ** Mickey Finn, Elk Hair Caddis, Bead Head Pheasant Tail, Parachute Adams; *** Royal Coachman, Grass Hopper, Stone Fly, Blue Winged Olive, Green Drake. Flies must be labeled with name and displayed on an 8.5"x11" matte board. (*=low difficulty, **=moderate difficulty, ***=high difficulty). The entries must be accompanied by a 4-H Aquatic Ecology & Angler Education Explanation Card (451-07, revised 2015) available on the state 4-H website at

<http://oregon.4h.oregonstate.edu/contestmaterials-natural-science>

- 451 200 131() **Flies, Junior, 2 total (1 wet and 1 dry) use recipes requiring #4-6 hook.**

451 200 132() Flies, Intermediate, 4 total (2 wet and 2 dry) use recipes requiring #6-8 hook.

451 200 133() Flies, Senior, 6 total (2 wet, 2 dry, and 2 using body dubbing) use recipes requiring #8-14 hook, 2 using body dubbing and recipes requiring #12-14 hook. Judging criteria are outlined on a Flies Score Sheet (451-04, revised 2015) available at the county Extension office or on the State 4-H website at <http://oregon.4h.oregonstate.edu/contest-materialsnatural-science>

LURES

Lures are defined as Spoons, Spinners, Rooster Tails, Jigs, Plugs, and Spinner Baits. Materials used may include but are not limited to the following:

Spoons: metal body, split ring, hook, weed guard, thin spoon, heavy spoon, thick solid, and spinner blades.

Spinners: hook, body, beads, clevis, blade, plastic minnow, spinner used with bait.

Rooster Tails: hook, blade, beads, feather skirt, hair skirt, rubber skirt, body, clevis, Colorado blade, willow blade.

Jig: eye, assorted jig lead head, hook, feathered skirt, fur skirt, hair skirt, rubber skirt.

Plugs: metal lip, hook hanger, eye, body, hooks, propellers, joined plug, plug lip.

Spinner Bait: fluted blade, hook, Colorado blade, clevis, arm, body, skirt, eye, twin arms and blades. Lures must be labeled and displayed on an 8.5"x11" matte board.

The entries must be accompanied by a *4-H Aquatic Ecology & Angler Education Explanation Card* (451-07, revised 2015) available on the state 4-H website at <http://oregon.4h.oregonstate.edu/contest-materials-natural-science>

451 200 141() Lures, Junior, 1 Spoon plus 1 additional choice.

451 200 142() Lures, Intermediate, 1 Spoon, 1 Spinner, and 2 additional choices.

451 200 143() Lures, Senior, 1 Spoon, Spinner, 1 Rooster Tail, and 3 additional choices.

Judging criteria are outlined on a Lures Score Sheet (451-05, revised 2015) available at the county Extension office or on the State 4H website at <http://oregon.4h.oregonstate.edu/contest-materialsnatural-science>

COMMON KNOTS

Knots are defined as those needed to secure line from a reel to terminal tackle. They are limited to Arbor Knot, Blood Knot, Dropper Loop, Clinch or Improved Clinch Knot, Nail Knot, Palomar Knot, Perfection Loop, Rapala Knot, Snell Knot, Double Surgeon's, Surgeon's Loop, Trilene Knot, Uni-Knot. Each knot must be represented in two mediums. One (large scale) knot must be tied using white cordage no smaller than 1/8" and no larger than 1/4" in diameter. The (normal scale) second knot is to be tied to a barbless hook using the appropriate material as it would be used in fishing (monofilament, Dacron backing, fly line, etc.) **Knots must be labeled with name and displayed on an 8.5" X 11" matte board.**

The entries must be accompanied by a 4-H Aquatic Ecology & Angler Education Explanation Card (451-07, revised 2015) available on the state 4-H website at <http://oregon.4h.oregonstate.edu/contestmaterials-natural-science>

451 200 151() Common Knots, Junior, any 5 knots (each knot represented in large and normal scale).

451 200 152() Common Knots, Intermediate, any 7 knots (each knot represented in large and normal scale).

451 200 153() Common Knots, Senior, any 9 knots (each knot represented in large and normal scale).

Judging criteria are outlined on a Common Knots Score Sheet (451-02, revised 2015) available at the county Extension office or on the State 4-H website at <http://oregon.4h.oregonstate.edu/contest-materials-natural-science>

AQUATIC MACRO-INVERTEBRATE SPECIMENS

Macro-invertebrates, regardless of developmental stage, serve as an energy source in fresh water (lakes, ponds, streams, rivers) fisheries. They include but are not limited to: eggs, larvae, nymphs, scuds, leeches, stoneflies, caddis flies, mosquitoes, dragonflies, hellgrammites, etc. Specimen photos or drawings of specimens may be displayed in a three ring binder. Photos and drawings must be the original work of the exhibitor. Pre-served specimens are to be displayed in specimen jars in display boxes. Each specimen, including photos or drawings, requires a label be affixed to the display box or page for easy reading. Labels (3/4"x1 1/2") on preserved specimens, photos or drawings are to include the name of the collector, date collected/photo-graphed/drawn, order name, common name, name of body of water from which specimen was found, county and state.

Label Example:

Collector/Date: J. Smith 01/01/01

Order Name: Ephemeroptera

Common Name/Stage: Mayfly Adult or Nymph

Body of Water: Lost Lake

County/State: Hood River, OR

Phases are based on the number of specimens exhibited. Each collection is progressive. Exhibitors are expected to add 5 new preserved specimens, photographs, or drawings to their exhibit each year, in addition to those exhibited the previous year. Exhibitors are not able to combine preserved specimens, photographs, or drawings as a single exhibit.

The entries must be accompanied by a 4-H Aquatic Ecology & Angler Education Explanation Card (451-07, revised 2014) available on the state 4-H website at <http://oregon.4h.oregon-state.edu/contest-materials-natural-science>

Phase 1 Members display 10 to 20 specimens.

451 100 181() Preserved specimens displayed in specimen jars in display boxes

451 200 181() Photographs of specimens displayed in a note- book

451 300 181() Original Drawings of specimens displayed in a notebook

Phase 2 Members display 21 to 35 specimens.

451 100 182() Preserved specimens displayed in specimen jars in display boxes

451 200 182() Photographs of specimens displayed in a notebook

451 300 182() Original Drawings of specimens displayed in a notebook

Phase 3 Members display 36 to 50 specimens.

451 100 183() Preserved specimens displayed in specimen jars in display boxes

451 200 183() Photographs of specimens displayed in a note- book

451 300 183() Original Drawings of specimens displayed in a notebook

Judging criteria are outlined on an Aquatic Macro-invertebrates Score Sheet (451-01, revised 2014), available at the county Extension office or on the State 4-H website at: <http://oregon.4h.oregonstate.edu/contest-materials-natural-science>

FISH PRINTS

Prints can be made using real fish or fish models. Prints can be made using, but not limited to water color, tempera, acrylic, oil, and ink. Prints can be on fabric or paper or in combination and mounted on or in a frame not to exceed 22" x 28". One print must be labeled with the common name, scientific name, and anatomy. Labels may be permanent or removable.

Exhibitors are to make fish prints using real or model fish. Non-fish images are not acceptable. The entries must be accompanied by a 4-H Aquatic Ecology & Angler Education Explanation Card (451-07, revised 2014) available on the state 4-H website at

<http://oregon.4h.oregonstate.edu/contest-materials-natural-science>

451 200 161() Fish Prints, Junior, 1 print

451 200 162() Fish Prints, Intermediate, 2 prints

451 200 163() Fish Prints, Senior, 3 prints

Judging criteria are outlined on a Fish Prints Score Sheet (451- 03, revised 2014) available at the county Extension office or on the State 4-H website at <http://oregon.4h.oregonstate.edu/contest-materials-natural-science>

PROJECT DISPLAY

The exhibit may be a poster or a three-dimensional display. Exhibits may include pictures, models, diagrams and actual articles if they qualify for the safety standards listed below. Drawings or photos which are an essential part of the display should be firmly attached to the board. Loose materials like soil, bark or sand must be displayed in closed containers. No books or notebooks will be accepted as part of the display. The following materials will not be allowed on the display for safety reasons: Living organisms-plants or animals, liquids, Aerosol bottles or other pressurized gases, Glass, Hazardous substances, or Sharp items.

Each exhibit must have name, county and class number securely attached to it. All parts of the display should be attached to one another in some way to keep the exhibit together as a unit. Single posters may be displayed by hanging or stapling to the wall. All other displays should be free standing. All information contained in the exhibit must be able to be viewed by the public by looking at the display. Sources must be listed on the front of the display.

Display (all parts) should be able to last the duration of the fair in good repair. Individual posters are limited in size to 30" by 24". Individual three-dimensional displays are limited in size to 48" wide (measured when lying flat), 24" deep (front to back), and 36" high.

Club exhibits are to be entered under the club name but must include the names of all members and leaders. This may be on a separate paper securely attached to the back of the exhibit. Club exhibits are limited in size to 60” wide, 24” deep and 36” high. The weight of any display cannot exceed 30 pounds. Club exhibits will receive one ribbon per exhibit.

An Educational Display Exhibit Explanation Card (000-01) must be attached to each exhibit. It is available from the county Extension Office or state 4-H website at: <http://oregon.4h.oregonstate.edu/fair-bookcommunications>.

451 200 171() Aquatic Ecology & Angler Education Project Display, Junior

451 200 172() Aquatic Ecology & Angler Education Project Display, Intermediate

451 200 173() Aquatic Ecology & Angler Education Project Display, Senior

451 200 174() Aquatic Ecology & Angler Education Project Display, Club

Judging criteria are outlined on the 4-H Educational Display Evaluation Sheet (40-463). It is available from the county Extension Office or state 4-H website at: <http://oregon.4h.oregonstate.edu/fair-bookcommunications>.

GEOLOGY

At least 50% of the specimens must have been found by the exhibitor and at least five of the specimens collected during the current 4H year. **Put an asterisk on the label in front of the name of each specimen collected during the current 4-H year. The asterisk helps the judge determine if your display meets the criteria. Only the current 4-H year’s specimens should have an asterisk.**

Polished or cut specimens must be exhibited under Geology Educational, with the exception of geodes specimens only which may be cut, but NOT POLISHED as part of a collection. Judging criteria are outlined on the Geology Exhibit Score Card (421-01), available at the county OSU Extension office or on the State 4-H website at

<http://oregon.4h.oregonstate.edu/contestmaterials-natural-science>

New requirement: A SPECIMEN COLLECTION GEOLOGY SITE ANALYSIS SHEET is required for each specimen in Intermediate and Senior Geology collections. One sheet needs to be filled out for each of the new specimens collected for the current year. It is available on line at: <http://oregon.4h.oregonstate.edu/natural-science>. Attach the completed sheets to the bottom of the collection box in an unsealed envelope for the judge to read at fair.

Recommended reference materials for identification of specimens: National Audubon Society Field Guide to Rocks and Minerals of North America and Dictionary of Geological Terms, American Geological Institute, written by Robert L. Bates and Julia A. Jackson. Any identification of specimens using other sources are subject to disqualification by the judge.

***Each exhibit piece must be labeled with the member’s name, county & class number.**

421 100 011() Geology, Junior First Year, 10 specimens.

421 100 021() Geology, Junior Second & Third year, 15 or 20 specimens.

421 100 012() Geology, Intermediate First Year, 15 to 25 specimens.

421 100 022() Geology, Intermediate Second & Third year, 20 to 35 specimens.

421 100 013() Geology, Senior First Year, 20 to 40 specimens.

421 100 023() Geology, Second & Third Year, 25 to 50 specimens.

EDUCATIONAL EXHIBIT

An Educational Display Exhibit relating to geology could include polished, cut specimens, growing crystals, volcanoes, effects of weathering, geologic formations, time periods, etc. Educational display may not exceed 30” in width, 24” deep (front to back) and 36” high. **Include explanation to the judge as outlined under Education Display in fair book.**

421 200 01() Geology Project Display

1 - Junior 2 - Intermediate 3 – Senior

421 200 014() Geology Project Display, Club (two or more members working together)

Score card for Geology Educational exhibit will be the Educational Display Check Sheet (40-463), available at the county Extension office and on the State 4-H website at <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>

FORESTRY

Who may exhibit

Junior, Intermediate and Senior members may make one or more exhibits - one mounted as a Forestry Specimen and one in each qualified Advanced Forestry exhibit class. Please refer to the 4-H Forestry Exhibit Requirements and Classes (4-H 33121).

Note: Each exhibit must be labeled with the member's name, county and class number. For members who have previously been in 4 H forestry, exhibit all their mounts (the total number of mounts will be higher than listed in the division through 2010 fair), but only the 5 new ones will be judged. If you want to redo mounts to meet the new requirements you may do so.

Mounted Forestry Specimens

Tree and shrub specimens exhibited must be listed on the official forestry specimens list available in 4-H Forestry Exhibit Requirements and Classes (4-H 33121). For Seniors exhibiting wildflowers and ferns use the "Other Reference Texts" list. Intermediate and Senior members must use the Specimen Collection Site Analysis Sheet for each specimen collected. Some of the Family names have changed especially the flowering trees, shrubs and wildflowers as below:

Current Family Name on Approved Species List	Change to: according to the Plants of the Pacific Northwest Coast Book
Pea Family (Leguminosae)	Pea Family (Fabaceae)
Sunflower Family (Compositae)	Aster Family (Asteraceae)

None of the other families have changed	
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Recommended reference to check for current family names is Plants of the Pacific Northwest Coast, Washington, Oregon, British Columbia and Alaska compiled and edited by Jim Pojar and Andy MacKinnon.

JUNIOR DIVISION

441 100 011() Forestry, **Junior First Year**, index, 5 mounts, all must be trees.

441 100 021() Forestry, **Junior Second & Third Year, index**, 10-15 mounts, all must be trees. Only the index and 5 new mounts will be judged.

INTERMEDIATE & SENIOR DIVISIONS

The number of mounts may vary depending on the number of years in the project. All mounts should be exhibited. The new mounts should be placed in front of the old mounts in the book. Only the index and 5 new mounts with site analysis sheets will be judged.

Intermediates new mounts may include trees and shrubs. Seniors new mounts may include trees, shrubs, ferns and wild- flowers.

441 100 012() Forestry, **Intermediate First Year**, the number of mounts may vary from 5 to 20.

441 100 022() Forestry, **Intermediate Second & Third Year**, the number of mounts vary from 10 to 30.

441 100 013() Forestry, **Senior First Year**, the number of mounts may vary from 5 to 35.

441 100 023() Forestry, **Senior Second & Third Year**, the number of mounts may vary from 10 to 45.

Advanced Forestry Exhibits

Note: These classes are open to all Forestry members. Members may exhibit in one topic or make one exhibit by combining topics. Junior and Intermediate members exhibit 10 or more specimens; Senior members exhibit 15 or more specimens. All must have been collected in the current 4-H Year. Exhibit may be flat board or 3 dimensional. Three dimensional display size maximum is 30" in length, 24" deep (front to back) and 36" high, include explanation to the judge as outlined under Educational Display in fair book. The flat board maximum size is 22" by 28". Refer to guidelines in the "4-H Forestry Exhibit Requirements" (1998) for specific advanced forestry exhibit details. Educational Display exhibits are scored using the Educational Display Check Sheet (40-463), available at the county Extension office or on the State 4-H website at <http://oregon.4h.oregonstate.edu/resources/materials>.

441 200 511() **Junior First Year Forestry Member**, advanced exhibit. Topics include cones, tree seeds, conks, damage specimens, bark, wood mounts, lumber mounts or other educational displays.

Note: Fill in the blank in class number () with one of the following numbers. One exhibit per class number.

1 - Junior 2 - Intermediate 3 – Senior

441 200 52() Advanced Forestry Exhibit, using one or combining the topics of cones, seeds, and bark.

441 200 53() Advanced Forestry Exhibit, using one or combining the topics of conks and damage specimens.

441 200 54() Advanced Forestry Exhibit, using one or combining the topics of wood mounts and lumber mounts.

441 200 55() Advanced Forestry Exhibit, project display (i.e., management plans, tree farm maps, model camp sites, career opportunities, forestry concept or use your imagination to create your own display).

CONSERVATION

Note: Each exhibit piece must be labeled with the member's name, county and class number. Fill in blank in class number () with corresponding number for Junior, Intermediate or Senior. Open to all 4-H members regardless of project enrollment.

411 200 011 Conservation, Junior, First Year Member, an educational exhibit relating to conservation of soil, water, forests, marine life, range, amphibians or wildlife.

1 - Junior Second and Third Year

2 – Intermediate

3 – Senior

4 - Club (two or more members working together)

411 200 02() Conservation, an educational exhibit relating to conservation of soils and range.

411 200 03() Conservation, an educational exhibit relating to conservation of water and marine life.

411 200 04() Conservation, an educational exhibit relating to conservation of forest and wildlife.

411 200 05() Conservation, an educational exhibit relating to conservation and ecology of amphibians

Exhibit: An educational exhibit relating to conservation of soil, water, forests, marine life, range, or wildlife. May not exceed 30" in width, 24" deep (front to back) and 36" high. Include explanation to the judge as outlined under Educational Display in fair book.

Judging criteria are outlined on 4-H Educational Poster/Display Score Sheet (40-463) available at the county Extension office or on the State 4-H website at: <http://oregon.4h.oregonstate.edu/contestmaterials-natural-science>

SHOOTING SPORTS

Archery Competition

1. All of the following equipment is mandatory to be able to participate at the County Shoot: arm guard, quiver, 6 arrows.
2. Mechanical release aids can only be used in Open Release.
3. No sighting devices are allowed in the bare bow events: including kisser buttons and peep sights.
4. Exhibitors may enter only one entry per class.
5. Ribbons and trophies for the Archery competition will be awarded at the Awards Ceremony before the Livestock Auction on Saturday.
6. Warm up procedure: One end (5 arrows) from the first positions before the contest begins.
7. Distances: Two ends at 10 yards; two ends at 15 yards; two ends at 20 yards. Total of twelve rounds (30 arrows).
8. 60 lb. maximum draw.

*Archery- Bare bow- No sighting devices or stabilizers.

900 000 001() Junior - Barebow

900 000 002() Intermediate - Barebow

900 000 003() Senior - Barebow

**Archery- open release aids any style of shooting.

900 100 001() Junior - Release

900 100 002() Intermediate - Release

900 100 003() Senior – Release

Archery Educational Displays

Note: Fill in the blank in class number () with appropriate number.

1 - Junior

2 - Intermediate

3 - Senior

900 200 00() Poster (14x22) of several types of bows and arrows and information about each.

900 300 00() Poster (14x22) identifying the parts of a bow and arrow.

900 400 00() Display or journal on any other subject relating to archery. This journal may be continued in subsequent years.

Marksmanship Contests

1. General rules on enrollment apply. Participants must also be trained by a certified Shooting Sports leader.
2. All firearms not supplied by the Shooting Sports Committee must be inspected on the day of the contest and prior to the events.
3. 4-H members will participate at the county event at the sole discretion of the leaders.
4. While on the firing line or in the vicinity, all contestants must wear protective gear, according to safety rules of contest entered.
5. Contestants MUST pre-register as stated in the 4-H General Rules.
6. Additional information will be made available to Shooting Sports Clubs prior to contest day.
7. Awards will be given at the Awards Ceremony on Friday

Schedule for Contests: Archery - at the Fairgrounds, Shotgun-at the Baker Trap Club.

Shotgun Marksmanship

Each competitor will shoot 50 targets at 16 yards (there may be a cost for targets). Factory target loads only. Individual Range rules apply.

460 700 100() Junior (Novice)

460 700 101() Junior

460 700 102() Intermediate

460 700 103() Senior

HORTICULTURE

FLOWERS & ORNAMENTALS

The class and kind of flower must appear on the exhibit tag attached to the exhibit. The number of flowers required for each exhibit can be found in parentheses after each flower type. In an exhibit of 3 blooms, all blooms must be the same color. Each flower is to have foliage attached or include foliage.

Exhibitors can enter only one entry of each of the flowers listed below with the exception of the Other, Perennial Cut Flowers and the Other, Annual Flowers. Exhibitors may show all or a portion of their allowed/allotted flower exhibits in either of the other classes.

The total number of cut flower exhibits may not exceed 3 for juniors, 4 for intermediates, or 5 for seniors. Each exhibit will receive a ribbon. Arrangement exhibits will be displayed in the container provided by the exhibitor. Exhibitors may use a holding device to secure arrangements.

Judging criteria are outlined on 4-H Cut Flowers Exhibit Score Card (713-01) and the 4-H Floral Arrangement Exhibit Score Card (713-02), available at the Extension office and on the State 4-H website,

http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest_materials

Types: Number of stems required in parentheses.

Asters (3) Blooms

Bachelor Buttons (3) Blooms

Calendulas (3) Blooms

Chrysanthemums (1) Spray

Cosmos (3) Blooms

Dahlias, under 3" disbudded (3)

Dahlias, 3-6" dia. Disbudded (1)

Dahlias, 6" & over, disbudded (1)

Gladiolus (1) Spike Gloriosa Daisy (3) Blooms Lilies (1) Stalk

Marigold, African (1) Bloom

Marigold, French (3) Stems

Nasturtiums (3) Blooms
Petunias (3) Stems
Roses, miniature (1) spray
Roses, Other (1) Bloom
Roses, grown in clusters (more than three blooms) (1) Spray
Roses, hybrid tea disbudded (1) Bloom
Snapdragons (3) Spikes
Statice (1) Spray
Straw Flowers (3) Stem
Sunflowers, (1) Bloom
Zinnias (3) Blooms
Other, Perennial Cut Flowers
Other, Annual Cut Flowers

DEFINITIONS

Bloom: an individual flower, one blossom to a stem.
Spike: a stalk carrying many stemless or nearly stemless flowers.
Spray: a portion of a plant with a number of flowers on one.
Stem: a stem with one or more flowers
Disbudded: removal of the lateral buds along the stem of the flower.

CUT FLOWERS

Exhibitors are responsible for notifying county Extension office of exact type of cut flowers to be exhibited at State Fair.

713 100 011() **Juniors**, Exhibitors limited to 3 separate flower types.
713 100 012() **Intermediates**, Exhibitors limited to 4 separate flower types.
713 100 013() **Seniors**, Exhibitors limited to 5 separate flower types.

ARRANGEMENTS

Flowers may be grown or purchased by the exhibitor

713 420 011() **Juniors**, bouquet/arrangement of fresh flowers in a suitable container.
713 420 012() **Intermediates**, arrangement of fresh flowers, any choice of design.
713 420 013() **Seniors**, arrangement of fresh flowers, any choice of design.
713 420 023() **Seniors**, arrangement of fresh flowers, with current "County Fair Theme" - for entries going to state, use their theme - Only in Oregon.
713 420 033() **Seniors**, miniature arrangement using dried or fresh materials, no larger than 8" x 8" x 8".

DRIED MATERIALS

Material may be grown or purchased by the exhibitor.

713 130 041() **Juniors**, arrangement of dried materials.
713 130 042() **Intermediates**, arrangement of dried materials.
713 130 043() **Seniors**, arrangement of dried materials.

FLOWER ARRANGING CONTEST (HELD IN JUNE)

To participate in this contest, members must be enrolled in the Horticulture or Expressive Arts project area and must have been selected by a county-determined process. Contestants must preregister for a judging time slot. Contestants will have 45 minutes to complete their arrangements. The judge will then interview each contestant. The flowers must be arranged in a vase with floral foam. Participants must bring a typed commentary (100-150 words) to be read while they are preparing their arrangements.

State Fair will provide the following:

- A 6-8' table
- A variety of flowers
- Greenery
- Floral foam

Contestants must bring:

- A vase
- Shears and/or knife

The publication "Basic Floral Design," 4-H 2354L, should be used by exhibitors as a reference.

713 600 010() Flower Arranging, Junior, Novice

713 600 011() Flower Arranging, Junior

713 600 012() Flower Arranging, Intermediate

713 600 013() Flower Arranging, Senior

CONTAINER GARDENING

Plants entered in Container Gardening must be grown by the exhibitor. Exhibitors may enter only one exhibit in each class number. Member's name and county should be securely attached to the bottom of each container. Exhibits exceeding 30 pounds or measuring larger than 30" x 30" will not be accepted. Container Gardening Exhibit Information Card (716-02) must be firmly attached to the exhibit and covered with a closeable sandwich bag (zip lock) to keep the card dry. Please attach to the container with clear packaging tape or duct tape.

Exhibitors should use the online publication Select and Pre- pare Herbs for Exhibit (4H 2335) as reference. It can be found at:

<http://extension.oregonstate.edu/catalog/4h/4-h2335.pdf>. Herb tables are found in the Michigan 4-H Guide to Herb Gardening (4-H2329) however any herb available in your area of the state may be exhibited. Junior herb container garden must include 2 herbs from different species. Intermediate herb container garden must include at least 4 herbs from different species. Senior herb container garden must include at least 6 herbs of different species. Judging criteria are outlined on 4-H Container Garden Exhibit Score Card (40-640) available at County Extension office or on the State 4-H website at:

<http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>.

CONTAINER GARDENING, JUNIOR

716 115 001() Terrarium (closed container)

716 115 021() Dish Garden (cacti & succulents, more than 1 plant)

716 114 031() Houseplant (1 plant)

716 113 041() Patio Plant (1 or more outdoor plants in a container)

716 113 141() Patio Planter (more than 1 plant, can be combination of annuals, perennials and/ or vegetables)

716 112 051() Potted Vegetable

716 116 001() Potted Herbs (must be 2 herbs)

716 117 061() other, for exhibits that do not fit in above classes

CONTAINER GARDENING, INTERMEDIATE

716 115 012() Terrarium (closed container)

716 115 022() Dish Garden (cacti & succulents, more than 1 plant)

716 114 032() Houseplant (1 plant)

716 113 042() Patio Plant (1 or more outdoor plants in a container)

716 113 142() Patio Planter (more than 1 plant, can be combination of annuals and perennials)

716 112 052() Potted Vegetable

716 116 002() Potted Herbs (must be 3 herbs)

716 117 062() Other, for exhibits that do not fit in above classes

716 200 012() Display. An experiment with plants(s) in containers. Exhibit must show and include a written explanation of what was done and a summary of what was learned. Display not to exceed 30" wide x 24" deep x 36" high.

CONTAINER GARDENING, SENIOR

- 716 115 013() **Terrarium** (closed container)
- 716 115 023() **Dish Garden** (cacti & succulents, more than 1 plant)
- 716 114 033() **Houseplant** (1 plant)
- 716 113 043() **Patio Plant** (1 or more outdoor plants in a container)
- 716 112 143() **Patio Planter** (more than 1 plant, can be combination of annuals and perennials)
- 716 112 053() **Potted Vegetable**
- 716 116 003() **Potted Herbs** (must include 4 herbs)
- 716 117 063() **other**, for exhibits that do not fit in the above classes
- 716 200 013() **Display**. An experiment with plant(s) in containers. Exhibit must show and include a written explanation of what was done and a summary of what was learned. Display not to exceed 30" wide x 24" deep and 36" high.
- 716 300 013() **Commercial exhibit of plants** (flat or market package). Include planting dates, costs, Incurred, and suggested retail pricing.

VEGETABLE & HERBS

The publication "Selecting and Preparing Vegetables for Exhibit", 4-H 2334, should be used by exhibitors as a reference except for the specific numbers of vegetables required for plate and collection exhibits which is listed below. This publication also provides tips for selecting and preparing vegetables for exhibit. Judging criteria are outlined on the 4-H Vegetable Collection Exhibit (712-01) and the 4-H Vegetable Garden Exhibit Score Card (712-02). The Vegetable Exhibit/Collection Explanation Card (712-07) is to be attached to each exhibit. These publications are available at the county Extension office or on the State 4-H website at

<http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials> Note that exhibitors can enter only one exhibit in each class with the exception "Other". Plate Exhibits will be exhibited on 9" plates. Vegetable Collection exhibits must fit on a tray 18-1/2" x 14-1/2" x 2-3/4". Paper plates and trays will be provided. Each exhibit will receive a ribbon. Vegetables will not be returned unless specifically requested. Any usable produce will be donated to a food bank.

Classes – Number of vegetables required in parentheses.

Beans, Snap (Wax, Italian, Green) (5)

Beans, Other (Dry, Horticulture, Limas, Purple) (5)

Beets (5)

Broccoli (1) main head or (5) side shoots

Carrots (5)

Corn, Sweet (2)

Cucumbers, Slicing (Lemon, Burpless, Slicing varieties) (2)

Cucumbers, Pickling (5)

Garlic, Regular (2), **Elephant** (1)

Kohlrabi (2)

Lettuce (1 plant) Leaf lettuce in vase of water

Onions, Bulb (3)

Onions, Green (5 onions)

Peas, in pod (5)

Peppers, Bell or Sweet (2)

Peppers, Hot (5)

Potatoes (5)

Pumpkins (1)

Squash, Summer Crookneck (2)

Squash, Summer Zucchini (2)

Squash, Winter (1)

Tomatoes, Lg. (over 2" in size including lg. Romas) (3)

Tomatoes, Sm. (Cherry & others under 2" in size) (5)

Tomatoes, Other (5)

Turnips (5)

Other, # (refer to 4-H 2334)*

VEGETABLE EXHIBITS

JUNIOR 4-H Members may enter a maximum of 3 plate exhibits, in addition to one vegetable collection.

712 100 011() **Plate Exhibit** of One type, limit 3 entries

712 100 021() **Vegetable Collection Exhibit**, include 3 different vegetables in same amounts required as in plate exhibits.

INTERMEDIATE 4-H members may enter a maximum of 4 plate exhibits in addition to their choice of a vegetable collection exhibit, or poster display.

712 100 012() **Plate Exhibit of one type, limit 4 entries.**

712 100 022() **Vegetable Collection Exhibit**, include 4 different vegetables in same amounts required as in plate exhibits.

712 100 032() **Poster or Display**, describing results of 4-H members experimental garden. Display not to exceed 30" wide x 24' deep x 36" high.

SENIOR 4-H members may enter a maximum of 5 plate exhibits in addition to their choice of a a vegetable collection exhibit, commercial display, or poster display.

712 100 013() **Plate Exhibit** of one type, limit 5 entries

712 100 023() **Vegetable Collection Exhibit**, include 5 different vegetables in same amounts required as in plate exhibits.

712 100 033() **Commercial Display**, include 10lb. unit of produce with record of costs of commercial garden.

712 200 043() **Educational Display**, describing the experimental design and results of an experiment in commercial gardening. Display not to exceed 30" wide x 24" deep x 36" high.

HERBS

Herbs must be grown by the exhibitor. Exhibitors may enter only one exhibit in each class number. Member's name and county should be securely attached to the bottom of each container. Exhibits exceeding 30 pounds or measuring larger than 30 "x 30" will not be accepted. A Herb Dried, Fresh - Cut Explanation Card (712-06) which are judged by the criteria in Herb Fresh Exhibit Score Sheet (712-06) and Herb Dried Exhibit Score Sheet (712-04) which are available on the State 4-H Website:

<http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials> or at the local Extension. The publication *Select and Prepare Herbs for Exhibit (4H 2335)* should be used by exhibitors as reference, which is online at:

<http://extension.oregonstate.edu/catalog/4h/4-h2335.pdf>. Selection of herbs is the choice of the 4-H member. Any herb available in your area of the state may be exhibited. A list of herbs that could be selected for exhibits is listed in the Michigan 4-H Guide to Herb Gardening (4-H 2329) but may be taken from any table any year.

HERB EXHIBITS, FRESH CUT

Fresh cut herbs with their own vegetable class, such as onions, garlic and dill, should be exhibited in that class, not in the fresh cut herb classes.

712 117 001() **Herbs, Fresh Cut, Junior** (include 3 different herbs in same amounts as fresh cut exhibit)

712 117 011() **Cut Herb collection, Junior** (include 3 different herbs in same amounts as fresh cut exhibits)

712 117 002() **Herbs, Fresh Cut, Intermediate** (one bunch with stems one inch in diameter)

712 117 012() **Cut Herb Collection, Intermediate** (include 4 different herbs in the same amounts as fresh cut exhibit one that is new this year)

712 117 003() **Herbs, Fresh Cut, Senior** (one bunch with stems one inch in diameter)

712 117 013() **Cut Herb Collection, Senior** (5 different herbs in same amounts as fresh cut exhibit, two that are new this year)

HERB EXHIBITS, DRIED

The information card must include drying method. Basil, chives, dill leaves, fennel and parsley should not be exhibited dried because they are best preserved by freezing. Display all herbs in a self-closing bag: one inch bunch secured with a twist tie or three tablespoons dried leaves or one tablespoon of dried seeds.

712 118 001() **Herbs, Dried, Junior**, Display all herbs in a self-closing bag: one inch bunch secured with a twist tie or three tablespoons dried leaves or one tablespoon of dried seeds.

712 118 011() **Herbs, Dried Collection, Junior**, (3 herbs in same amounts as dried herb exhibit)

- 712 118 002() **Herbs, Dried Intermediate**, Display all herbs in a self-closing bag: one inch bunch secured with a twist tie or three tablespoons dried leaves or one tablespoon of dried seeds
- 712 118 012() **Herbs, Dried Collection, Intermediate**, (4 herbs in same amount as dried herb exhibit)
- 712 118 003() **Herbs, Dried Senior, Display** all herbs in self-closing bag: one inch bunch secured with a twist tie or three tablespoons dried leaves or one tablespoon of dried seeds.
- 712 118 013() **Herbs, Dried Collection, Senior**, (5 herbs in same amounts as dried herb exhibit)

COMMUNICATIONS

PRESENTATIONS (June)

Judging criteria are outlined on the Oregon 4-H Presentation Evaluation sheets Demonstrations and Illustrated Talks (211- 001); Public Speaking (211-002) and Impromptu Speaking (211-003) available at the county Extension office and on the State 4-H website at: <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>

General Information

1. 4-H Presentation divisions include demonstrations, illustrated talks, public speeches, and impromptu speeches.
2. Each county may enter up to three presentations in every class.
3. Members may have one entry in each division as long as the subject matter is different for each.
4. Members will be expected to use a microphone.
5. All contestants will be interviewed by the judge at the conclusion of their presentation.

DEMONSTRATIONS AND ILLUSTRATED TALKS (June)

A demonstration shows how to do something. There is a finished product at the end. An illustrated talk is a way to share information with the use of visual aids.

1. Topic may be anything the member wants to share with others.
2. A member may not present the same topic more than once at the State Fair.
3. Teams will consist of two members. If one team member is a senior and the other an intermediate, the presentation should be entered in the senior division.
4. Each team or individual will have time to set up, present, and clear the area. All work must be done by the 4-H member(s). The actual presentation should be between: Juniors 3 - 10 minutes; Intermediate/Senior 10 - 15 minutes in length.
5. 4-H members must furnish all supplies and equipment 4-H members must furnish all supplies and equipment required except for a table, easel and microphone. If other special equipment is needed, contact the Extension office prior to fair. A computer and projector can be available with prior notice.
6. The use of notes is permitted. However, the excessive use of notes may be counted against the contestant at the judge's discretion.
7. During the presentation, contestants should introduce them- selves by name, county, and topic.
8. Contestants should cite their major references at the conclusion of their presentation.
9. Anyone may ask questions of the contestant.

- 211 600 011() **Demonstration, Individual, Junior**
- 211 600 012() **Demonstration, Individual, Intermediate**
- 211 600 013() **Demonstration, Individual, Senior**
- 211 600 021() **Demonstration, Team, Junior**
- 211 600 022() **Demonstration, Team, Intermediate**
- 211 600 023() **Demonstration, Team, Senior**
- 211 601 011() **Illustrated Talk, Individual, Junior**
- 211 601 012() **Illustrated Talk, Individual, Intermediate**
- 211 601 013() **Illustrated Talk, Individual, Senior**
- 211 601 021() **Illustrated Talk, Team, Junior**
- 211 601 022() **Illustrated Talk, Team, Intermediate**
- 211 601 023() **Illustrated Talk, Team, Senior**

PUBLIC SPEECHES (June)

A public speech can be informational or persuasive. No visual aids may be used.

1. Topic may be anything the member wants to share with others.
2. A member may not present the same topic more than once at the State Fair.
3. Speeches should be between: Juniors 3 - 8 min. and Intermediate/Senior 7 - 10 min. in length.
4. A microphone, table and easel will be provided.
5. The use of notes is permitted. However, the excessive use of notes may be counted against the contestant at the judge's discretion.
6. During the speech, contestants should introduce themselves by name, county, and topic.
7. Contestants should cite their major references at the conclusion of their speech.
8. Anyone may ask questions of the contestant.

211 602 011() Public Speaking, Junior

211 602 012() Public Speaking, Intermediate

211 602 013() Public Speaking, Senior

IMPROMPTU SPEAKING (June)

(Not recommended for juniors)

The presenter must compose and deliver a speech with no prior preparation. No visual aids may be used.

1. Contestants will draw topics at random.
2. Once contestants draw a topic, they will have five minutes to prepare before they begin their speech. The contestant may write notes on one 3 x 5 inch notecard.
3. The speech should be 3 to 5 minutes in length.
4. During the speech, contestants should introduce themselves by name, county, and topic.
5. A microphone, table and easel will be provided.
6. No questions may be asked at the conclusion of the speech.

211 603 012() Impromptu Speaking, Intermediate

211 603 013() Impromptu Speaking, Senior

VIDEOGRAPHY

Videography classes are open to all 4-H members in all project areas. Members and/or teams may enter one exhibit per class. Suitable topics include project and non-project related subject matter. All portions of the video and sound must support the 4-H code of behavior. Audio or video parts not actually recorded by the member(s) must be from the public domain or not infringe on copyright. Public display of the video will be at the discretion of 4-H management. All audio or video parts not recorded by member must be given credit at the end of the movie. (Time for the credit roll does not count in the movie minutes)

Videos must be between 30 seconds and 10 minutes in length, not including the entry information at the beginning. All exhibits must be accompanied by a Videography Exhibit Explanation Card (213-03). Judging criteria are outlined on the Videography Score Sheet (213-04). Both are available from the county Extension Office or state 4-H website at:

<http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>

To be eligible for judging, videos must be presented in a format viewable on any computer or uploaded to the website. Options and instructions are available from the county Extension office or the state 4-H website at:

<http://oregon.4h.oregonstate.edu/communications-projects>

Note: Fill in blank in class number () with corresponding number for Junior, Intermediate, Senior, or Club/Team

1 - Junior

2 - Intermediate

3 - Senior

4 - Club/Team

213 100 00() Promotional (advertisements, public service announcements, other promotional pieces)

213 200 00() Documentary (oral history, travel log and other documentary pieces)

213 300 00() Educational (would include "how to" or informational pieces)

213 400 00() Performance (emphasize capturing a performance – not the quality of the performance itself)

213 500 00() Animation

EDUCATIONAL DISPLAY

Exhibitors may enter only one exhibit per class. These classes are open to all 4-H members and are especially appropriate for those projects which have no separate exhibit classes or for locally developed projects. The exhibit may be a poster or a three-dimensional display. **Posters are limited in size to 30" by 24". Individual three-dimensional displays are limited in size to 48" wide (measured when lying flat), 24" deep (front to back), and 36" high. Club exhibits are limited in size to 60" wide, 24" deep and 36" high. The weight of the display cannot exceed 30 pounds. All content must be within the required dimensions.** Exhibits may include pictures, models, diagrams and actual articles if they qualify for the safety standards listed below. Drawings or photos which are an essential part of the display should be firmly attached to the board. Loose materials like soil, bark or sand must be displayed in closed containers. No books or notebooks will be accepted as part of the display. The display may include flyers, business cards, information sheets, etc. for public distribution. Enough should be provided to last through- out the entire fair.

The following materials will not be allowed on the display for safety reasons:

- **Living organisms-plants or animals or dead parts of animals or plants**
- **Any liquids**
- **Aerosol bottles or other pressurized gases**
- **Glass**
- **Hazardous substances**
- **Sharp items**

An *Educational Display Exhibit Card (000-01)* must be attached to each exhibit. Judging criteria are outlined on the 4-H Educational Display Check Sheet (000-02). Both are available from the county Extension Office or state 4-H website at:

<http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>. Club exhibits are to be entered under the club name but must include the names of all members and leaders. This may be on a separate paper attached to the back of the exhibit.

Each piece of an exhibit must have name, county and class number securely attached to it. All parts of the display should be attached to one another in some way to keep the exhibit together as a unit. Single posters may be displayed by hanging or stapling to the wall. All other displays should be free standing. All information contained in the exhibit must be able to be viewed by the public by looking at the display. Sources must be listed on the front of the display.

Note: Fill in the blank in class number () with one of the following numbers.

1 - Junior 2 - Intermediate 3 - Senior 4 - Club

* Club (two or more members) Club exhibits must be entered under the club name.

214 100 00() Educational Display

FFA AGRICULTURE MECHANICS

AGRICULTURE MECHANICS

1. All shop entries must be the products of Agricultural Education students or active FFA members during the current year.
2. Projects must be complete.
3. Projects may be shifted from one class to another at the discretion of the judge.
4. When there are five or more projects of the same kind, a separate class may be created (for example, picnic tables).
5. Batteries are to be disconnected from power driven projects.
6. Chapter Advisors are responsible for delivery and marking their Chapter shop display.
7. Champion Ribbon may be awarded in each Division and a Grand Champion Rosette for overall Divisions will be awarded.

TRAILERS

- | | |
|----------|---------|
| 10701() | Stock |
| 10702() | Utility |
| 10703() | Machine |
| 10704() | Pipe |
| 10705() | Other |

LARGE CONSTRUCTION

- 10801() **Metal**
- 10802() **Wood**
- 10803() **Wood and Metal**
- 10804() **Feeding and Watering Devices**
- 10805() **Other**

MEDIUM CONSTRUCTION 10901 METAL

- 10902() **Wood**
- 10903() **Wood and Metal**
- 10904() **Feeding and Watering Devices**
- 10905() **Implements**
- 10906() **Small Trailers, garden type**
- 10907() **Other**

SMALL CONSTRUCTION

- 11001() **Metal**
- 11002() **Wood**
- 11003() **Wood and Metal**
- 11004() **Saw Horse**
- 11005() **Feeder**
- 11006() **Nail and/or Tool Boxes**
- 11007() **Other**

RECONSTRUCTION

Note: Reconstruction entries must be accompanied with a statement indicating what was actually done, the cash outlay for making the improvement and hours of labor involved. Before and after pictures are suggested.

- 11101() **Trailers**